



CAMOSUN COLLEGE
School of Arts & Science
Department of Visual Arts

ART-180-001
Modern Art History
Summer 2020

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor information

Instructor	Nancy Yakimoski
Credentials	BA (English Lit), BA (Studio Art & Art history), MA (Art History), partial completion of PhD (Art History)
Office hours	I am available by appointment; please email to set up an appointment
Class	Mon., Tues., Wed., and Thurs., from 10:30 – 11:50 am using Collaborate on D2L
Phone	250-370-3386 (voice mail)—email whenever possible, please
E-mail	yakimosk@camosun.bc.ca note: there is no “I” at the end of my name in my email; FYI: I only check my emails Monday-Fridays (and not on weekends)

2. Intended learning outcomes

Upon completion of this course the student will be able to:

1. Describe the key art movements and artists in the growth of modern art beginning c. 1750.
2. Describe the techniques, processes and theories of modern art making.
3. Discuss the relationship between art and social change.

3. Required materials

a) I contact students using the Camlink email address—update your email OR forward it to another email address

b) access to a computer, the web (for D2L), Chrome browser; please refer to the emails sent prior to the course regarding recommended technology. All course material is on D2L and we will be using Collaborate (web conferencing) for the synchronous (live) sessions.

For Technology Help (password, accessing D2L and other technical issues): call the IT Service Desk at 250-370-3604 or email itsservicedesk@camosun.ca

There is no required textbook for this course; all readings are online. However, two books I recommend in case you like books (and, they are in our library)

- *Modern Art History* by Arnason and Mansfield (2010): N 6490 A713 2010
- *Art history* by Stokstad and Cothren (2011): N 5300 S923 2011

c) writer's/style manual for your academic writing. You will be citing your sources using the Chicago Manual of Style (Turabian for notes).

d) access to a Word processing program that allows you to easily create footnotes

4. **Course Content;** Subject to change without notice; PLEASE CONSULT D2L FOR UPDATES

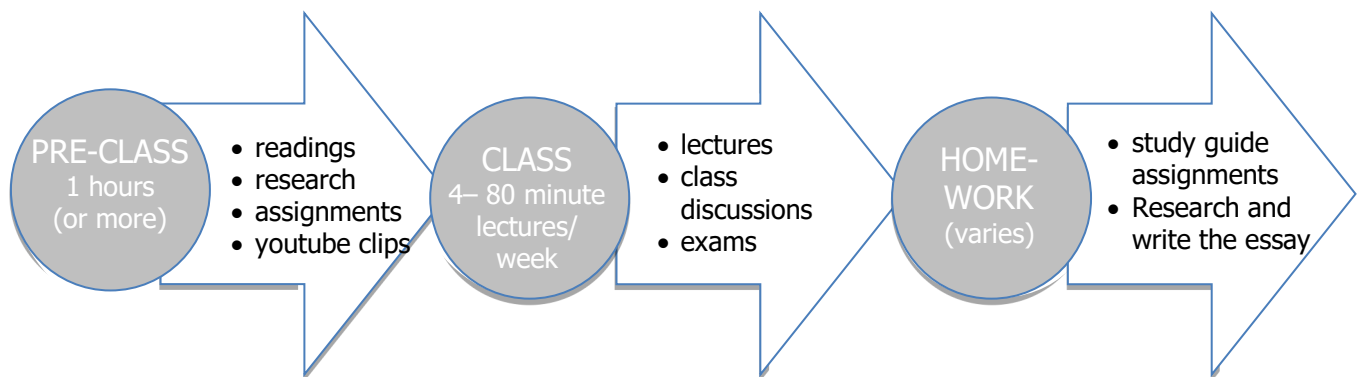
Welcome to the *fascinating* world of art history! This course explores Western art and architecture beginning c. 1750 and moving chronologically to contemporary art and architecture. As it is clearly impossible to cover all countries, art historical periods, artists, and artistic mediums, only a select few key aspects and artists will be explored. The artistic legacies we do investigate will be considered and discussed according to their meaning(s) and function(s) in relation to the specific society and/or culture that produced the art.

Please see last page of this document for specific lecture topics

COURSE DELIVERY: using a flipped classroom approach

This course uses a **flipped class approach**, that is, students encounter material before coming to class in the pre-class assignments.

- Expect pre-class work to be around 1 hour per class; it includes readings, research, short assignments, watching YouTube clips or videos I create. It is **vital** that all pre-class work is done before coming to class since this knowledge will be assumed.
- During lecture time (on Collaborate) I build and elaborate upon that information.
- The material learned is put into practice as homework in study guide assignments. Each class has homework. These assignments are not reviewed or graded by the instructor; rather, they are to assist students to synthesis information and prepare for the exam.



5. Basis of Student Assessment (Weighting)

An overview of exams and assignments will be discussed in class and/or posted on D2L which outlines deadlines, instructions, grading criteria, etc.

- Exam 1:** May 21, 10:30am (25%)
- library assignment** (for Academic research essay): May 25 by 6pm (10%)
- Exam 2:** June 10; 10:30am (25%)
- Academic research essay** with footnotes, images, and bibliography: June 22 by noon (25%)
- Exam 3:** June 18; 10:30am (15%)

EXAMS

The exams are online quizzes (through D2L). Exams are based on a pre-class work, lectures, and homework, as well as conducting additional research. Something from every lecture is on the exam. An exam overview will be available ahead of time to assist your exam preparations. The exams will include (but not be limited to) true and false, multiple choice, and image analysis (written responses).

Missed exams. If a student misses an exam due to illness or extenuating circumstances, notify me immediately by email.

ACADEMIC RESEARCH PROJECT ESSAY

Students will be researching and writing an academic research paper on a specific topic that I will assign. The essay will be 2,500 words of essay text; it will adhere to the format and language of academic papers. To assist students with this project, small assignments will be given to provide instruction but most assignments will not be graded. Library sessions will also be available to assist with the research process. I assume that students have not written a paper of this length so I will walk the class through the process.

Late assignments will be penalized 5% per day—the penalty will be taken off the final grade of the assignment or essay. Assignments will not be accepted after 5 calendar days.

Academic consequences if source material is not cited

Not citing your sources using is a form of plagiarism and, therefore, cannot be graded. If you are not sure about when and how to cite your sources, consult your *Style Manual*. The School of [Arts & Science's Academic Honesty Guidelines](#) defines plagiarism and action taken if a student has plagiarized. It is the **student's responsibility** to become familiar with the content of this policy and abide by them.

requesting an extension for an assignment (not exams)

I do not give extensions on the day the assignment is due, so please don't ask.

If you require an extension, this is the procedure: at least 24 hours (or more) before the due date, ask me in person or via email for the extension.

In the email, you must:

- tell me **why** you need the extension (extenuating circumstances); Extenuating circumstances **do not include** having other assignments to complete the same time my assignment was due; or having to go to your job/work.
- indicate or show me **where you are** in the assignment (how much is already completed)
- indicate how much more time is needed to complete the assignment (propose a **new due date**)

I will assess the above information and either grant an extension—or not grant it.

THINGS TO KNOW BEFORE STARTING THE COURSE

- **Warning:** There may be images, themes, terminology, and class discussions that some students may find uncomfortable, troubling, or controversial. If you feel this is going to adversely affect you or your ability to attend the lectures and/or complete assignments, please contact me as soon as possible so we can work together to navigate this.
- this is a university-transfer class (UT class) and so this course is taught at this level; exams and research papers are marked according to a 100 level UT.
- there are no make-up exams or extra assignments to increase your grade.
- I do not share my lecture notes with students so please don't ask
- if you miss a class, there is no need to notify me

6. Grading System

This course uses the Standard Grading System (GPA) and not the Competency Based Grading System.

- Standard Grading System (GPA)
- Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed throughout the Course

To draw your attention to some specific College resources:

There are a variety of services available for students to assist throughout your learning. For a detailed list and contact information, visit <http://www.camosun.bc.ca/services/>

NEW! Office of Student Support: <http://camosun.ca/services/student-support/>

Centre for Accessible Learning: <http://camosun.ca/services/accessible-learning/>

If a student requires academic accommodations to be made, the student is responsible for registering with the Disability Resource Centre. All student & instructor interaction with the Centre is completely confidential. If there are other matters of which I should be aware because it may affect your participation and/or completion of assignments, speak with me immediately, or send an email. Again, such information is confidential.

NOTE: If there are other matters of which I should be aware because it may affect your participation and/or completion of assignments, it is your responsibility to speak with me immediately, or send an email. Again, such information is confidential.

Also, [Camosun has a Student Conduct policy](#) which describes maintaining a respectful learning environment, among other aspects.

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Dates & lecture topics (subject to change without notice)

May 4: welcome to the course

May 5: Before the Modern: representational art

May 6: Neo-classical art and the Art Academies

May 7: Romanticism

May 11: Realism

May 12: early art photography

May 13: the beginning of Modern art: Impressionism

May 14: Post-Impressionism; Symbolism

May 18: Victoria Day; no class

May 19: Essay discussion; library assignment assign

May 20: Art Nouveau; exam #1 overview

May 21: Exam #1

May 25: Fauvism & German Expressionism

May 26: Cubism

May 27: Futurism; Vorticism

May 28: Abstraction: Suprematism; De Stijl

June 01: Russian Constructivism

June 02: Dada

June 03: Surrealism

June 04: Abstract Expressionism

June 08: Pop art

June 09: Minimalism and Post-Minimalism

June 10: Exam 2

June 11: Modern architecture & Post-modern architecture

June 15: Collapse of the avant-garde: Into the Post-modern (Art of the 1960s)

June 16: Post-modern art: 1970s; exam 3 overview

June 17: Essay pre-flight check; course wrap up

June 18: Exam 3