



Kowalski, Jesse. (2018). Comics: Comic Books. Retrieved from <https://www.illustrationhistory.org/genres/comics--comic--books>

McCreery, Cori. (2018). The many ages of American Comics. Retrieved from: <https://womenwriteaboutcomics.com/2018/05/ther-many-ages-of-american-comics/>

### **Week 3 - September 16: Cave Drawings, Hieroglyphs, Cartoons, and Early Comic Strips**

Bradshaw Foundation. (2011). Lascaux Cave Paintings – An Introduction. Retrieved from: <http://www.bradshawfoundation.com/lascaux/index.php>

Duke University. (2009). Early Comic Strips 1898-1916. Retrieved from: <https://library.duke.edu/exhibits/earlycomicstrips/index.html>

### **Week 4 - September 23: The Golden Age of Comics**

Kelly, Mark. (2009). The Golden Age of Comic Books: Representations of American Culture from the Great Depression to the Cold War. Retrieved from: <https://epublications.marquette.edu/cgi/viewcontent.cgi?article=1000&context=dittman>

Rolling Stone (2013). The Evolution of Superman. Retrieved from: [https://www.rollingstone.com/movies/movier\\_lists/ther\\_evolutionr\\_ofr\\_supermanr\\_10618/ther\\_scoutmasterr\\_26067/](https://www.rollingstone.com/movies/movier_lists/ther_evolutionr_ofr_supermanr_10618/ther_scoutmasterr_26067/)

Government of Canada. (2002). Canadian Golden Age of Comics. Retrieved from: [https://www.collectionscanada.gc.ca/comics/027002r\\_8300r\\_e.html](https://www.collectionscanada.gc.ca/comics/027002r_8300r_e.html)

### **Week 5 – September 30: Comic Book Silver and Bronze Age**

Lambiek (n.d.). Comics History Dr. Frederic Wertham. Retrieved from: [https://www.lambiek.net/comics/wertham\\_fredric.htm](https://www.lambiek.net/comics/wertham_fredric.htm)

Lambiek (n.d.) Comics History: The comics code. Retrieved from <https://www.lambiek.net/comics/code.htm>

### **Week 6 – October 7: Graphic Novels**

Canva, Michael. (2016). Why Maus remains ‘the greatest graphic novel ever written,’ 30 years later. Retrieved from: [https://www.washingtonpost.com/news/comic-riffs/wp/2016/08/11/whyr-mausr-remainsr-ther-greatestr-graphicr-novelr-everr-writtenr-30r-years-r-later/?noredirect=on&utm\\_term=.a40dff83902f](https://www.washingtonpost.com/news/comic-riffs/wp/2016/08/11/whyr-mausr-remainsr-ther-greatestr-graphicr-novelr-everr-writtenr-30r-years-r-later/?noredirect=on&utm_term=.a40dff83902f)

Murray, Christopher. (n.d.). Graphic Novel. Retrieved from: <https://www.britannica.com/art/graphic-novel>

### **Week 7 - Thanksgiving - No class**

### **Week 8 – October 21: Manga**

Izawa, Eri. (2005). What are Manga and Anime? Retrieved from: <http://www.mit.edu/~rei/Expl.html>

Pink, Daniel. (2007). Japan Ink: Inside the Manga Industrial Complex. Retrieved from: [https://www.wired.com/2007/10/ffr\\_manga/](https://www.wired.com/2007/10/ffr_manga/)

### **Week 9 – October 28: European & International Comics**

Lechner, Ernesto (2012). Beyond 'TinTin': Franco-Belgian comics waiting for their close-up. Retrieved from: <http://herocomplex.latimes.com/movies/beyond-tintin-franco-belgian-comics-waiting-for-their-close-up/>

Hennum, Shea. (2016). Moebius and Beyond: An Introduction to European Comics. Retrieved from: <https://www.pastemagazine.com/articles/2016/11/moebius-and-beyond-an-introduction-to-european-com.html>

### **Week 10 – November 4: Gender & Sexuality in Comics**

Blanch, Christina (2013). What do comic books teach us about gender attitudes? Retrieved from: <https://www.forbes.com/sites/forbeswomanfiles/2013/01/23/what-do-comic-books-teach-us-about-gender-attitudes/#34aa2fbb2c16>

Polo, Susana. (2014). FiveThirtyEight Turns the Lidless eye of Data Crunching to Gender Disparity in Superhero Comics Characters. Retrieved from: <https://www.themarysue.com/fivethirtyeight-gender-comics/>

### **Week 11 – Remembrance Day (No Class)**

### **Week 12 – November 18: Race and Comics**

Puaca, Brian. (2018). The comics code, Race, and the Debut of the Black Panther. Retrieved from: <http://cblfd.org/2018/05/the-comics-code-race-and-the-debut-of-the-black-panther/>

Abad-Santos, Alex. (2018). Marvel's comic book superheros were always political. Black Panther embraces that. Retrieved from: <https://www.vox.com/2018/2/22/17028862/black-panther-movie-political>

### **Week 13 – November 25: Indigeneity & Comics**

Walker, Tate. (2014). The new indigenous superheros. Native Peoples Magazine, 27(6), p42-46.

### **Week 14 – December 2: Art and Comics**

Smith, Jazmin. (2017). Why Art Historians Still Ignore Comics. Retrieved from: <https://daily.istor.org/why-art-historians-still-ignore-comics/>

Panko, Ben. (2017). The comic artists who inspired Roy Lichtenstein aren't too thrilled about it. Retrieved from: <https://www.smithsonianmag.com/smart-news/comics-behind-roy-lichtenstein-180966994/>

Beaty, Bart. (2012). Comics Versus Art. Ebook: Chapter 6 & 7

#### 4. Assignment Schedule

Reflection 1	September 27
Reflection 2	October 18
Reflection 3	November 1
Group Project	November 15
Reflection 4	November 15
Visual Story	December 13
Presentation	Various dates

#### 5. Basis of Student Assessment (Weighting)

*(Should be directly linked to learning outcomes.)*

(a) Assignments

4 Reflections (5% each)	20%
Class Presentation	15%
Visual Story	30%
Group Project or Term Paper:	25%

(b) Quizzes N/A

(c) Exams N/A

(d) Other (e.g. Project, Attendance, Group Work)

In-class Participation	10%
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#### 6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

#### 7. Recommended Materials to Assist Students to Succeed Throughout the Course

#### 8. College Supports, Services and Policies



##### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @

<http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

##### College Services

Camosun offers a variety of health and academic support services, including counselling, dental,

disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

### College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

## A. GRADING SYSTEMS <http://www.camosun.bc.ca/policies/policies.php>

The following two grading systems are used at Camosun College:

### 1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90--100	A+		9
85--89	A		8
80--84	A-		7
77--79	B+		6
73--76	B		5
70--72	B-		4
65--69	C+		3
60--64	C		2
50--59	D		1
0--49	F	Minimum level has not been achieved.	0

### 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

## B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at

	Description
Template Pub <b>Temporary Grade</b>	onal Approvals Office (VP Ed Office) Page 5 of 9 9/2/2018

<http://www.camosun.bc.ca/policies/E--1.5.pdf> for information on conversion to final grades, and for additional information on student record and transcript notations.

I	<i>Incomplete</i> : A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress</i> : A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal</i> : A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## **APPENDIX A: ADDITIONAL RESOURCES (organized by topic)**

### **Introduction to Visual Storytelling**

Berger, John. (1972). Ways of Seeing. Chapter 1. Retrieved from:  
<http://waysofseeingwaysofseeing.com/ways-of-seeing-john-berger-5.7.pdf>

### **Cave Drawings, Hieroglyphs, Cartoons, and Early Comic Strips**

Danziger--Russell, Jacqueline;; (2013). Girls and Their Comics: Finding a Female Voice in Comic Book Narrative. Ebook: Chapter 1 and 2

Harvey, R.C. (2016). Outcault, Goddard, The Comics, and the Yellow Kid. Retrieved from:  
<http://www.tcj.com/outcault-goddard-the-comics-and-the-yellow-kid/>

### **The Golden Age of Comics**

Babic, Annessa Ann (2014). Comics As History, Comics As Literature : Roles of the Comic Book in Scholarship, Society, and Entertainment. Ebook: Chapter 5

Batchelor, Bob, Jones, Norma, Bajac--Carter, Maja (2014). Heroines of Comic Books and Literature : Portrayals in Popular Culture. Ebook: Chapter 12

### **Comic Book Silver and Bronze Age**

Babic, Annessa Ann (2014). Comics As History, Comics As Literature : Roles of the Comic Book in Scholarship, Society, and Entertainment. Ebook: Chapter 7

### **Graphic Novels**

Iadonisi, Richard (2012). Graphic History : Essays on Graphic Novels And/as History. Ebook: Chapter 4

Trushnell, John. (2004). American Dreams of Mutants: The X-Men—"Pulp" Fiction, Science Fiction, and Superheroes. The Journal of Popular Culture, Vol. 38, No. 1, 149--168

### **Manga**

Johnson--Woods, Toni (2010). Manga: An Anthology of Global and Cultural Perspectives. Ebook: Introduction, Chapter 1, Chapter 11

Danziger--Russell, Jacqueline;; (2013). Girls and Their Comics : Finding a Female Voice in Comic Book Narrative. Ebook: Chapter 4

### **European & International Comics**

Grove, Laurence, (2010). Comics in French : The European Bande Dessinée in Context. Ebook: Part 1

Dinç, Betül Gaye;; Alaca, Ilgım Veryeri.(2018). Illustrating Tipitip bubblegum comics in Turkey: Transformation, outreach, humour and literacy engagement. Studies in Comics , Jun2018, Vol. 9 Issue 1, 7--32.

Platz Cortsen, Rikke, La Cour, Erin, Magnussen, Anne (2015). Comics and Power : Representing and Questioning Culture, Subjects and Communities. Ebook: Chapter 8

### **Gender & Sexuality in Comics**

Jackson, Ronald L., Howard, Sheena C. (2013) Black Comics : Politics of Race and Representation. Ebook: Chapter 8

Babic, Annessa Ann (2014). Comics As History, Comics As Literature : Roles of the Comic Book in Scholarship, Society, and Entertainment. Ebook: Chapter 9

Batchelor, Bob, Jones, Norma, Bajac--Carter, Maja (2014). Heroines of Comic Books and Literature : Portrayals in Popular Culture. Ebook: Chapter 9

Danziger--Russell, Jacqueline;; (2013). Girls and Their Comics : Finding a Female Voice in Comic Book Narrative. Ebook: Chapter 5

### **Race and Comics**

Jackson, Ronald L., Howard, Sheena C. (2013) Black Comics : Politics of Race and Representation. Ebook: Chapter 1, and Chapter 4

### **Indigeneity & Comics**

King, C. Richard. (2009). Alter/native Heroes: Native Americans, Comic Books, and the Struggle for Self--Definition. Cultural Studies ↔ Critical Methodologies, (9) 2, 214--223.

Hill, Gord, (2010). The 500 years of resistance comic book. Ebook: Introduction

### **Art and Comics**

Beaty, Bart. (2012). Comics Versus Art. Ebook: Chapter 6 & 7