



CAMOSUN COLLEGE
School of Arts & Science
Department of Music

MUSC-221-X01
History of Jazz
2019F

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a)	Instructor:	Colleen Eccleston		
(b)	Office Hours:	Mondays, 10am-11am		
(c)	Location:	VCM		
(d)	Phone:	250 721 5091		
(e)	Email:	skog@uvic.ca		
(f)				

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Recognize, discuss, and discriminate by ear traits of major musical styles of jazz music.
2. Research and study masterworks of jazz for elements of musical style and relate findings in written discourse.
3. Converse about select major musical styles in jazz idioms and the musical contributors who express these styles.
4. Place significant musical contributors of to jazz in relationship to one another geographically, chronologically, politically, spiritually, and musically.
5. Critically review and assess quality in live and recorded musical performances in jazz idiom.

3. Required Materials

- (a) Texts: Ted Gioia, *The History of Jazz*, 2nd edition (Oxford University Press)

4. Course Content and Schedule

Classroom, 3 hours per week with estimated 5 hours outside study

- Week 1** – Prehistory and New Orleans (c. 1895-1925)
- Week 2** – Chicago and The First Soloists (c. 1925-1935)
- Week 3** – The Harlem Renaissance (c. 1930-1940)
- Week 4** – The Swing Era and Big Bands (c. 1935-1945)
- Week 5** – The Swing Era and Big Bands cont. (c. 1935-1945)
- Week 6** – Bebop (c. 1945-1955)
- Week 7** – Hard Bop (c. 1955-1965)
- Week 8** – Cool Jazz and Third Stream (c. 1950-1960)
- Week 9** – Modal Jazz and Post-Bop (c. 1960-1970)
- Week 10** – Free Jazz (c. 1960-1970)
- Week 11** – Fusion Jazz (c. 1970-1980)
- Week 12** – Traditionalism and Post-Modernism (c. 1980-2000)
- Week 13** – Millenium Jazz and European Jazz (c. 2000-2016)
- Week 14** – Review, Aural Presentations

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

- (a) Term Paper – 30% (choose an artist from the list, 3000 words. Cite the background and influences, the style of jazz they play and their education and experience. Describe their contribution to the art form and significance of their work as well as social and historical context. Include discography and bibliography. Due on Monday, October 29, 2018.

6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at

<http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description

I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.