



CAMOSUN COLLEGE
School of Arts & Science
Department of Music

MTEC-212-DX01
Music Sequencing and DAW
2019F

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/mtec.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	Thilo Schaller
(b) Office hours	By appointment
(c) Location	online
(d) Phone	Alternative: _____
(e) E-mail	thiloschaller@gmail.com
(f) Website	www.thiloschaller.com

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Work effectively with a basic digital audio workstation (DAW) in the rendering of electronically-generated music for use in personal portfolio development.
2. Produce moderately complex musical examples demonstrating effective music sequencing using software programs.
3. Discuss the attributes of a variety of music sequencing software programs in their application to professional and academic settings.
4. Discuss the attributes of and assemble a well-formed DAW in its application to professional and academic settings.

3. Required Materials

- (a) Texts: D2L contains all course texts or provides links to sites with the relevant materials.
- (b) Other: Computer (Mac or PC), Audio/MIDI interface, loudspeakers or headphones, Reaper (software), MIDI keyboard controller

4. Course Content and Schedule

Dates: September 3 - December 9, final project submission and grading: December 9 – 16.

Location: D2L online platform

Class Times: Weekly modules

This course is completely delivered online through D2L. Every week of the semester a new module will be made available. The modules contain text, videos, quizzes, and assignments which have to be completed before accessing the next module.

Deadlines: You are expected to complete one module each week of the semester and submit the assignments by the stated deadline in order to receive full credit. Late submission will be accepted with a late penalty. Please try to submit all assignments on time as the assignments progress in complexity and build upon each other. If you have any questions or problems with any of the assignments, please contact your instructor as soon as possible.

Quizzes: Some modules contain quizzes which test the comprehension of the content of video lectures and reading assignments.

5. Basis of Student Assessment (Weighting)

- (a) Assignments (56%): Assignments are designed to help you learn how to work efficiently within a DAW. In order to pass the course, every assignment has to be submitted within the provided timeframe. This course contains 7 practical assignments. Each assignment is worth 8% of the final grade.

Grading Criteria:

- Full marks (8% of final grade): submitted on time, assignment submission goes beyond the expectations described in the assignment document by displaying additional creative use of the applied techniques
 - 7%: submitted on time, assignment fulfills the expectations described in the assignment document
 - 6%: submitted on time, assignment submission fulfills some of the expectations described in the assignment document
 - 5%: submitted within two weeks after the submission deadline, assignment fulfills the expectations described in the assignment
 - 4%: submitted within two weeks after the submission deadline and fulfills some of the expectations described in the assignment document
 - 3%: submitted later than two weeks after the submission deadline and fulfills the expectations described in the assignment document
 - 0%: not submitted or failing to show that technical concepts are applied effectively
- (b) Quizzes (14%): Quizzes are designed to test the comprehension of reading materials and discussed theoretical concepts of MIDI and Digital Audio Workstations. This course contains two quizzes. Each quiz is worth 7% of the final grade.

- (c) Final Project (30%): The course cumulates in a final project in which you will apply the knowledge and skills you have acquired and developed throughout the course. The final project is worth 30% of the final grade.

Grading Criteria:

- Full marks (30%): submitted on time, final project submission shows creative use of the techniques covered throughout the course to create a musically and technically convincing work
- Marks will be subtracted for:
 - Late submission (4% per day)
 - Insufficient length
 - Failing to show that technical concepts of the course have been understood and applied effectively to the creation of the final project

6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

Additional resources will be provided within D2L.

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.