



CAMOSUN COLLEGE
School of Arts & Science
Department of Communications

VIST-122-001
Structural Drawing 1
Fall 2018

COURSE OUTLINE

The course description is available on the web @ <http://camosun.ca/learn/calendar/current/web/vist.html>

Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	Joan Steacy
(b) Office hours	Tuesday 11:30-12:30
(c) Location	Y315E
(d) Phone	250 88-4324 Alternative:
(e) E-mail	steacyj@camosun.bc.ca
(f) Website	

2. Intended Learning Outcomes

Upon completion of this course students will be able to:

1. Analyze the structure of the skeletal system, musculature, and surface of the human form.
2. Produce realistic drawings of the human figure from life.
3. Draw from memory the human form from any angle in any pose.
4. Apply drawing skills to visual storytelling for comics, graphic novels, gaming, illustration, storyboards and animation.

3. Required Materials

(a) Texts

FIGURE DRAWING-DESIGN AND INVENTION by Michael Hampton

(b) Other

4. Course Content and Schedule

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc.)

VIST 122 • STRUCTURAL DRAWING 1 September 3 - December 3, 2019

Drawing from male or female models. Critiques will be given in every class.

Week 1 • Sept. 3

The Importance of Gesture (female model)

Activity

- draw gestures, action lines, shoulder/hip angles
- consider balance, rhythm, patterns

Week 2 • Sept. 10

Skeletal Anatomy

Activity

- gesture drawing review
- points where bones show on surface
- connecting body parts
- the skull, angles, ellipses
- upper and lower torso angles

Week 3 • Sept. 17

Underlying Skeleton

Activity

- skeletal review
- drawing the skeleton inside the body
- think transparently

Week 4 • Sept. 24

Form, mass, body structure

Activity

- drawing structurally, simplify forms
- bulk, mass, and weight
- the right and wrong way to draw breasts
- wrapping lines, using ellipses

1ST ASSIGNMENT DUE IN 2 WEEKS, WORTH 30% OF FINAL MARK!

Week 5 • October 1

Foreshortening

Activity

- geometric shapes: ball, cone, cube, cylinder, positive and negative space
- points of view, perspective in form
- depth and exaggeration in proportions

- Samples of extreme foreshortening in comics will be shown.
- Students bring in samples.

Week 6 • October 8

Lighting and contour line technique

Activity

- thick/thin, varying line weight to show lighting
- contour line to define essential details
- shadows and light, on form: ball, cone, cube, cylinder
- positive, negative space

Samples of different contour styles used in comics, graphic novels will be shown.

Week 7 • Oct. 15

Muscle Anatomy (male model)

Activity

- muscle form on surface of skin
- torso muscles, front, back how they connect

Week 8 • Oct. 22

Connecting body parts

Activity

- muscles working together
- legs feet, arms, hands
- basic lighting to define anatomy

2ND ASSIGNMENT DUE IN 2 WEEKS, WORTH 30% OF FINAL MARK!

**Week 9 • Oct. 29
Halloween Hangover!**

Activity

- draw each other - costumes encouraged, candy too!

**Week 10 • Nov. 5
Muscle Anatomy**

(longer poses)

Activity

- drawing techniques to define muscle form
- shading, cross hatching

Week 11 • Nov. 12

Muscle Anatomy Continued (male figure)

Activity

- dramatic lighting (on grey toned paper)
- white and black pencil, and pen
- contrast white and black pencil,
- contour static line weight using ink pen

3RD ASSIGNMENT DUE IN 3 WEEKS, WORTH 30% OF FINAL MARK!

Week 12 • Nov. 19

Drapery

Activity

- draw the seven types of folds
- fabrics and how they behave
- basic light and shadows on drapery

Classical art images will be shown in comparison with contemporary comic art.

Week 13 • Nov. 26

The draped model

Activity

- look for patterns and big shapes
- knowing what's under clothing informs how fabrics fold
- review types of folds

Week 14 • Dec. 3

FINAL ASSIGNMENT DUE!

Activity

- peer critique
- instructor final critique
- set up Christmas open house party!

Basis of Student Assessment (Weighting)

1st Assignment & Sketchbook 30%

2nd Assignment & Sketchbook 30%

3rd Assignment & Sketchbook 30%

Classroom Participation 10%

Total: 100 marks

Basis of Student Assessment (Weighting)

5. Basis of Student Assessment (Weighting)

- Assignments
- 1st Assignment & Sketchbook 30%
- 2nd Assignment & Sketchbook 30%
- 3rd Assignment & Sketchbook 30%

- (b) Quizzes
- (c) Exams
- (d) Other (e.g. Project, Attendance, Group Work)
- (e) **Classroom Participation 10%**

6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.