



CAMOSUN COLLEGE
School of Arts & Science
Department of Visual Arts

ART-180-002 and X02
Modern Art History
Fall 2019

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor information

Instructor Nancy Yakimoski
Credentials BA (English Lit), BA (Studio Art & Art history), MA (Art History), partial completion of PhD (Art History)
Office hours Thursday from 1 – 1:30 OR by appointment
Class Thursday: 2 lectures back to back (10-11:20 and 11:30 – 12:50) in F100
Phone 250-370-3386 (voice mail)—**email whenever possible, please**
E-mail yakimosk@camosun.bc.ca **note:** there is no “i” at the end of my name in my email;
FYI: I only check my emails Monday-Fridays (not on weekends)

2. Intended learning outcomes

Upon completion of this course the student will be able to:

1. Describe the key art movements and artists in the growth of modern art beginning c. 1750.
2. Describe the techniques, processes and theories of modern art making.
3. Discuss the relationship between art and social change.

3. Required materials

a) I contact students using the Camlink email address—update yours OR forward it to another email

b) **access to a computer and the web (D2L)**; All course material is on D2L including readings.

There is no required textbook for this course. However, two books I recommend from our library:

- **Modern Art History** by Arnason and Mansfield (2010): N 6490 A713 2010
- **Art history** by Stokstad and Cothren (2011): N 5300 S923 2011

c) **writer’s/style manual** for your academic writing. You will be citing your sources using the Chicago Manual of Style (Turabian for notes).

d) **access to a Word processing program that allows you to easily create footnotes**

Camosun’s computers have Word loaded if you do not have your own copy.

e) Fine arts student pass (FASP) for the Art Gallery of Greater Victoria (AGGV): \$12

Some course material will include seeing exhibitions and/or attending talks at the Art Gallery of Greater Victoria (AGGV). You are responsible for acquiring your membership as soon as possible at the Art Gallery. To see upcoming lectures and exhibitions, visit their website: www.aggv.ca

f) visiting art galleries, attending artist talks, etc.

Part of the course content may be undertaken **outside** of class time such as visiting local galleries including the AGGV, and/or attending artist talks. Any costs associated are the student's responsibility.

4. Course Content

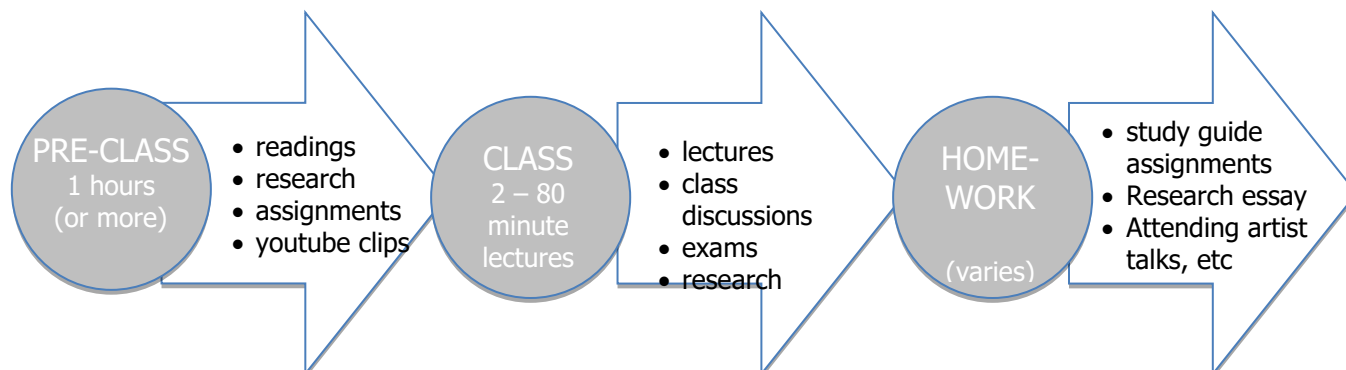
Subject to change without notice; PLEASE CONSULT D2L FOR UPDATES

Welcome to the *fascinating* world of art history! This course explores Western art and architecture beginning c. 1750 and moving chronologically to contemporary art and architecture. As it is clearly impossible to cover all countries, art historical periods, artists, and artistic mediums, only a select few key aspects and artists will be explored. The artistic legacies we do investigate will be considered and discussed according to their meaning(s) and function(s) in relation to the specific society and/or culture that produced the art.

DATE	TOPIC
Sept 05	Intro to course
Sept 05	D2L Assignment in computer lab (E110 and 112)
Sept 12	Before the Modern: representational art, the Art Academies, and Neo-classicism
Sept 12	Romanticism
Sept 19	Realism
Sept 19	Early art photography
Sept 26	The beginning of Modern art: Impressionism
Sept 26	Post-Impressionism; Symbolism
Oct 03	Art Nouveau; exam #1 overview
Oct 03	Academic research paper discussion Library orientation & assignment; 12-12:50 in the library (LLC 136)
Oct 10	Exam #1 (exam will be in E110 & 112)
Oct 10	Fauvism & German Expressionism
Oct 17	Finish library assignment in the library (LLC 136)
Oct 17	Cubism
Oct 24	Futurism; Vorticism
Oct 24	Abstraction: Suprematism; De Stijl
Oct 31	Constructivism
Oct 31	Dada
Nov 07	Surrealism
Nov 07	Abstract Expressionism
Nov 14	Exam 2 (exam will be in E110 & 112)
Nov 14	Modern architecture
Nov 21	Pop art
Nov 21	Minimalism and Post-Minimalism
Nov 28	Into the Post-modern; Art of the 1960s
Nov 28	Post-modern architecture ... and beyond
Dec 05	More about Post-modernism
Dec 05	Exam 3 (exam will be in E110 & 112)

COURSE DELIVERY: using a flipped classroom approach

This course uses a **flipped class approach**, that is, students encounter material before coming to class in the pre-class assignments; the class builds upon that information; the material is then put into action during the lecture and as homework. It is **vital** that all pre-class work is done before coming to class since this knowledge will be assumed.



5. Basis of Student Assessment (Weighting)

An overview of exams and assignments will be discussed in class and/or posted on D2L which outlines deadlines, instructions, grading criteria, etc.	Due date or exam date	weight
Exam 1	Oct. 10	25%
Exam 2	Nov. 14	25%
library assignment for the Academic research essay	Oct. 17 by 10 pm	10%
Academic research essay	Sunday Nov 24 Before 10 pm	25%
Exam 3	Dec. 05	15%

THINGS TO NOTE:

- **Warning:** There may be images, themes, terminology, and class discussions that some students may find uncomfortable, troubling, or controversial. If you feel this is going to adversely affect you or your ability to attend the lectures and/or complete assignments, come & talk with me as soon as possible so we can work together to navigate this.
- this is a university-transfer class (UT class) and so this course is taught at this level; exams and research papers are marked according to a 100 level UT.
- there are no make-up exams or extra assignments to increase your grade.
- I do not share my lecture notes with students so please don't ask
- if you miss a class, there is no need to notify me but do find someone's class notes to copy

EXAMS

Exams are based on a pre-class work, lectures, and homework as well as conducting additional research. Something from every lecture is on the exam. An exam overview will be available ahead of time to assist your exam preparations. Exams will be administered through D2L.

Missed exams. If a student misses an exam due to illness or extenuating circumstances, notify me immediately (voice mail is acceptable). Verifiable written certification (medical note, accident report, etc.) must be produced within 2 (two) week days of missed exam before alternate testing will be arranged—otherwise a grade of “0” will be issued for that exam. The make-up exam is different from the one given in class.

ACADEMIC RESEARCH PROJECT ESSAY

Students will be researching and writing an academic research paper on a specific topic that I will assign. The essay will be 2,500 words of essay text; it will adhere to the format and language of academic papers. To assist students with this project, small assignments will be given to provide instruction but most assignments will not be graded.

Late assignments will be penalized 5% per day—the penalty will be taken off the final grade of the assignment or essay. Assignments will not be accepted after 5 calendar days.

Academic consequences if source material is not cited

Not citing your sources using is a form of plagiarism and, therefore, can only be granted a grade of 0. If you are not sure about when and how to cite your sources, consult your *Style Manual*. Camosun has an **Academic Conduct Policy** and it is the **student’s responsibility** to become familiar with the content of this policy.

requesting an extension for an assignment (not exams)

I do not give extensions on the day the assignment is due, so please don't ask.

If you require an extension, this is the procedure:

-at least 24 hours (or more) before the due date, ask me in person or via email for the extension.

In the email or face-to-face discussion you must:

- tell me **why** you need the extension (extenuating circumstances)*
- indicate or show me **where you are** in the assignment (how much is already completed)
- indicate how much more time is needed to complete the assignment (propose a **new due date**)

I will assess the above information and either grant an extension—or not grant it.

*Extenuating circumstances **do not include** having other assignments to complete the same time my assignment was due; or having to go to your job/work.

6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

To draw your attention to some specific resources:

There are a variety of services available for students to assist throughout your learning. For a detailed list and contact information, visit <http://www.camosun.bc.ca/services/>

NEW!!! Office of Student Support: <http://camosun.ca/services/student-support/>

Centre for Accessible Learning: <http://camosun.ca/services/accessible-learning/>

If a student requires academic accommodations to be made, he/she is responsible for registering with the Disability Resource Centre. All student & instructor interaction with the Centre is completely confidential. If there are other matters of which I should be aware because it may affect your participation and/or completion of assignments, speak with me immediately, or send an email. Again, such information is confidential.

NOTE: If there are other matters of which I should be aware because it may affect your participation and/or completion of assignments, it is your responsibility to speak with me immediately, or send an email. Again, such information is confidential.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete</i> : A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress</i> : A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal</i> : A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Other things to note

- If you must absolutely miss a class, it is up to you to talk to classmates to go over missed material
- you must do all your own work otherwise it is a form of academic dishonesty; for more details:
 - <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf>
 - <http://camosun.ca/learn/school/arts-science/images/Arts%20and%20Science%20Academic%20Honesty%20Guidelines.pdf>
- I require your full attention during lecture time. If you are distracting me—or if I see you are disrupting the learning environment of other students (texting, prolonged conversations, etc.)—I will give you one verbal warning in class; if you persist, you will be asked to leave the classroom for the remainder of the day. If you refuse to leave, I will call campus security and have you removed.
- We maintain a respectful learning environment; see student conduct policy:
<http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf>