



CAMOSUN COLLEGE
School of Arts & Science
Department of English
ENGL-163-003
Intro to Literary Traditions
Fall 2019

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	Micaela Maftai
(b) Office hours	Tuesdays and Thursdays, 1:00pm to 3:00pm
(c) Location	Paul 327
(e) E-mail	MaftaiM@camosun.bc.ca

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

- Reading and Writing:
 - Explain how literary traditions change with time and affect creation of new literary texts;
 - Identify different literary forms, genres, and historical periods;
 - Describe the complex variety of literary study and literature's relationship to formal, cultural, social, political and historical contexts;
 - Identify various approaches to literary texts and draw connections between different texts;
 - Debate canon formation and challenges to the canon;
 - Use critical, literary terminology;
 - Use a critical approach with appropriate language and terminology;
 - Argue for various interpretations;
 - Evaluate specific literary techniques;
 - Employ close reading and argumentation skills;
 - Use a scholarly essay form, including: a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; effective introductions and conclusions;
 - Produce writing under exam or exam-like conditions;
 - Write clear, concise, effective prose, and know how to identify as well as correct common mechanical and grammatical errors.
 - Evaluate secondary sources and integrate where applicable;
 - Write persuasive arguments in scholarly, academic essay format, using MLA documentation.
- Information Literacy Skills:
 - Determine the nature and extent of the information needed.
 - Know and use what information resources are available, in different formats.
 - Use print and electronic resources effectively and efficiently.
 - Evaluate sources for authority, relevance, reliability, currency and other criteria.
 - Incorporate and integrate research through correct use of summary, paraphrase and quotation.
 - Document sources fully and ethically, according to specified bibliographic conventions.
- Discussion/Reflection:

- Discuss and analyze literature in class;
- Identify a variety of literary approaches and/or theories that can be taken towards a text;
- Articulate one's position in a critical debate of ideas.
- Engage respectfully with different interpretations.
- Reflect on one's own writing for continuous improvement.

3. Required Materials

1. ENGL163-003 coursepack
2. *Roland Barthes by Roland Barthes*
3. Sheila Heti, *Motherhood*
4. George Orwell, *1984*

4. Course Content and Schedule

Part One: Sept 3 to Oct 3 – intro and coursepack materials

Part Two: Oct 8 to Oct 24 – Sheila Heti's *Motherhood*

Part Three: Oct 29 to Nov 7 – *Roland Barthes by Roland Barthes*

Part Four: Nov 12 to Dec 5 – George Orwell's *1984* and wrap-up

Schedule for Part One:

Sept 10: "The Author" and "Voice"

Sept 12: "Narrative"

Sept 17: Atwood, Borges, Oates

Sept 19: Hughes, Shakespeare

Sept 24: Didion (Notebook)

Sept 26: Didion (Why I Write)

Oct 1: Woolf (Sketch of the Past and diary extracts)

Oct 3: Billy Ray Belcourt event at Lansdowne campus

5. Basis of Student Assessment (Weighting)

Assignment	Length	Due date	Weight
Essay #1	1,000-1,200 words	Sept 26	15%
Essay #2	1,200-1,500 words	Oct 29	20%
Essay #3	1,500-1,800 words	Nov 26	25%
Participation	N/A	N/A	10%
Exam	3 hrs	TBD	30%

6. Grading System

Standard Grading System (GPA)

7. Recommended Materials to Assist Students to Succeed Throughout the Course

- This course is built on the idea that reading and talking about literature is important and engaging. I will not be telling you what the works are 'about'. We will be talking about that together. This means that I expect you to come to class having read the material scheduled for that class and feeling prepared to enter into discussion about it.
- **Please do not use your phone in class.** We will spend some time in the first week establishing some group norms, but I will insist on this one!
- **Late Policy:** Late work will lose 10% on the first day, and 5% for each day thereafter. Late papers will receive a grade but no written feedback. I use this policy in an effort to encourage people to stick to the deadlines. THAT SAID, I completely understand that life is often unpredictable and plans often go awry. If you think you will have trouble meeting a deadline,

let me know as soon as possible. You are much likelier to get an extension if you're not asking me by email the evening before the due date.....

- I am a resource for you! Please don't hesitate to get in touch by email or during office hours (or by email to set up an appointment outside my office hours). Seriously! Don't hesitate! Not even for a minute!

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEM <http://camosun.ca/about/policies/index.html>

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades: Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.