



CAMOSUN COLLEGE
School of Arts & Science
Music Department

MUSC-212-X01
Chromatic Harmony
2019F

COURSE OUTLINE

The course description is online at <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a)	Instructor:	Jonathan Haek
(b)	Office Hours:	TBD and by appointment
(c)	Location:	Victoria Conservatory of Music, Room TBD
(d)	Phone Number:	None (Please use e-mail)
(e)	E-mail:	jonathan.haek23@online.camosun.ca
(f)	Website:	https://online.camosun.ca/ (Login to D2L for access)

2. Intended Learning Outcomes

Upon completion of this course a student will be able to:

1. Spontaneously compose phrases in the 4-part chorale-style of the mid-18th century, and complete a written score capturing these phrases in detail.
2. Spontaneously compose an SATB harmonization effecting modulation from any diatonic key to any diatonic key, and complete a written score capturing all musical details of the composition.
3. Work effectively in composition and analysis with elementary chromatic harmonies including "Neapolitan" chords, augmented 6th chords, common-tone chords, altered triads, and extended chords.
4. Analyze and extrapolate compositional methodologies from sonata form, sonata-rondo form, and variation forms.

3. Required Materials

- (a) **Textbook:** *The Musician's Guide to Theory and Analysis*, 3rd Edition, by Clendinning and Marvin. Available at the Camosun College bookstore. Textbook will be used during EVERY class.
- (b) **Supplies:** To EVERY class, bring staff paper, loose-leaf paper, sharp pencil, and eraser.
- (c) **Other:** Computer access to the course website on D2L. Weekly homework will be posted. See Section 7, Recommended Materials, below for supplementary course resources.

4. Course Content and Schedule

Dates: 14 Weeks, September 3 - December 7. Plus, December 9-17 for final exams.

Class Location: Victoria Conservatory of Music, Room 339.

Class Meeting Times: Tuesdays and Wednesdays, 11:00 AM - 12:20 PM.

Holidays: No holidays affect Chromatic Harmony classes this term.

- (a) Classroom time, 3 hours per week; Estimated out-of-class time, 3 hours per week minimum, provided student attends ALL classes. The amount of time spent on this course may vary from student to student.
- (b) The weekly schedule is outlined below on Page 6. For each week of the term, class topics, textbook chapters, and assessment due dates are provided. The following is an overview of the class organization (subject to change): Tuesdays will focus on beginning new weekly material and concepts that will appear on the homework due the next Tuesday (new assignments will be distributed and the previous week's homework will be returned on Tuesdays); Wednesdays will be spent finishing weekly material started on the day before. Students must be prepared for each class by reading, PRIOR to class, the chapter(s) listed on the weekly schedule (see Page 6).
- (c) Starting in Week 3, **weekly homework** assignments will be due in class on Tuesdays. These assignments may involve accessing the course website on D2L. The readability of each assignment you hand in will count into its grade. This includes your handwriting and the correctness of your notation (see Section 7a below). Students must only submit their own original work; submitting classmates' assignments on their behalf is not allowed. Periodic **quizzes** (unannounced) will occur at the beginning of class (don't be late!). Attendance and participation in all class periods is mandatory, as this is a course that depends on synthesizing new concepts with in-class practice.
- (d) The **midterm exam** will be given in Week 8 and will test your knowledge of all the material covered since the beginning of the term. The **final composition** project will be a larger compositional assignment given at least two weeks early and due in Week 14 with an in-class performance. The **final exam** will be comprehensive and may occur any time within the final exam period (December 9-17). All students must be present for the final exam; DO NOT make travel plans that overlap with any part of the exam period. Examination schedules are posted on the post-secondary bulletin board at the VCM by late October.
- (e) Late homework that has not been granted a deadline extension WILL be accepted with a penalty of 2 percentage points each day an assignment is late, up to a maximum of 30 percentage points deducted. No late homework will be accepted after the last class prior to each of the two exams.

There are no make-ups for missed quizzes or exams and no extensions of homework deadlines **unless your absence is excused AND notice was given PRIOR to class**. Absences may be excused for illness, emergency, or participation in institution-sponsored events when appropriate documentation is promptly forwarded to the instructor. In the case of illness, documentation is required from a doctor (or certified healthcare professional) that includes a clear statement of WHAT you could not do and WHEN you could not do it (e.g., "Student was bedridden from October 5-7," or "Student will not be able to use right hand for two weeks, October 1-15"). It is not necessary to disclose the reason for your illness. Upon approval of your doctor's note, accommodations within reason will be made to reschedule missed assessments or grant extensions on due dates.

- (f) Do not bring noise-making devices to class. If you must, turn them OFF (preferred) or be sure your silent mode is truly silent. Extraneous beeps, rings, and buzzes are disrespectful to your classmates and to me – a zero-tolerance policy will be observed. Noisy food is also prohibited in the classroom.

Weekly Schedule:

The following outline is subject to change. The use of MGTA refers to the textbook, *The Musician's Guide to Theory and Analysis*.

Week 1	T 9-3 W 9-4	Welcome. Course Outline. Review: Formal building blocks. Review: Phrases, sentences, periods. MGTA Ch. 18.
Week 2	T 9-10 W 9-11	Review: Secondary-function chords, tonicization. MGTA Chs. 20-21. Review: Secondary-function chords, tonicization.
Week 3	T 9-17 W 9-18	Hw. 1 Due. Modulation to closely related keys. MGTA Ch. 22. Modulation to closely related keys.
Week 4	T 9-24 W 9-25	Hw. 2 Due. Binary and ternary forms. MGTA Ch. 23. Binary and ternary forms.
Week 5	T 10-1 W 10-2	Hw. 3 Due. Rondo, sonata-rondo, and large ternary forms. MGTA Ch. 33. Variation form. MGTA Ch. 25.
Week 6	T 10-8 W 10-9	Hw. 4 Due. Variation form. Variation form.
Week 7	T 10-15 W 10-16	Hw. 5 Due. Introduction to modal mixture. Review for midterm exam.
Week 8	T 10-22 W 10-23	Midterm Exam. Modal mixture. MGTA Ch. 26.
Week 9	T 10-29 W 10-30	Modal mixture. Modal mixture.
Week 10	T 11-5 W 11-6	Hw. 6 Due. The Neapolitan sixth chord. MGTA Ch. 27. The Neapolitan sixth chord.

Week 11	T 11-12 W 11-13	Hw. 7 Due. The Neapolitan sixth chord. Augmented-sixth chords. MGTA Ch. 27.
Week 12	T 11-19 W 11-20	Hw. 8 Due. Augmented-sixth chords. Augmented-sixth chords.
Week 13	T 11-26 W 11-27	Hw. 9 Due. Introduction to sonata form. Review for final exam.
Week 14	T 12-3 W 12-4	Final Composition Project Due. In-class performances. Review for final exam.

Final Exam Period: December 9-17. Date of Final Exam, TBA.

5. Basis of Student Assessment

(a) Assignments:	Weekly Homework (9):	30% of course mark
(b) Quizzes:	Quizzes (4):	10% of course mark
(c) Exams:	Midterm Exam:	20% of course mark
	Final Exam:	20% of course mark
(d) Other:	Final Composition Project:	15% of course mark
	In class work and participation:	5% of course mark

6. Grading System

- Standard Grading System (GPA)
 Competency Based Grading System

IMPORTANT: Chromatic Harmony and Aural Skills are a co-requisite unit. A passing grade of C or better must be earned in BOTH Chromatic Harmony (MUSC 212) AND Aural Skills 3 (MUSC 214) in order to continue with Advanced Harmony and Atonal Structures (MUSC 213) and Aural Skills 4 (MUSC 215). A grade of D or F in EITHER Chromatic Harmony OR Aural Skills will prevent registration in the continuation of BOTH courses, and will need to be improved to a grade of C or better by retaking the course(s) in the subsequent academic year.

6. Grading System (Continued)

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6

73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Recommended Materials to Assist Students to Succeed Throughout the Course

- (a) *The Norton Manual of Music Notation*, by George Heussenstamm. An optional resource for learning placement of traditional notational elements and how to handwrite music.
- (b) The course website on D2L (see Section 1f above). Class handouts, homework assignments, exercises, and reviews will be posted here.
- (c) The **teoría** website. <http://www.teoria.com/> Access this website for supplementary exercises, tutorials, reference, and articles for both music theory skills and ear training.
- (d) **Should problems or difficulties with the course materials arise, please contact the instructor as soon as possible. Suggestions for extra help customized to your specific needs will be provided.**

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and on the College web site in the Policy Section.
<http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf>

8. College Supports, Services, and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g., illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Visit <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent> for resource contacts.

College Services

Camosun offers a variety of health and academic support services, including counselling, a dental clinic, the Centre for Accessible Learning, help centres, learning skills guides, sexual violence support and education, the library, and the writing centre. For more information about each of these services, visit the STUDENT SERVICES link on the College website at <http://camosun.ca/> or visit <http://camosun.ca/services> for the full directory of services.

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available at <http://camosun.ca/policies> on the College website. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.