



**CAMOSUN COLLEGE**  
**School of Arts & Science**  
**Department of English**

**CRWR-158-001**  
**Intro to Scriptwriting**  
**Fall 2019**

**COURSE OUTLINE**

The course description is online @ <http://camosun.ca/learn/calendar/current/web/crwr.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

**1. Instructor Information**

- (a) **Instructor**      Bronwen Welch
- (b) **Office hours**    Wednesdays 2:30 pm or by appointment
- (c) **Location**        Paul Building, 330
- (d) **Phone**      Email please \_\_\_\_\_ **Alternative:** \_\_\_\_\_
- (e) **E-mail**         WelchB@camosun.bc.ca
- (f) **Website**        \_\_\_\_\_

**2. Intended Learning Outcomes**

Upon completion of this course the student will be able to:

1. Identify the role and responsibilities of the scriptwriter.
2. Read, analyze, and discuss various script-based media.
3. Practice scriptwriting and create a variety of short scripts.
4. Write, edit, and evaluate the components (conflict, plot, setting, characters, dialogue) of an effective script.
5. Conduct research to give scripts credibility.
6. Identify the various resources for scriptwriters.
7. Prepare a script according to industry standards for submission for production.

**3. Required Materials**

Materials posted on D2L

**4. Course Content and Schedule**

Date	What we will cover	Homework
Sept 4	Course Outline/D2L	
	Story	
	Character	
Sept 9	Character	

	<p>2-3 Minute Monologue Assigned</p> <p>Watch David's Monologue from Lion in the Streets  <a href="https://www.youtube.com/watch?v=8Din-YwtNfs">https://www.youtube.com/watch?v=8Din-YwtNfs</a></p> <p>discuss D2L Dropbox and how it works</p>	
Sept 11	<p>The Arc of a Monologue</p> <p>Watch Monologue from Dead Poets' Society  <a href="https://www.youtube.com/watch?v=viOLbjs5ECI">https://www.youtube.com/watch?v=viOLbjs5ECI</a></p> <p>Formatting</p>	
Sept 16	<p>Finding a character's "authentic voice"</p> <p><i>Stoker</i> monologue  <a href="https://www.youtube.com/watch?v=Q6bs6-mZR2I&amp;list=PL3yAA8DFXL1294sycxd9nh_lpSyTmOm0N">https://www.youtube.com/watch?v=Q6bs6-mZR2I&amp;list=PL3yAA8DFXL1294sycxd9nh_lpSyTmOm0N</a></p>	<p>Read "Guppies" (handout)  Read "Hum" (handout)</p>
Sept 18	<p>Reading/Discussing "Guppies"</p> <p>Reading/Discussing "Hum"</p> <p>Learning about structure</p> <p>Character versus plot</p>	<p>Draft of Monologue due today, Sept 18 by midnight in D2L dropbox. It should be typed and properly formatted.</p> <p>Read: "Guppies" and "Hum" (handout)</p>
Sept 23	<p>Group critique of monologue drafts (I will assign the groups and hand out the printed monologues)</p> <p>This is an assignment that should be taken seriously and is worth 8.3% of your grade.</p> <p>This draft should be properly typed, formatted, and largely complete. I will check. It must not be incomplete and/or written on fiddly bits of paper such as napkins or other miscellaneous scraps of paper. I simply will not accept it, and you will lose marks.</p>	<p>Read: "Guppies" and "Hum" (handout)</p>
Sept 25	<p>Assign Ten Minute Play</p> <p>Discuss "Guppies" and "Hum"</p> <p>How to begin a play  Acts versus scenes: Both an act and a scene are part of a play or performance. The main difference between the two is length and depth of each.  An act consists of several scenes and can run for a long length in a performance. On the other hand, a scene features a brief situation of action and dialogue.</p> <p>Read scene from <i>The Importance of Being Earnest</i></p>	<p>Monologue Assignment due today, September 25<sup>th</sup> by midnight in D2L dropbox</p>
Sept 30	<p>Cont. with "Guppies" and "Hum"</p> <p>Learning about structure</p> <p>Character versus plot</p>	
Oct 2	<p>Dialogue – Limiting Words</p>	<p>Draft of ten minute due in D2L dropbox by today, Oct 2 at midnight</p>

Oct 7	<p>Group critique of ten minute play drafts (I will assign the groups and provide handouts of the plays) This is an assignment that should be taken seriously and is worth 8.3% of your grade. Each person in each group will provide copies to their group members. There will be no more than 3 to a group.</p> <p>This draft should be properly typed, formatted, and largely complete. Do NOT come in with your own handwritten copies. You will lose your marks if you do. Each member of the class must attend both critique sessions to get their mark.</p>	
Oct 9	<p>Group Critiques cont.</p> <p>Group critique of ten minute play drafts (I will assign the groups and provide handouts of the plays) This is an assignment that should be taken seriously and is worth 8.3% of your grade.</p> <p>This draft should be properly typed, formatted, and largely complete. Do NOT come in with your handwritten or typed copies. You will lose your marks if you do. Each member of the class must attend both critique sessions to get their mark.</p>	
Oct 14	<p>Thanksgiving Day</p> <p>College closed</p>	Ten Minute Play due in D2L Dropbox by midnight today, Oct 14 by midnight.
Oct 16	<p>Begin screenwriting module</p> <p>What is your story idea?</p>	
Oct 21	<p>Assign short film</p> <p>Workshop on character development</p>	
Oct 23	<p>Outline and Treatment</p> <p>Screen <i>Icarus</i> <a href="https://www.youtube.com/watch?v=wLKGq7WyojY">https://www.youtube.com/watch?v=wLKGq7WyojY</a></p>	
Oct 28	<p>Workshops on Theme and Genre</p> <p>Clip from <i>Wit</i> <a href="https://www.youtube.com/watch?v=uyyGu5OUD-o">https://www.youtube.com/watch?v=uyyGu5OUD-o</a></p>	
Oct 30	<p>Mise en scene</p> <p>Clip from <i>Amelie</i></p> <p>Assignment: Analysis on mise on scene in <i>Amelie</i></p>	
Nov 4 Remember, Daylight Savings begins the previous day!	<p>Action</p> <p>Workshop on Action</p> <p>Outline and Treatment</p>	Scene analysis due in D2L Dropbox by midnight today, Nov 4 <sup>th</sup>
Nov 6	<p>Social/gender hierarchy/hegemony in film</p> <p>Clip from <i>Children of Men</i></p> <p>Discussion</p> <p>Assignment: Scene analysis on theme in clip from <i>Children of Men</i></p>	

Nov 11	Remembrance Day College closed	
Nov 13	Clip from <i>Children of Men</i> Discussion Assignment on theme in <i>Children of Men</i>	Scene analysis due in D2L Dropbox by midnight today, Nov 13 <sup>th</sup>
Nov 18	Group feedback on drafts of short film must occur during this time. If you do not take part in group feedback you will lose 8.3% from your overall mark	
Nov 20	Group feedback on drafts of short film must occur during this time. If you do not take part in group feedback you will lose 8.3%	
Nov 25	Subtext and Visual metaphor	
Nov 27	Storyboards and Concept Art	
Dec 2	Sound Screening <i>The Triplets of Belleville</i> Discussion	
Dec 4	Where do you take your work from here?	Final Draft of Short Film Due by Dec 7 <sup>th</sup> at midnight.

## 5. Basis of Student Assessment (Weighting)

First Assignment (monologue)	10%
Completed Ten Minute Play	15%
Completed short film script	20%
Film Analysis (2)	15% (each analysis is weighted at 7.5%)
Group Critiques	25% (every group critique and – 1 or 2 days is worth 8.3%. For instance, if you miss one of the two days of critique, you will lose 8.3%)
Participation	15% (based on attendance, vocal participation in class, and in-class workshops). I WILL BE PAING CLOSE ATTENTION TO THIS ASPECT OF THE COURSE

### ATTENTION!

#### Scripts:

- Work is due on D2L between the specified dates
- 5% per day (even holidays and weekends) will be deducted for lateness.

#### Readings:

- As with any course, it is vitally important that you have completed all assigned readings before coming to each class. Thus, since our class time will consist of group discussion, workshops, and exercises, you must also have read the assigned work thoroughly enough to be able to intelligently participate in that class.

#### Participation and Attendance:

- There is a 15% participation mark for this class. It is based on attendance, participation in class, and in-class workshops. If you must miss a class I would like a note from a medical professional (this can include a medical professional, including therapists).
- Class time is your opportunity to clarify your ideas, responses and understanding of the works. Coming to class and participating in discussion will also help you **CLARIFY YOUR IDEAS REGARDING CHARACTER, PLOT, ETC.**
- If you find it necessary to miss a class, it is **YOUR** responsibility to find out what you missed.
- **SPECIAL NOTE:** Be sure to keep all rough drafts and marked material until the end of term.
- Plagiarism (presenting the idea or words of others as your own) is a serious academic offence. In this class, the minimum penalty for plagiarism is a grade of zero on the relevant assignment. In addition, I am obligated to report plagiarized assignments to the appropriate authorities. Students are responsible for familiarizing themselves with the college's policy on academic conduct. You can find that policy in the Camosun College Calendar or online at the following location:  
<http://www.camosun.bc.ca/ombuds/student-conduct.pdf>

## 6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

## 7. Recommended Materials to Assist Students to Succeed Throughout the Course

## 8. College Supports, Services and Policies



### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

### College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.