



**CAMOSUN COLLEGE**  
**School of Arts & Science**  
**Department of Visual Arts**

**ART-140-002**  
**Visual Foundations 3D Design**  
**Fall 2019**

**COURSE OUTLINE**

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The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

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**1. Instructor Information**

(a) Instructor	Joseph Hoh	
(b) Office hours	M T W F 2:30 – 3:30 Pm	
(c) Location	Young 101C	
(d) Phone	250-370-3456	Alternative: _____
(e) E-mail	<a href="mailto:hoh@camosun.bc.ca">hoh@camosun.bc.ca</a>	
(f) Website	D2L	

**2. Intended Learning Outcomes**

Upon completion of this course the student will be able to:

1. Define contemporary three-dimensional art.
2. Apply concepts, materials, and processes that have evolved since the mid-20th century.
3. Apply three-dimensional visual language.
4. Demonstrate the safe and proper use of hand tools, power tools and equipment in the studio.
5. To interpret and generate constructive interculturally aware critiques of one's own and others' projects.

**3. Required Materials**

Students are expected to bring the items listed below to each class. 5% of your mark

- 3-hole binder & pen & pencil
- Full size glue gun
- Hammer (12" 16 oz with claw head)
- Large permanent marker
- Multi-head screwdriver
- Notebook/sketchbook (inexpensive)
- Package of multi-grade sandpaper (or 3 sheets each of 60, 80, 120)
- Paint brush for acrylic paint (app. 2" - 4" - 5")
- Paint roller sleeve with medium nap (for acrylic paint)
- Pair of all metal scissors
- Pair of sturdy shoes (no sandals, open toed, or high-heel shoes allowed in studio)
- Pair pliers with wire cutter (6" - 8") or Vice-Grips
- Roll masking tape (app. 2")
- Set drill bits (HSS Twist 1/16" - 1/4" in 1/16" or equivalent increments)

- ❑ Staple gun (T50 or J21 or equivalent)
- ❑ Sturdy utility knife
- ❑ Tape measure (min. 10 feet)
- ❑ Tool box (should fit in locker and/or cubby)
- ❑ Weldbond glue 500ml or 1 litre
- ❑ Pair of overalls or Apron
- ❑ Padlock

#### 4. Course Content and Schedule

- To become proficient with all tools and equipment
- To complete all projects on time
- Attend and participate fully in group critiques
- To have all supplies on list and bring them to each class 5%
- To read all written material given to you and participate fully in discussions
- Hand in all written assignments typed and on time
- Attend all classes from 9:30 am – 1:20 pm; lab time 2:30 – 3:30pm. Classes may sometimes extend into lab time (**DO NOT** plan outside employment during lab time)
- Do book Christmas flights after the final interviews, but not in the first week of exams
- You will keep a journal, which will contain all notes and drawings on projects; notes on discussions; notes on readings; notes on visiting artists and gallery visits, and other notes relevant to this course. You will be expected to maintain this journal on your own and will be asked to submit it two to three times during the term.
- You will attend all visiting artist lectures as well as galleries and related events as advised by your instructor.

#### COURSE PLAN

	Weekly Course Work (Subject to Change)	Next Week
Week 1 Sept 4	Intro to course & supplies list, Health and Safety handout, tour <b>Heroes &amp; Alter Egos: Extension introduction</b> Hand tools & tool kit: glue gun, knife. Demo: cardboard cutting, hot gun and building; divide demonstration groups A & B; clean-up crews	Three geometric forms. Height, width, diameter 5x5x5 inches. One form should have texture Proper shoes Tool kit Propose 3 possible ideas for your Heroes project
Week 2 Sept 11	Group A: Hand Tools Group B: Practice cardboard forms and proposals due	
Week 3 Sept 18	Group B: Hand Tools Group A: Practice cardboard forms and proposals due	
Week 4 Sept 25	<b>Assemblage Introduction &amp; critique</b> Work Day	
Week 5 Oct 2	Work Day	
Week 6 Oct 9	<b>Heroes &amp; Alter Egos: Extension critique</b> Camera for portfolios	
Week 7 Oct 16	<b>Earthworks introduction</b> Group B: <i>Leaning into the wind (DVD)</i> & <b>Mid-term interviews</b> Group A: Demo Stationary Tools	Three possibilities for your Earthworks project
Week 8 Oct 23	Group A: <i>Leaning into the wind (DVD)</i> & <b>Mid-term interviews</b> Group B: Demo Stationary Tools	

Week 9 Oct 30	The Body and Its Contents introduction <i>Reclaiming the Body (DVD)</i> <b>Mid-term interviews (if needed)</b>	Three possible ideas for The Body project
Week 10 Nov 6	Finishing demo, displaying around the campus <i>Janine Antoni, WAR (DVD)</i> Discuss The Body project	
Week 11 Nov 13	Discuss the Body project Work Day	
Week 12 Nov 20	<b>Earthworks critique</b>	
Week 13 Nov 27	Work Day	
Week 14 Dec 4	<b>The Body and Its Contents critique</b>	
Week 15 Dec 11	Final interviews for Visual Arts Program students	

## 5. Basis of Student Assessment (Weighting)

Each student will be expected to complete assignments on time, and are expected to attend each class and contribute at group analysis of completed works.

There are three components considered for the final grade:

- 65% - an understanding of the issues and concerns of contemporary art as demonstrated by completed projects
- 5% tools and materials
- 10% written assignments and journal
- 10% attendance, participation in group critiques. Marks will be deducted for late projects and assignments and absence during critiques and discussions.
- 10% studio conduct/etiquette grade

Students will start the semester with 10/10 for their Studio Habits grade; marks will be deducted if students neglect to demonstrate safe respectful use of communal facilities, studio interactions and material provisions.

Students will be evaluated on their ability to clean up after themselves (or their group) each day before leaving the studio. Works left in common spaces 30 minutes prior to the next class start time, or 9am the next day will result in an immediate deduction of 3% per work (i.e. a painting left out to dry overnight anywhere in Y117). Work may only be stored in designated storage areas (or with special permission of instructor and instructional technician). \*Failure to properly store, remove or dispose of projects during the semester and / or within the deadlines communicated at the end of the semester will result in a deduction of 5% per work.

- There will be mid-semester interviews with students. This will provide the student an indication of their achievement during the first half of the course. A student who attends the course on a regular basis will be given a clear indication of a possible "F" or "P" grade anticipated by the instructor from the mid-semester onwards.

*\*Attendance is one of the main criteria of the involvement and participation category. It is mandatory because class discussion cannot be recreated and therefore not made up if missed. Missing a class without a valid reason can result in a deduction of 5% from your final grade for each class missed.*

*Missing more than two classes will seriously jeopardize your successful completion of the course. Tardiness will also have the same effect.*

*Involvement and participation will also be evaluated on the level of care and on the quality of your engagement with your work.*

There is also a final interview for the Visual Arts program students during examination week\*. The criteria will be as stated in the student handbook. A grade of "C" or higher is required in order to continue in the Visual Arts program, or to attain the prerequisite for Art 142 onwards.

*\*do not book your Christmas flights for this week.*

## 6. Grading System

- Standard Grading System (GPA)
- Competency Based Grading System

## 7. Recommended Materials to Assist Students to Succeed Throughout the Course

Course related materials can be found on D2L.

## 8. College Supports, Services and Policies



### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

### College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

## A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

### 1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9

85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

## 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

## B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.