



CAMOSUN COLLEGE
School of Arts & Science
Department of Communications

CMNS-140-001
Wordcraft for Visual Stories
Fall 2019

COURSE OUTLINE

The calendar description is available on the web @ _____

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	Kelly Clark
(b) Office hours	Tuesdays, 11:00 AM-12:00 PM or by appointment
(c) Location	Y315B
(d) Phone	250-858-6243 Alternative:
(e) E-mail	clarkk@camosun.bc.ca
(f) Website	

2. Intended Learning Outcomes

Upon successful completion of this course, a student will be able to:

1. analyze the type of visual story to be created: plot-driven or character-driven
2. develop compelling characters as antagonist and protagonist, who create dramatic tension when placed in situations where conflict will ensue
3. through a process of scripting, adapting and/or editing as necessary, create and properly format dramatic visual stories in multiple genres for his or her own comics and for other creators.

3. Required Materials

(a) Texts: *The Art of Comic Book Writing*, Mark Kneece

(b) Other:

- Bring preferred writing materials (pen/pencil/paper/electronic) to every class.
- Other readings: To be assigned as required through D2L.
 - You may wish to print these to bring to class, or bring them online on a laptop or tablet.
 - You'll need to access D2L (Desire to Learn) and check it regularly. Get started at <https://online.camosun.ca>. From your D2L home page, go to "My Tools" → "Email" → "Settings" → "Forwarding Options" to arrange for your D2L email to forward to the email address you check most often. Otherwise you may miss important info!

4. Course Content and Schedule

DATE	TOPIC (subject to change)	TEXTBOOK READINGS*	ASSIGNMENTS DUE**
Sept. 3	Introduction: Who, what, why, and hello.	None. I'm not a sadist.	Also none. You're welcome.
Sept. 5	Generating ideas (making stuff up)	Chapter 1	
Sept. 10	The Anatomy of a Script	Chapter 2	
Sept. 12	The Anatomy of a Scene	Chapter 3	
Sept. 17	Characters: Protagonists	Chapter 6	Scene breakdown**
Sept. 19	Characters II: Antagonists		
Sept. 24	Characters III: Supporting cast		
Sept. 26	Plot	Chapter 8	
Oct. 1	Plot (cont.)		Character Development**
Oct. 3	Story structure	Chapter 9	
Oct. 8	Story structure (cont.)		Plot outline**
Oct. 10	Dialogue and voice	Chapter 5	
Oct. 15	How to critique/how to workshop		SCRIPT #1 DRAFT DUE
Oct. 17	SCRIPT #1 WORKSHOP		
Oct. 22	SCRIPT #1 WORKSHOP (continued)		Workshop Critiques
Oct. 24	Dialogue and voice (cont)		SCRIPT #1 DUE**
Oct. 29	World Building	Chapter 7	
Oct. 31	HALLOWEEN (bring candy)		
Nov. 5	Writing for artists / Communicating ideas	Chapter 4	
Nov. 7	Writing / Communicating (cont.)		
Nov. 12	Scripting		
Nov. 14	Scripting (cont.)		
Nov. 19	Adaptation		SCRIPT #2 DRAFT DUE
Nov. 21	SCRIPT #2 WORKSHOP		
Nov. 26	SCRIPT #2 WORKSHOP (continued)		Workshop Critiques
Nov. 28	Alternative formats / Word Choice		SCRIPT #2 DUE**
Dec. 3	Wrapping it up: Synopsis and loglines	Chapter 10	
Dec. 5	Presentation Day		Elevator Presentation

* Read all assigned readings (from the textbook or posted on D2L) closely *before* the class.

** All assignments must be handed in **through the D2L dropbox by 8:30 a.m. on the assignment due date**. Any exceptions must be requested in advance and will be granted only in special circumstances. Late assignments will be a docked 5% per day, including weekends, to a maximum of five days. After five days, they will not be accepted.

5. Basis of Student Assessment (Weighting)

Scene breakdown assignment	5%
Character development analysis	5%
Plot outline & beats assignment	5%
Script #1 Workshop critiques*	10%
Script assignment #1 (DUE October 17)	25%
Script #2 Workshop critiques*	10%
Script assignment #2 (DUE November 21)	25%
Presentation: Elevator pitch/logline/synopsis	5%
Class participation**	10%
TOTAL	100%

To earn credit for the critiques/workshops, you'll need to 1) come to the workshop classes prepared with written critiques *and* 2) participate in the workshop discussions.

* On workshop days, you'll bring (brief) written feedback for each script being workshopped. You'll submit a copy to the student being workshopped and to the instructor. This is a 100 word minimum (about half a page) typed per script. You can submit on paper or digitally. This feedback should be constructive. Bullet points are fine.

** To earn credit for class participation, you'll need to 1) attend class regularly *and* 2) participate regularly in class discussions (not only on workshop days!).

6. Grading System

(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)

(Mark with "X" in box below to show appropriate approved grading system – see last page of this template.)

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Student Services or the College web site at <http://www.camosun.bc.ca>

STUDENT CONDUCT POLICY

There is a Student Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.
<http://www.camosun.bc.ca/policies/policies.html>

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @

<http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://www.camosun.bc.ca/policies/policies.php>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.

DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://www.camosun.bc.ca/policies/E-1.5.pdf> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete</i> : A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress</i> : A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal</i> : A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.