



CAMOSUN COLLEGE
School of Arts & Science
Department of Visual Arts

ART-260-001
Performance Art
Fall 2019

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	John G Boehme		
(b) Office hours	Tuesday 8:30 AM to 9:30 AM		
(c) Location	Young 100a		
(d) Phone	250-370-3512	Alternative:	
(e) E-mail	boehme@camosun.bc.ca		
(f) Website			

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Produce nuanced works that are influenced by the issues, history, and concerns of performance art.
2. Demonstrate an understanding of performance as art by developing ideas into scripts; which include instructions for executing movement, sets, lighting, sound, costume and text, and result in live performances.
3. Demonstrate the influences of subject matter and content on performance production.
4. Use a wide variety of subjects, for example social and political environments, as a source of subject matter to produce art works.
5. To evaluate and generate constructive and interculturally aware critiques of one's own and others' projects in the context of performance art.
6. Demonstrate proficiency with digital cameras, editing equipment, and basic sound and performance lighting equipment.

3. Required Materials

(a) Texts

Title: Live Art and Performance
Author: Adrian Heathfield
ISBN: 9780415972390 and selected readings

- (b) Other
Digital Storage Device: external hard drive, or flash drive

4. Course Content and Schedule

Overall Objectives:

Students, with little or no experience, will be introduced to the fundamentals of Performance Art. Class exercises and readings will guide them through the exploration of using their own body as a generator for art works. Students will learn how to create content through production tools such as autobiographical material, dreams, ritual, text, and personas. They will be introduced and trained to understand performances in a variety of ways including visual and sound elements, the use of time and space in Performance Art, and the performer's relationship to the audience. Ultimately students will develop original material for performance and produce works of Performance Art.

TIMELINE and assignments may change significantly, Y117 for the class & lectures

#		Readings	Videos/online
1. Sept 3	Meeting circle activity. Notebook, Course introductions. Movement discuss textbook. Lecture on Performance Everyday performance Action assignment	PDF. What is performance Marilyn Arsem	Video Art N 6494 V53 V53 2005 Personal DVD What is LIVE ART Introduction to performance TATE SHOTS
2. Sept 10	EVERYDAY ACTION ASSIGNMENT 10%	PG. 66 to 70 <i>Box Story & Redeeming Features of Daily Life</i>	SONIC ACTS Video ECUAD library VHS M1473.S66 1998
3. Sept 17	(trust – face to face – mirror) Movement Studio 9:00 to 10:00	PG. 38 to 45 <i>In the Space of Duration</i>	Lasso Salla Tykka
4. Sept 24	Vocalization exercises and warm-up Introduce Sound Sculpture Sound exercises	PG. 132 to 143 <i>Working the Flesh</i>	
5. Oct 1	Substitution	PG. 176 to 181 <i>One Hundred Years</i>	
6. Oct 8	<u>Intervention assignment introduction</u> and Final assignments POP 5%	PG. 76 to 85 <i>In Defense of Performance Art</i>	
7. Oct 15	Sound assignment SOUND ASSIGNMENT 5%		
8. Oct 22	Performance Art Assignment Introduction	PG. 6 to 13 <i>ALIVE</i>	
9. Oct 29	1-2 one minute one hour actions 1 Hour 1 st part 2 nd part 5% Movement Studio 9:00 to 10:00	PG. 92 to 99 <i>Taking Place</i> <i>Encountering the Live</i>	View: The Artist is Present N 6811.5 A27 M38 2012
10. Nov 5	INTERVENTION ASSIGNMENT 15% Undefined space booked		
11. Nov 12	View videos. Work on project. <u>Introduce Final Group Project</u>	PG. 100 to 111 <i>Durational Performance</i>	LIVEWORK DVD Black Market International #3. Goat Island #5 and #9.
12. Nov 19	PERFORMANCE ASSIGNMENT 25%		JGB Lecture

13. Nov 26	Discuss readings View videos. Work on project	READING ASSIGNMENT 10%	
14. Dec 3	FINAL GROUP PROJECT 15% Movement Studio 9:00 to 10:00		

5. Basis of Student Assessment (Weighting)

1. Students will be expected to complete all assignments. These will be evaluated by the instructor in conjunction with the students. The growth and development of expressive and imaginative ways of conveying ideas, the quality of subject matter, and the final execution and presentation of projects will account for the grade. (75%)
2. Student participation and involvement in respect to discussion, attendance and interest (10%)
3. A short critical analysis paper (10%)
4. Studio Conducts/ Etiquette Grade Students marks will be deducted if students neglect to demonstrate safe respectful use of communal facilities, studio interactions and material provisions. Students will be evaluated on their ability to clean up after themselves (or their group) each day. Works left in common spaces 30 minutes prior to the next class start time, or 9am the next day will result in an immediate deduction of 3% per work (i.e. a painting left out to dry overnight anywhere in Y117). Work may only be stored in designated storage areas (or with special permission of instructor and instructional technician). *Failure to properly store, remove or dispose of projects during the semester and / or within the deadlines communicated at the end of the semester will result in a deduction of 5% per work. Completion of risk assessment forms (5%).

There will be mid-semester interviews with students. This will provide the student with an indication of their achievement during the first half of the course. A student who attends the course on a regular basis will be given a clear indication of a possible "F" or "P" grade anticipated by the instructor from the mid-semester onwards.

**Attendance is one of the main criteria of the involvement and participation category. It is mandatory because class discussion cannot be recreated and therefore not made up if missed. Missing a class without a valid reason can result in a deduction of 5% from your final grade for each class missed. Missing more than two classes will seriously jeopardize your successful completion of the course. Tardiness will also have the same effect. Involvement and participation will also be evaluated on the level of care and on the quality of your engagement with your work.*

There is also a final interview for students during examination week*. The criteria will be as stated in the student handbook. A grade of "C" or higher is required in order to continue in the Visual Arts program.

6. Grading System

- Standard Grading System (GPA)
- Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

ART 260 CODE OF CONDUCT and RULES:

Students may be exploring personal material in this class and it is important that the class remain a safe and respectful space for everyone. There are to be no illegal acts performed, no harming of self or others, no exchange of bodily fluids, no damage to the property of the school or classroom (you are responsible for any damage you do), there may be content, imagery or discussion that a student may find offensive in this class. While every attempt will be made to respect all students' beliefs and values, this class is designed to inform, explore, challenge and expand artistic knowledge in many directions. If you find another students work to be offensive to you, please make an appointment with me to discuss. If your work deals with subject matter that you feel others may be sensitive to (sexual, political, or religious for example) please make appointment to discuss.

ART 260 Disclaimer: Please be aware that this class involves many images of an extreme, gruesome, or explicit nature. It also covers body-based practices and procedures that are not necessarily safe or recommended. The old saying "don't try this at home" emphatically applies here. Although many of these practices are fascinating to study, if you are inspired to experiment with anything you have seen in class, you do so at your own risk. Approach any body modification or extreme performance with the utmost caution and be sure you consult with a legitimate medical provider first.

HOW CAN WE HELP YOU REALIZE YOUR PROJECT

specific art school considerations is a list, a discussion and a process. It encompasses the health, safety and legal details to consider when making your work for the Camosun College community. If your project includes any of the below concerns please complete a risk assessment form and have a conversation with your Faculty and or Chair.

Food, Liquids & Controlled substances

food, water alcohol, or other liquids, prescription, over the counter medications.

Chemicals & Hazardous Materials

Potentially hazardous materials requiring special ventilation large amounts of materials/ supplies not typically used or is prohibited.

Biomatter, Bloodborne Pathogens (BBP),& Organic Materials

Live animals, untreated hides, taxidermy, biomatter (living or recently living organisms) Bloodborne pathogens(BBP):blood, urine or decomposed materials plants, soil, sand, rocks.

Performative

audience interaction/audience participation actions that may cause duress on the body.

Alternative Spaces

refer to Camosun College Visual Arts Display policy

stairways, hallways, elevators, sidewalks, exterior facing windows, ceilings, pipes, drop-down, and sprinkler systems

Weapons

weapons or objects that resemble weapons

Structures & Kinetics

unprotected sharp edges, or moving components

Pedestals, objects, heavy or unstable objects, objects hanging from above building a wall/altering a wall overhead closures (tents, roofs, etc.) window coverings.

Electrical & Sound Levels

bare wiring, spliced wires, invented or altered electrical items sound levels and frequency

Fire & Safety

candles, open flames fire extinguishers, exit signs, and alarm systems as artwork potential tripping hazards projects that block egress

Community & Courtesy

confidentiality

privacy & anonymity

permissions

copyrights

public interaction

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
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COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.