



CAMOSUN COLLEGE
School of Arts & Science
Department of Music

MUSC-112-001
Tonal Harmony 1
Fall 2019

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	Liova Bueno
(b) Office hours	Tuesdays after class (11:00 am-11:30 am)
(c) Location	TBD
(d) Phone	250-386-5311 x 5000 Alternative:
(e) E-mail	liova.bueno20@online.camosun.ca
(f) Website	Camosun "Desire to Learn" Course Site

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Write short two-part musical phrases using elementary principals of species counterpoint.
2. Improvise SATB simple diatonic harmonisations using accepted principals of voice-leading and capture these harmonisations in both open and closed score.
3. Demonstrate the function of individual triads and seventh chords in progression within a diatonic key.
4. Modulate to the dominant key using secondary dominants and diminished chords
5. Work into and out of figured bass and Roman numeral notation with ease, and establish relationship of the same with lead-sheet and root-quality chord notation.
6. Analyze and extrapolate compositional methodologies from simple binary and ternary forms.

3. Required Materials

(a) Texts

- Jane Piper Clendinning, Elizabeth West Marvin, *Tonal Harmony: The Musician's Guide to Theory and Analysis*, 3rd ed – Textbook

(b) Other

- Blank Music Manuscript Paper
- Pencils
- Homework posted on the D2L course site

4. Course Content and Schedule

<p>Week 1: <i>Advanced rudiments review /Introduction to Tonal harmony</i></p> <p>Week 2: <i>Species counterpoint, non-chord tones</i></p> <p>Week 3: <i>Dominant seventh chords, inversions of V7, diminished triad,</i></p> <p>Week 4: <i>Functions of secondary triads, six-four cadential, cadences (authentic, plagal, half, deceptive)</i></p> <p>Week 5: <i>Open and closed score harmonization: harmonization of seventh chords, auxiliary/passing six-four chords</i></p> <p>Week 6: <i>Musical phrases and periods, introduction to melodic writing</i></p> <p>Week 7: <i>Review, Midterm Exam (subject to change)</i></p> <p>Week 8: <i>(vii^o7) half diminished sevenths and inversions of vii^o7, secondary dominants</i></p>	<p>Week 9: <i>Modulation from the tonic to dominant key in a musical period</i></p> <p>Week 10: <i>Simple binary forms, introduction to melodic and rhythmic embellishment in two-voice compositions as a class project</i></p> <p>Week 11: <i>Ternary forms</i></p> <p>Week 12: <i>Continuation of weeks 10 and 11</i></p> <p>Week 13: <i>Perform two-voice composition projects in class and review</i></p> <p>Week 14: <i>Last week of review before final exam</i></p> <p>Wednesday, Dec. 4: Last class</p> <p>Dec 9-17: <u>Exam period (Exam date TBA)</u></p> <p>n.b. the pace at which we cover this material depends on class size/progress - exact dates may vary.</p>
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Class Policies:

- Absences will only be excused if they are caused by a documented illness, injury, or family emergency.
- Only **1** test/quiz will be made up per term with an **excused** absence. If you are not able to attend the time scheduled for the make-up test/quiz, you **must** give advance notice via email or it cannot be rescheduled.
- All assignments are due in class at the start of class.
- Late assignments will only be accepted **by prior arrangement** and in exceptional circumstances; may be subject to a grade penalty.
- For each class you are responsible for printing out materials/assignments posted on the Desire to Learn portal.
- No cell phone usage in class unless otherwise stated.

5. Basis of Student Assessment (Weighting)

- (a) Assignments: 15%
- (b) Quizzes: 15%
- (c) Exams:
 - Midterm: 15%
 - Final: 30%
- (d) Other (e.g. Project, Attendance, Group Work)
 - Participation, attendance, preparation/etiquette: 15%
 - Class project: 10%

6. Grading System

- Standard Grading System (GPA)
- Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

Materials covered in class, completion of homework assignment exercises, supplementary materials uploaded to the D2L site, a dictionary of musical terms, and the textbook.

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.