



**CAMOSUN COLLEGE**  
**School of Arts & Science**  
**Department of Visual Arts**

**ART-265-001**  
**Creative Photography**  
**Fall 2019**

**COURSE OUTLINE**

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The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

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**1. Instructor Information**

<b>(a) Instructor</b>	Nancy Yakimoski, BA (English Lit), BA (Studio Art & Art History), MA (Art History), partial completion of PhD (Art History)
<b>(b) Office hours</b>	On your class day, OR by appointment
<b>(c) Location</b>	Y101A
<b>(d) Phone</b>	250-370-3386 (voice mail) – <b>Alternative:</b> email whenever possible, please
<b>(e) E-mail</b>	<a href="mailto:Yakimosk@camosun.bc.ca">Yakimosk@camosun.bc.ca</a> <b>note:</b> there is no "i" at the end of my name <b>Note:</b> I typically don't check emails on weekends
<b>(f) Technologist</b>	<b>Mike McLean</b> , BFA, MFA

**2. Intended Learning Outcomes**

Upon completion of this course the student will be able to:

1. Develop skills in film exposure, lighting and black and white film printing.
2. Experiment and produce creative photographic prints and negative manipulations.
3. Evaluate and interpret historic and contemporary photography with an emphasis on Canadian photography.
4. Research and consider photography through written and verbal presentations.
5. Evaluate and generate constructive and interculturally aware critiques of one's own and others' projects.

**3. Required Materials**

**(a) photography supplies & materials (see supply list hand out)**

It is the student's responsibility to have the necessary materials for each class and/or project(s). Not having money to purchase necessary materials is not accepted as a reason for not completing assignments. This semester, expect to spend \$300+ for your supplies.

**(b) Access to the course website for course material on D2L**

**(c) Keep your Camlink email address current; this is how I contact students**

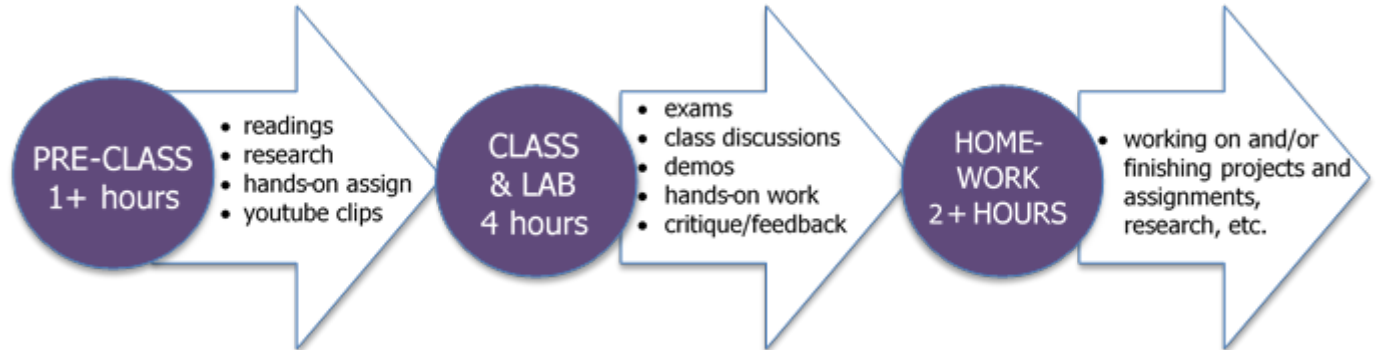
- (d) **Visiting art galleries, attending Camosun’s artist talks, field trips, etc.** As part of your “participation grade” you may have to attend field trips, artist talks, etc. Details will be discussed in class and posted on D2L. Any costs incurred are the student’s responsibility.

#### 4. Course Content and Schedule (see last page for schedule & assignments)

This course focuses upon black and white film photography. Students will use and SLR camera and will be introduced to medium format cameras and possibly, large format photography. Shooting assignments will hone technical skills as well as provide creative challenges while the projects allow students the freedom to pursue an area of interest within creative photography. Due dates and grading rubrics are provided for all assignments. Also introduced (subject to change): historical print processes (cyanotypes), pinhole photography, camera-less image making, negative manipulations, and surface manipulations such as hand-colouring.

##### COURSE DELIVERY: using a flipped classroom approach

This course uses a flipped class approach, that is, students encounter material before coming to class in the pre-class assignments; the class builds upon that information; the material is then put into action during lab time and as homework. It is **vital** that all pre-class work is done before coming to class since this knowledge will be assumed when you come to class.



#### 5. Basis of Student Assessment (Weighting)

<i>See D2L for assignment sheets and rubrics</i>	<b>Course grade</b>
Project #1: sequence (stage photography) & gallery installation	20%
Project #2: open project (20%) & artistic statement (5%)	25%
Final portfolio (shooting assignments plus required prints)	30%
Digital portfolio of entire semester’s work (10%) media list (5%)	15%
Participation	10%

- **Due dates** for assignments, critiques, and interviews, is **9:30am** on the due day.
- Due dates and times are **FIRM**
- If a student misses a class, and still would like their assignment/project graded, these are the steps:
  - Email the instructor within 2 days of missed class with explanation of absence
  - Produce medical certification or proof of extenuating circumstances within **48 hours of missed deadline** will result in a “0” grade being issued. Handing work in after the class is done or the day (1:30 pm) is also subject to a 0 grade.

### To ensure your success in this course

Because there is much in-class learning and each class builds upon the skills learned in the previous one, missing more than 2 classes can seriously compromise your ability to pass this course. Do not book appointments or make other commitments during class and lab times.

#### shooting assignments & print portfolio

Shooting assignments will introduce students to technical and creative aspects of b&w film photography and various creative approaches to photo-based practices. These assignments provide the negatives from which to make enlargements for the final portfolio. The portfolio prints can only be made from film shot for this course (unless otherwise stipulated). Contents and presentation of final portfolio will be discussed in class. Expect to analyze each assignment and provide written analysis.

#### digital portfolio

At the end of the semester, students will create a digital portfolio of their course work, including a media index.

#### projects

There are 2- three-week projects; one is a specific theme & approach while the other will be student-initiated based on personal artistic interests. Note: some class and lab time may be allotted for working on the projects, but due to the need to photograph off-site, students will work on projects outside of class time.

#### Projects are not graded solely on the final outcome. Rather, it includes many aspects:

- Project concept (student-initiated; level of difficulty & sophistication, level of ambitiousness, etc.)
- Ability to use a photography/photo-based approach that successfully articulates a particular concept
- Ability to discuss and explain their concept, creative decisions, etc.
- Research and project development; placing your work in the context of contemporary art practices
- Why specific technologies and/or approaches were used to articulate the idea (concept)
- Professional presentation and installation of work
- Independent problem-solving; finding creative solutions when problems arise
- Have required work at mandatory check-ins
- Assisting peers through meaningful critiques
- Writing artist statements and/or giving artist talk or presentation

Participation grade includes:

- Being prepared for each class by completing mandatory pre-class work
- Regular participation in group discussions and critiques (without being called upon)
- Thoughtful and valuable contributions to discussions & critiques
- Signing up and attending mandatory check-ins or critiques
- Signing up and attending midterm and final interviews
- Completing assignments & handing them in on time and with required prints, research, etc.
- Having your photography binder up to date and in order
- Regular class attendance (arriving on time for class and staying for class and labs)
- Working on Art 265 assignments and projects during class and lab times
- Focused & undistracted presence during Nancy's or Mike's presentations/demos
- Studio conduct & etiquette: the student demonstrates safe, respectful use of communal facilities, studio, interactions and material provisions. This includes returning all A/V equipment within specified borrowing time. It also includes cleaning up after using classroom or labs.

## 6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

## 7. Recommended Materials to Assist Students to Succeed Throughout the Course

### To draw your attention to some specific resources:

There are a variety of services available for students to assist throughout your learning. For a detailed list and contact information, visit <http://www.camosun.bc.ca/services/>

**NEW!!! Office of Student Support:** <http://camosun.ca/services/student-support/>

**Centre for Accessible Learning:** <http://camosun.ca/services/accessible-learning/>

If a student requires academic accommodations to be made, he/she is responsible for registering with the Disability Resource Centre. All student & instructor interaction with the Centre is completely confidential. If there are other matters of which I should be aware because it may affect your participation and/or completion of assignments, speak with me immediately, or send an email. Again, such information is confidential.

**NOTE:** If there are other matters of which I should be aware because it may affect your participation and/or completion of assignments, it is your responsibility to speak with me immediately, or send an email. Again, such information is confidential.

## 8. College Supports, Services and Policies



### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

### College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

### A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

#### 1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

## 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

## B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## Other things to know

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- you must do all your own work (shooting, processing, printing, etc.) otherwise it is a form of academic dishonesty; for more details:
  - <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf>
  - <http://camosun.ca/learn/school/arts-science/images/Arts%20and%20Science%20Academic%20Honesty%20Guidelines.pdf>
- processing film and printing must be done in our darkrooms.
- if you miss a class or lab, it is up to you to consult your peers to learn missed material; the instructor and technician do not teach twice or give private tutorials
- laptops/phones are only allowed during class hours as part of coursework.
- lab & classroom cleanliness: your classmates are your roommates—clean up your own mess.
- the last person out of the lab at the end of the day needs to properly dispose of chemistry, hose down the sink, turn off the water, lights off...
- maintain a respectful learning environment; see student conduct policy:  
<http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf>
- art work and/or materials may only be stored in designated storage areas or with special permission of instructor and/or technologist. Failure to properly store, remove or dispose of projects during the semester and/or within the deadlines communicated at the end of the semester will result in a deduction of **5% per work from your final grade**.

**Visual Arts dept: sign out policy for photography equipment/materials:** Before various equipment or kits can be signed out, students must have been introduced to it during class and understand the proper use and care of the equipment/materials. If you missed the demo, you are not allowed to sign that particular equipment/materials out. This may prevent you from completing assignments. There is a sign out policy for using department equipment. It is the student's responsibility to know this policy and abide by it. You will be required to sign an agreement before taking equipment out at the start of semester.

## Overview of Art 265 (Fall 2019; 20 students)

subject to change without notice; see D2L for updated schedule/content

Week 1 (Sept 6)	Intro to course; exposure basics, using an SLR; cyanotypes; shoot <b>Assign #1</b>
Week 2 (Sept 13)	Look at cyanotypes (install in library mezzanine Sept 13-27); examine Assign #1 prints; Discuss art photography, pt. 1; seeing the world in b&w; Mike's health & safety talk; processing b&w film demo; shoot <b>Assign #2</b>
Week 3 (Sept 20)	art photo discussion, pt 2; discussion on portraiture ( <b>Assign #3</b> ); introduce <b>Assign #4</b> (decay); processing b&w film
Week 4 (Sept 27)	What is a good negative?; how to make contact sheets; intro <b>Project 1</b> (staged photography); discussion: steps in the creative process; take down cyanotypes in library
Week 5 (Oct 4)	<b>Project 1 crit</b> ; making enlargements using time; introduce <b>Assign #5</b> (corners); low tech photography, part 1: Diana/Holga cameras and using 120 film ( <b>Assign #6, option a</b> )
Week 6 (Oct 11)	last <b>Project 1 crit</b> ; making enlargements using time & contrast; low tech photography, part 2: pinhole photography ( <b>Assign #6, option b</b> )
Week 7 (Oct 18)	scanning negs (35mm & 120); Photoshop basics; how to build Project 1 and prepare for output; making labels for art installation next week; more pinhole photo and/or making enlargements; introduce <b>Assign #7</b>
Week 8 (Oct 25)	Introduce low light/night photo ( <b>Assign #8</b> ); how to scan prints (inc. pinhole & cyanotypes); <b>Project 1 due &amp; installed</b> (with label) in undefined space and library mezzanine; critique assignment due next class; <b>midterm interviews</b>
Week 9 (Nov 1)	Class crit of Project 1; how to document art; introduce <b>Project 2</b> ; introduce camera-less photography ( <b>Assign #9</b> ); dodging & burning images from Assign #9 <b>midterm interviews</b>
Week 10 (Nov 8)	<b>crit Project 2</b> ; writing artist statements; print surface manipulations ( <b>Assign #10</b> ); printing with Mike
Week 11 (Nov 15)	<b>crit Project 2</b> ; ways to present photo-based art; how to dry mount prints; printing with Mike
Week 12 (Nov 22)	<b>Project 2 due</b> ; digital portfolio (documenting art work using copy stand); making a media list; cutting window mats and how to framing photographs; install Project 2 in Mezzanine and undefined space
Week 13 (Nov 29)	Intro to 4x5 camera; Work day for print portfolio & digital portfolio
Week 14 (Dec 06)	Print portfolio due for presentation; return all signed out equipment; clean out lockers; classroom tidy NOTE: digital portfolio due: Monday Dec 09, 9:30 am using ePortfolio (D2L) Take down Project 2 exhibition
Week of Dec 9 - 13	Final interviews in Y123

<b>Shooting assignments (subject to change)</b> <b>Note: projects have a different set of deadlines</b>		
Assign #1	exposure basics & composition (colour film)	begin class/lab time; homework
Assign #2	abstraction	during class
Assign #3	versions of you: portraiture	during class
Assign #4	decay	homework
Assign #5	corners	during class
Assign #6	Option a) Diana/Holga cameras and using 120 film Option b) pinhole negatives & positives Option c) using med format camera	Begin in class/homework
Assign #7	<i>Flanêur</i> / persona	homework
Assign #8	low light/night photography	homework
Assign #9	camera-less photography (options)	lab/ homework
Assign #10	print surface manipulations	lab/ homework