



CAMOSUN COLLEGE  
School of Arts & Science  
Department of Music

MUSC-120-001  
Music in the Western World  
2019F

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a)	Instructor:	Dr. Mary CJ Byrne		
(b)	Office Hours:	By appointment only, contact by email through “Desire to Learn” D2L		
(c)	Location:	Victoria Conservatory of Music, 900 Johnson Street (downtown)		
(d)	Phone:	250-386-5311 x 5000	Alternative Phone:	
(e)	Email:	<a href="mailto:mary.byrne27@online.camosun.ca">mary.byrne27@online.camosun.ca</a>		
(f)	Website:	<a href="http://www.marybyrneflute.ca">www.marybyrneflute.ca</a> and <a href="https://soundcloud.com/marybyrneflute">https://soundcloud.com/marybyrneflute</a>		

2. Intended Learning Outcomes

Upon completion of this course a student will be able to:

1. Recognize selected traits of major musical styles of the last two millennia.
2. Converse with assistance about select major musical styles and the musical contributors who express these styles;
3. Review live and recorded musical performances;
4. Postulate musical mechanisms which enable the effect of select music on a listener.

3. Required Materials

- (a) Electronic device and support to listen to audio online, to view and hear video media online, to open PDF format documents, and to submit word-based (MSWord preferred) or PDF files through “Desire to Learn.”
  - Easy access to Desire to Learn (“D2L”). Many course materials will be provided or linked through the “D2L” site for this course – see page 6 of outline for sign-in process.
  - Code and password for access to online databases of Camosun Library: *Naxos Music Library* and *Oxford Music Online* – see page 4-5 of outline for sign-in process.To problem-solve your IT issues, go to Camosun main Library:
  - For laptop, device, or Camosun computer, see Technologies Help Desk or IT Help.
  - For library log-in, *Naxos Music Library*, or *Oxford Music Online*, see Librarian Help Desk;
  - For “D2L” functionality, see Centre for Excellence in Teaching and Learning (CETL)
- (b) Concert and live music performance tickets (see 5c below)
  - Ticket purchased (\$15) for Pacific Opera Victoria’s student dress rehearsal “performance” of *Il Trittico* by Giacomo Puccini (In place of class meeting on Tuesday, 15 October 2019: Royal Theatre, 6:45-10:00 p.m.). This ticket must be prepaid a minimum of 2 weeks in advance, *in cash only*, through

Mary Byrne at any class meeting during the month of September. Ticket will be delivered at the class meeting on 8 October 2019.

- (c) Paper and writing tool, in-class, for the purposes of completing and submitting in-class work. Ask if you need a computer option for this.

#### 4. Course Content and Schedule

MUSC 120 meets once a week, Tuesdays, 5:30-8:15. Each meeting will comprise two approximately 75-minute sessions (5:30-6:45, break, 7:00-8:15). Full attendance is best: written in-class work will be collected most weeks. With this in mind, if unavoidable conflicts arise, it is better to attend part of the Tuesday evening class meeting than to miss the whole. Selected class lectures will be available online afterwards, but this is not to be counted upon. Assume: *Course materials are shared live-time and cannot be made-up or repeated: if a session is missed, then that content is forfeit.* In-class work will be waived with appropriate professional's documentation.

In brief, the course topics are:

**Week 1** (September 3), In addition to course and D2L intro:

- Sonic Environments: Soundscapes and What They Say About Us
- Sonorous Air, the 1<sup>st</sup>: Making Music with Instruments
- Sound and Feeling: The Film Score

**Week 2** (September 10, pay opera ticket, \$15 cash)

- Starting with Sound
- Music in Time, Music in Tune

**Week 3** (September 17, pay opera ticket, \$15 cash)

- Historical Trends in Music: Common and Contrary Ideas of What Makes Beautiful Music
- Sonorous Air, the 3<sup>rd</sup>: Instruments of Music, and Created Sounds in the 20<sup>th</sup> and 21<sup>st</sup> Centuries

**Week 4** (September 24, pay opera ticket, \$15 cash – last opportunity!)

- Philosophy and Devotions: Music of Antiquity (Fragile Music: Artifacts and Iconography)
- Emerging West: Music in Medieval Europe
- Humanism and Reformation: Music in Renaissance Europe

**Week 5** (October 1, pay opera ticket, \$15 cash – last opportunity!)

- Baroque Era and Rational Thought: Performance practice, Affekt and Monody
- Sonorous Air, the 2<sup>nd</sup>: Voices of Music and the Musical Theatre

**Week 6** (October 8, pick-up opera ticket)

- Opera: Stories So Big They Have to be Sung

Midterm given during first half of class.

**Week 7** (October 15)

In place of class meeting we will attend Pacific Opera Victoria's student dress rehearsal "performance" of *Il Trittico* by Giacomo Puccini (Royal Theatre in downtown Victoria, 6:45-10:00 p.m.). Ticket has been prepaid during September and picked-up October 8. Make your own way to the theatre.

**Week 8** (October 22)

- Baroque Era and Rational Thought: Text Painting with Voices and Instruments

**Week 9** (October 29)

Research Project Report Paper due, 5:30

- Sonorous Air, the 6<sup>th</sup>: Woodwinds
- Enlightenment: 18<sup>th</sup>-Century Classicism in Music

**Week 10** (November 5)

- Warping Perfection: Early 19<sup>th</sup>-Century Romanticism on Classical Forms
- 20<sup>th</sup>-Century Follow-through: Post-Romanticism and Neo-Classicism in Music

**Week 11** (November 12)

- Music Making at Home and On Stage
- Melodic Poetry: A Grand Sweep through Intimate and Solo Song

**Week 12** (November 19)

- The Conductor's Instrument: The large 19<sup>th</sup>-century orchestra

- Storytelling through the 19th-Century Tone Poem
- Sonorous Air, the 7th: Brasses; the 4th: Percussion

**Week 13** (November 26)

- Who We Are: 19th-Century Nationalism in Music
- Politics, Propaganda, and Protest: National Identity in Music of the 20th Century

**Week 14** (December 3)

- Not by the Book: Broken Heritage in Music of the early 20th Century
- Limitless Subject-matter: The Capability of Music in the 20th Century

**All dropboxes close at Noon on December 7<sup>th</sup> (2019) regardless of typical hold-over past-due Final Examination (will be scheduled by Camosun: expected to be December 10<sup>th</sup>, 6:00-9:00)**

## 5. Basis of Student Assessment (Weighting)

(a) **Class Assignments and Homework** (60% -- 40 Homework, 20 classwork)

Work will be completed in-class during most class meeting sessions. This work will be completed for marks.

Homework based on the course material will be posted on “D2L” after each class meeting: one assignment due on Saturday noon each week and one assignment due on Tuesday 5:30 each week). Finished homework will be posted to a set D2L-dropbox which will close promptly at the set time according to Camosun’s clock-timing. Late work may be submitted to the Late Dropbox up to 2 weeks past due, and only up to 2 weeks past due, and will receive a 20% deduction in mark. You should set aside about 1 hour of quiet, focused, listening time at home to complete each assignment and keep an eye on the clock so that you are finishing too close to the dropbox close time. The amount of time you personally will need may vary. Assignments for Weeks 9-11 will take longer to complete – up to 1.5 hours each.

Dropboxes close as follows:

- Weekly assignment #1: “Due Saturday, 12:00 Noon”
- Weekly assignment #2: “Due Tuesday, 5:30 p.m.”
- The Late Dropbox will remain open throughout the term until Saturday April 13, noon. Until this Dropbox closes, late work will be accepted up to 2 weeks past due for a 30% deduction in marks. Please note: the last few assignments of the course will not have the option of being submitted later than the close of this dropbox.

Optional Assignments for Bonus Marks will be offered throughout the term – 1-2 per week – and will apply to the homework portion of the mark. Due date and time for these assignments are final and will not be extended.

(b) **Research Project** (15%)

- Research Topic (17 September, 5:30),
- Research Question (24 September, 5:30),
- Elevator Story and Preliminary Research (8 October, 5:30),
- Complete Research Notes and Outline/Storyboard (October 22, 5:30)
- Final Bibliography and completed report paper (October 29, 5:30).

Detailed instructions are circulated on a separate handout and are posted on D2L under “Research Project.”

(c) **Midterm** (10%) – 8 October 2019, second half of class.

The midterm will cover material covered during weeks 1-5, all in-class work, and all homework. It will include the music, people, and concepts covered in class and practiced through your homework. It will include both short answer and listening-reflection questions. I do not give a review class or list for the midterm. Materials to be included on the midterm will be identified as we encounter them in class during the first six weeks. You will have the opportunity to practice with the identified materials through your homework.

(d) **Final Examination** (15%) – Time and date set by Camosun. Expected to be 6:00-9:00, 10 December 2019

The final examination will cover material covered during weeks 6-14 including the opera performance, all in-class work, all homework, your term paper topic, and your live listening experiences. It will include the music,

people, and concepts covered in class and practiced through your homework. It will include both short answer and listening-reflection questions. I do not give a review class or list for the final examination. Materials to be included on the final will be identified as we encounter them in class during the first six weeks. You will have the opportunity to practice with the identified materials through your homework.

## 6. Grading System

- Standard Grading System (GPA)
- Competency Based Grading System

## 7. Recommended Materials to Assist Students to Succeed Throughout the Course

To access course materials on “Desire to Learn” (“D2L”):

- Begin with an online search to find the page for Camosun College D2L. Once to that page complete the login using your standard Camosun Login
- Locate your name and profile
  - Profile – add your contact information, and a photo, if you like (it does help me get to know you)
  - Notifications – set the email you check most often to receive notifications and then select the notifications you would like to receive. I recommend “Content,” “News,” and “Quizzes.”
- Select course MUSC 120. Enter the course site and explore:
  - Homepage – news, my contact information, calendar, and quick access to the library’s online electronic resources including *Naxos Music Library* and *Oxford Music Online*.
  - “My Tools” dropdown: Content (all of your assignments and course materials), Grades (all your marks as they are posted), Attendance (you attendance record), Quizzes (active and closed quizzes), Dropbox (the dropboxes where you will place your assignments).

To access *Naxos Music Library* or *Oxford Music Online*:

- Begin with an online search to find the page for Camosun College Library. Once to that page ...
- **Research Guides** → **Arts and Social Sciences** → **Music** → *Naxos Music Library* or *Oxford Music Online*
- After completing the login procedure, explore the site! You will spend a lot of time here in during the term.

					% of course mark
Follow-up	Weekly Saturday Noon	Weekly Tuesday 5:30	Mostly optional Bonus Weekly Thursday 11:30 p.m.		40
Drop-Box Close	No work accepted after dropbox close, usually 2 weeks past due Weeks 12, 13, 14 dropboxes will close at noon, final Saturday of term Work marked past due by D2L receives 30% deduction Extra Credit is never accepted past the due date for any reason				
In-Class	Most Weeks Tuesday 5:30-8:15	No option for make-up Waived with appropriate documentation			20
Midterm				October 8, in-class	10
Research Project				October 29, 5:30	15
Final				Expected, December 10, 6:00-9:00	15
<b>TOTAL</b>					<b>100</b>

## 8. College Supports, Services and Policies



### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

### College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

### Plagiarism

Camosun's plagiarism policy is available on the College website at <http://camosun.ca/about/policies/index.html> and is illuminated on the College Library website at <http://camosun.ca/library/policies/plagiarism.html>. If you are unsure whether your actions might constitute plagiarism, consult with your instructor, a research librarian, or the English Help Desk before submitting your assignment.

### A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

#### 1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

#### 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.

DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

## B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.