



CAMOSUN COLLEGE
School of Arts & Science
Department of Visual Arts

ART-282-X01
Art Seminar and Theory
Fall 2019

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	Brad Muir		
(b) Office hours	Wednesday 2:00 – 3:00pm		
(c) Location	Y10-1b		
(d) Phone	250.370.3385	Alternative:	NA
(e) E-mail	muirb@camosun.bc.ca		
(f) Website	D2L		

2. Intended Learning Outcomes

Upon completion of this course a student will be able to:

1. Identify and distinguish between the fundamental theoretical frameworks that have shaped contemporary art practice and theory from the perspective of a practicing visual artist.
2. Examine art, art media and artists via ideas and concepts formed through major philosophical, aesthetic, political, psychoanalytic, gender and social systems.
3. Generate well-informed arguments that reject, build from, or support important theoretical issues as they relate to art critique.
4. Research, write, and present one's interpretation or evaluation of contemporary art issues through one or more theoretical approaches.
5. Examine and relate one's studio practice in relation to art theory.
6. Debate and formulate theoretical discussions in small and large self-led groups.

3. Required Materials

(a) Texts: *How to Write About Contemporary Art*, Gilda Williams, Thames and Hudson

- (b) Other
- 2 new 1/2" Binders for reviews and essay
 - \$10 for photocopy
 - Field trip exp. \$50 - \$100
 - AGGV (FASP) membership \$12

4. Course Content and Schedule

- (
 - Reading and reviewing assigned readings from course text.
 - Attending and reviewing all visiting artist lectures
 - Visiting / reviewing gallery exhibitions as assigned and those of self interest
 - Researching, writing and illustrating (with visual support) a 2000 - 2500 word Criticism paper, on an approved topic relating to art criticism and contemporary art that will be presented to class.
 - Group discussion of all the above activities in small groups and with the class as a whole.
- (see attached for specific dates of assignments, because many off campus events arise during the semester, times may be TBA) See Attached Course Schedule on D2L

5. Basis of Student Assessment (Weighting)

Late assignments will be penalized 2% per day, after 5 days a zero will be given.

(a) Seminar based Assignments:	Notebook Chapter 'Summary'	30%
	Gallery / Artist 'Reviews'	10%
(b) Research / Applied Assignments:	Research Criticism Paper (with bibliography etc)	20%
	Class Presentation	10%
(c) *Attendance:		20%

Involvement and participation; this is very important due to the nature of a seminar class. Topic driven organic communication (e.g. discussion, feedback, listening), cannot be re-created or 'made up' if a class is missed. Student who miss three or more classes will receive a 0/20 for attendance grade.

(d) Instructor Approved Art Community / Gallery Volunteer work	10%
--	-----

6. Grading System

- Standard Grading System (GPA)
- Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

Additional reading of Art magazines (Canadian Art, Border Crossings, C Magazine, Flash Art, etc), Art Blogs, Artist Websites, Exhibition Catalogues, Monographs, etc will greatly improve students understanding of concepts and context regarding course subject matter. Students are required to visit Local Galleries and are strongly encouraged to attend openings, lectures and the UVIC visiting Artist Lecture Series in addition to those assigned for course work.

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.

DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.