



CAMOSUN COLLEGE
School of Arts & Science
Department of Music

MUSC-232-Sections 001-004
Collaborative Ensemble 3
Fall 2019

COURSE OUTLINE

The course description is available on the web @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a)	Instructor:	David Visentin, Collaborative Ensemble Coordinator Also by section: Ingrid Attrot, Nancy Argenta, Cathy Fern Lewis, Mary Byrne, Simon MacDonald, Brian Yoon, Robert Holliston, Daniel Lapp, Joey Smith, Damian Graham, Rob Cheramy, Louise Rose, Monik Nordine, Martin Bonham, Tzenka Dianova		
(b)	Office Hours:	By appointment		
(c)	Location:	VCM, Post-Secondary Office	Alternative (Collegium Sections): Rm 337	
(d)	Phone:	250-386-5311 X 5000	Alternative (Collegium Sections): 250-386-5311 X 3360	Alternative Phone: by individual instructor
(e)	Email:	postsecondaryregistrar@vcm.bc.ca ; also by individual instructor		
(f)	Website:	http://vcm.bc.ca/learn/faculty/		

2. Intended Learning Outcomes

(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)

Upon completion of this course a student will be able to:

1. Prepare prior to first rehearsal personal instrumental or vocal part from a significant work of the collaborative or chamber repertoire.
2. Act as an equal partner to a finished concert performance by a chamber or collaborative ensemble.
3. Detect errors in ensemble and propose solutions for correction for self and others, and respond to requests made by others, making necessary modifications to own personal performance technique in accordance.
4. Schedule and structure a chamber or collaborative ensemble rehearsal.
5. Employ a performance technique grounded in current understandings of performance health.

3. Required Materials

- (a) Assigned Music and Repertoire: Individual by instructor and according to individual instructor

4. Course Content and Schedule

- 1 hour per week individual group coaching, arranged individually by group
- 12 hours chamber music masterclass, as auditor or performance group, arranged individually from:
 - Contemporary Masterclasses are held on select dates in Rm. 302, Tuesdays, 3:00-4:00pm and select Fridays in Wood Hall. Check with Daniel Lapp for exact dates or see the 2nd Floor bulletin board
 - Classical Masterclasses are held through Collegium, Mondays, 5:00-7:00 – consult your coach or Micki Stirling
- Concert or competition attendance and performance: Dates TBA with a minimum 3-week notice.
- Recommended: 1 hour per week uncoached group rehearsal to support coached sessions

5. Basis of Student Assessment (Weighting)

(a) Coachings (70%): practice and preparation, demonstration of skills, engagement – given by the individual coach

(b) Masterclass attendance and/or performance: (20%): based on submitted log [attached] – given by Collaborative Ensemble Coordinator

(c) Concert Performance (10%): given by Collaborative Ensemble Coordinator based on consultation with performance faculty.

6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

Weekly Masterclass Schedule 2019-20120

	Monday	Tuesday	Wednesday	Thursday	Friday
Contemporary Music		3:00-4:00pm Metro Theatre (see Daniel Lapp)			3:00-4:00pm Wood Hall (see Daniel Lapp)
Piano	Collegium 4:00 -6:30pm			Performance Class 6:00-8:00 Rm 303 Dates TBC (see Robert Holliston)	Int/Sr Masterclass 7:00-9:00 Rm 302 Dates TBC (see Robert Holliston)
Strings	Collegium 4:00 -6:30pm				4:30-5:30, Rm 302 (see Simon MacDonald)
Voice			3:00-4:00pm Wood Hall (see Ingrid Attrot)		
Winds and Brass			7:00-8:30, Rm 302 (see Emily Nagelbach)		
Second Instrument Group Class	ALL ARE REQUIRED FOR STUDENTS IN SECONDARY INSTRUMENT				8:30-10:00, WH Sept 20, Oct 4, Oct 18, Nov 1, Nov 8, Nov 22 Nov 29 (final concert) (see David Visentin)

Fall 2019 ATTENDANCE LOG

Please complete this log for all masterclasses and performances for the Fall term.
The completed log must be submitted at the jury for your concert grade.

Thursday Lunch Concert Series (TLCS) and Principal Instrument Group Class (Wood Hall), Thursdays, 12:00-1:00pm		
DATES	Performed (y/n) if yes mark as collaborative/combo/solo	Faculty Initials
September 5 Principal Instr. Group class		
September 12 Principal Instr. Group class		
September 19 Principal Instr. Group class		
September 26 TLCS Faculty Performance		
October 3 TLCS		
October 10 TLCS		
October 17 Principal Instr. Group class		
October 24 TLCS		
October 31 1 TLCS		
November 7 Principal Instr. Group class		
November 14 TLCS		
November 21 Principal Instr. Group class		
November 28 TLCS		
December 5 TLCS		

Masterclasses		
DATE, LOCATION, DESCRIPTION	Performed (y/n) if yes mark as collaborative/combo/solo	Faculty Initials
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
11.		
12.		

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
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COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.