



ART-124-002  
Traditional Printmaking  
Fall 2019

COURSE OUTLINE

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The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>  
Ω Please note: This outline will *not* be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

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1. Instructor Information

(a) Instructor	Brenda Petays		
(b) Office hours	Monday, Tuesday, Thursday 2:30-3:30		
(c) Location	101d Young Building		
(d) Phone	250 370 3380	Alternative:	
(e) E-mail	petaysb@camosun.bc.ca		
(f) Website	<a href="https://camosunvisualart.wordpress.com/">https://camosunvisualart.wordpress.com/</a>		

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Discuss historical and contemporary examples of printmaking art.
2. Apply the elements and processes of formal drawing and printmaking to own work.
3. Use printing tools, materials and equipment safely.
4. Explore in research and practice new forms and materials in printmaking.

3. Required Materials

- (a): Texts: **The Complete Printmaker** by Ross (same text (same text for Art 234)

Other (b) Materials:

Sketchbook – You will use your sketchbook in every class and for homework  
Artist's apron or lab coat  
Nitrile or Latex disposable gloves, box of 100  
Linoleum block, 9" x 12" or larger, you choose either Speedball Battleship (tan) or Easy Cut (grey)  
Speedball Linoleum knife with extra blades  
Exacto knife with extra blades  
Drypoint tool  
6 small plastic containers for mixing inks, 6oz. or 170 grams  
Drawing supplies: pens, pencils, erasers etc.

## 4. Course Content and Schedule

### Lino Block, Drypoint and Screenprinting

This course contains several detailed demonstrations, discussions and projects – your attendance and participation is required and appreciated in order to understand the course content and techniques and your development as an artist

Sketchbook assignments, peer reviews and class critiques for each assignment

4 hours class/demo 9:30-1:20, followed by a lab, 1:30-3:30

#### **Week by week:**

NOTE: a proof print and an edition of is **3 required is required and up to 3-6 experimental prints** for each print process

1. *Sept 3/5* Course outline and Introduction to Printmaking, materials list and set first assignment: Lino block faces/animals
2. *Sept 10/12* Demo 1 for cutting/printing/preparing paper for Lino Block note: blocks can be carved at home or in the print studio
3. *Sept 17/19* Demo 2 for Carving and Printing Lino Blocks in studio
4. *Sept 24/26* **Critique of printed Lino blocks** and introduction and demo 1 of Dry point
5. *Oct 1/3* Demo 2, Drawing on dry point plates and printing
6. *Oct 8/10* Complete Dry point printing
7. *Oct 15/17* **Critique of printed Dry point**
8. *Oct 22/24* Introduction to Screen-printing, paper stencil Demo 1
9. *Oct 29/31* Introduction to Screen-printing, paper stencil Demo 2
10. *Nov 5/7-* Screen-print cutting and printing
11. *Nov 1/14* Screen-print cutting and printing
12. *Nov 19/21* Screen-print cutting and printing
13. *Nov 26/28* Print Sale
14. *Dec 3/5* **Critique of screen print**

## 5. Basis of Student Assessment (Weighting)

Each student will be expected to complete assignments on time, and are expected to attend each class and contribute at group analysis of completed works.

There are four components considered for the final grade:

1. **A portfolio of all assigned projects. 70%**
2. **A sketchbook full of Daily Practice & informal exercises** such as self-directed problems, notes, sketches, graphic concepts etc. that offer a personal involvement with Printmaking. **10%**
3. **The student's participation in the critical appraisals of their work and in the works of peers.** This will be conducted in both written and spoken form as the course progresses. **10%**
4. **Studio Conduct & Etiquette Grade. 10%.** Students will start the semester with 10/10 for their Studio Habits grade; marks will be deducted if students neglect to demonstrate safe respectful use of communal facilities, studio interactions and material provisions. This includes returning all A/V equipment within specified borrowing time.

Students will be evaluated on their ability to clean up after themselves (or their group) each day before leaving the studio. Works left in common spaces 30 minutes prior to the next class start time, or 9a.m. the next day will result in an immediate deduction of 3% per work (i.e. a painting left out to dry overnight not in designated storage spaces in Y117). Work may only be stored in designated storage areas (or with special permission of instructor and instructional technician). \*Failure to properly store, remove or dispose of projects during the semester and / or within the deadlines communicated at the end of the semester will result in a deduction of 5% per work.

### Interviews

There will be mid-semester interviews or end of term interviews with Visual Arts program students. This will provide the student with an indication of their -achievement as artists during the first half of the course.

## 6. Grading System

- Standard Grading System (GPA)
- Competency Based Grading System

## 7. Recommended Materials to Assist Students to Succeed Throughout the Course

## 8. College Supports, Services and Policies



### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @

<http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

## College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

### A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

#### 1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

#### 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

### B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
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I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.