



CAMOSUN COLLEGE
School of Arts & Science
Department of Visual Arts

ART-240-001
Ceramics 2
Fall 2019

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	John G. Boehme		
(b) Office hours	8:30 – 9:30 AM Thursday		
(c) Location	Ceramics Studio		
(d) Phone	250-370-3512	Alternative:	
(e) E-mail	boehme@camosun.bc.ca		
(f) Website			

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Demonstrate the use of traditional and non-traditional processes integral with creative exploration and aesthetic development.
2. Describe the creative process in the planning and creation of 3D clay artwork using drawings and blueprints.
3. Manipulate clay with other media, and use innovative processes to interpret and develop ceramic imagery.
4. To evaluate and generate constructive and interculturally aware critiques of one's own and others' projects.

3. Required Materials

(a) Texts

The Craft and Art of Clay 5e ISBN 9781856697286

(b) Tools

All students have their own tools, which will consist of:

- One small loop tool
- A wire cutting tool
- A pin tool
- A small sponge

- A large sponge
- Paint brushes
- Plastic buckets with lids and lids (pottery)
- Plastic jars with water tight lids for mixing colour/airbrush
- Hand towel

You will add more tools as needed; this is a mandatory requirement for pottery.

4. Course Content and Schedule

SUBJECT TO SIGNIFICANT CHANGE AT INSTRUCTORS DISCRETION

WEEK	IN CLASS COURSE WORK	READINGS AND ASSIGNMENTS
Week 1 Sept. Thursday 5	Protocols & procedures refresher on processes & kiln firing RAKU: show images video of Raku (Robin Hopper) Demo: wedging in grog (Mullite & Kyanite) Optional refresher on and advanced wheel throwing	Read pgs. 214 to 235 from book for next class 1 st assignment commences: 3 pieces by the next class
Week 2 Sept. Thursday 12	Have raku ready for bisque firing at end of class Demo: Raku firing videos: TIP TOLAN & BETH CAVENER Discuss assignment #2, Self-portrait Discuss proportions. Demo & armature building	Review book readings Read pgs. 236 to 247 from book for next class
Week 3 Sept. Thursday 19	RAKU FIRING ½ hour extrude and cut shaped slab assignment Work week on self-portrait	Read pgs. 36 to 47 from book for next class
Week 4 Sept. Thursday 26	RAKU FIRING Demo: Advanced Wheel throwing and altering – slip casting – atomizer demo Self-portrait work week, Bisque firing. Discuss mid-range reduction firings	Read pgs. 91 to 101 from book for next class For mid-term interviews. All notes on lectures, readings and final project proposals including sketches, timelines, processes and materials.
Week 5 Oct. Thursday 3	RAKU FIRING Demo: Mold making with paper-plaster, Samantha Dickie Discuss self-directed assignment requirements.	Read pgs. 185 to 211 from book for next class
Week 6 Oct. Thursday 10	RAKU CRITIQUE	RAKU CRITIQUE
Week 7 Oct. Thursday 17	MIDTERM INTERVIEWS	(firing timelines including materials, glazes, processes, sketches, historical precedents, influences) no later than DUE (10%)
Week 8 Oct. Thursday 24	Final day to bisque fire SELF PORTRAIT Demo: altering thrown forms for Project 1 Demo: Paper clay discussion	
Week 9 Oct 31	WORK on final project SELF PORTRAIT CRITIQUE	SELF PORTRAIT CRITIQUE
Week 10 Nov. Thursday 7	Test firing reduction	Read pgs. 249 to 259 from book for next class

Week 11 Nov Thursday 14	LAST DAY FOR WET CLAY	
Week 12 Nov Thursday 21	Self-Directed assignment is ready by the end of class for Bisque firing. Reduction firing	
Week 13 Nov Thursday 28	LAST GLAZE DAY Reduction Firing	
Week 14 Dec Thursday 5	CRITIQUE	CRITIQUE
Week 15 Dec 12	FINAL INTERVIEWS	

5. Basis of Student Assessment (Weighting)

Each student will be expected to complete assignments on time, and are expected to attend each class and contribute at group analysis of completed works.

There are three components considered for the final grade:

- 20% - RAKU
- 30% - Self Portrait
- 30% - FINAL PROJECT
- 10% (firing timelines including materials, glazes, processes, sketches, historical precedents, influences) Marks will be deducted for late projects and assignments and absence during critiques and discussions
- 10% Studio Conducts / Etiquette Grade
Students will start the semester with 10/10 for their Studio Habits grade; marks will be deducted if students neglect to demonstrate safe respectful use of communal facilities, studio interactions and material provisions.
Students will be evaluated on their ability to clean up after themselves (or their group) each day before leaving the studio. Works left in common spaces 30 minutes prior to the next class start time, or 9am the next day will result in an immediate deduction of 3% per work (i.e. painting left out to dry overnight anywhere in Y117). Work may only be stored in designated storage areas (or with special permission of instructor and instructional technician). *Failure to properly store, remove or dispose of projects during the semester and/or within the deadlines communicated at the end of the semester will result in a deduction of 5% per work.

6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @

<http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.

DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.