



CAMOSUN COLLEGE
School of Arts & Science
Department of Visual Arts

ART-103-001
Introduction to 3D Artmaking
Fall 2019

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

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|------------------|------------------------|--------------------|
| (a) Instructor | John G. Boehme | _____ |
| (b) Office hours | Monday 12:30 – 1:20 PM | _____ |
| (c) Location | Young 100A | _____ |
| (d) Phone | 250-370-3512 | Alternative: _____ |
| (e) E-mail | boehme@camosun.bc.ca | _____ |
| (f) Website | _____ | _____ |

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Produce work that constitutes an awareness of the issues, history, and concerns of sculpture and other three-dimensional art forms.
2. Develop individual creative interests and conceptual skills.
3. Discuss and explore the definition of “sculpture” and the many forms it takes in contemporary art practices.
4. Discuss an artwork’s content and context, how materials can contain meaning, and the ways in which three-dimensional art interacts with space.
5. Acquire skills in a wide range of techniques and materials, including clay, found-object manipulation, and wood construction.
6. Use hand tools, power tools and equipment safely.
7. Critically evaluate their own and others’ projects.

3. Required Materials

- (a) Texts

Some readings may be assigned

- (b) Other

- Notebook/sketchbook (inexpensive)
- Pencils
- Large permanent marker
- Sturdy utility knife

- ❑ Pair all metal scissors
- ❑ Tape measure (min. 10')
- ❑ Roll masking tape (app. 2")
- ❑ Pair coveralls or suitable work clothes
- ❑ Pair of sturdy shoes (no sandals, open toed, or high-heel shoes allowed in studio)

4. Course Content and Schedule

This course will use both traditional and nontraditional three-dimensional materials. It will emphasize conceptual reasoning and consideration of material choice, craft, form, space, site, presentation, and context. It will provide a forum for the discussion and exploration of sculptural practices, and the possibilities made available by such an expansive field.

Objectives:

- To become proficient with selected tools and equipment
- To complete all projects on time
- Attend and participate fully in group critiques
- To have all supplies on list and bring them to each class
- To read all written material given to you and participate fully in discussions
- Hand in all written assignments typed and on time
- Attend all classes from 2:30 to 6:20
- You will attend selected visiting artist lectures as well as galleries and related events as advised by your instructor

This course has limited storage space as for some projects such you will be expected to store your own projects.

SUBJECT TO SIGNIFICANT Change

Week 1 Sept 9 th	Intro to course & supplies list Tech and safety handout, research, tour, clean-up crews Rhythm ppt. Introduce assignment #1. Visual rhythm Demonstrations building, tool kit, glue gun, knife
Week 2 Sept 16 th	Group A. Hand Tool Demo Group B. Assemblage Introduction (<i>Jessica Stockholder, Jose Luis Torres, Sarah Sze</i>)
Week 3 Sept 23 rd	Group B. Hand Tool Demo Group A. Assemblage Introduction (<i>Jessica Stockholder, Jose Luis Torres, Sarah Sze</i>)
Week 4 Sept 30 th	DUE #2 Assemblage critique Introduce Elements & Principles assignment & Tour Campus
Week 5 Oct 7 th	Group A Stationary Power tool Demo Group B work on Assignments
Week 6 Oct 14 th	THANKSGIVING
Week 7 Oct 21 st	Group B Stationary Power tool Demo Group A : work on Assignments
Week 8 Oct 28 th	Critique Elements & Principles
Week 9 Nov 4 th	Cardboard heads introduction Proportions Video PPT
Week 10 Nov 11 th	REMEMBERANCE DAY
Week 11 Nov 18 th	Work Day One minute sculptures introduction
Week 12 Nov 25 th	Critique Heads
Week 13 Déc.2 nd	One minute sculptures

5. Basis of Student Assessment (Weighting)

Each student will be expected to complete assignments on time, and are expected to attend each class and contribute at group analysis of completed works.

There are three components considered for the final grade:

- 70% - an understanding of the issues and concerns of contemporary art as demonstrated by completed projects
- 10% - attendance, participation in group critiques

Marks will be deducted for late projects and assignments and absence during critiques and discussions!

- 10% - written assignments and journals
- 10% Studio Conducts / Etiquette Grade

Students will start the semester with 10/10 for their Studio Habits grade; marks will be deducted if students neglect to demonstrate safe respectful use of communal facilities, studio interactions and material provisions.

Students will be evaluated on their ability to clean up after themselves (or their group) each day before leaving the studio. Works left in common spaces 30 minutes prior to the next class start time, or 9am the next day will result in an immediate deduction of 3% per work (i.e. a painting left out to dry overnight anywhere in Y117). Work may only be stored in designated storage areas (or with special permission of instructor and instructional technician). *Failure to properly store, remove or dispose of projects during the semester and / or within the deadlines communicated at the end of the semester will result in a deduction of 5% per work.

There will be an opportunity for mid-semester interviews with students. This will provide the student with an indication of their achievement during the first half of the course. A student who attends the course **on a regular basis** will be given a clear indication of a possible “F” or “P” grade anticipated by the instructor from the mid-semester onwards.

** Attendance is one of the main criteria of the involvement and participation category. It is mandatory because class discussion cannot be recreated and therefore not made up if missed. Missing a class without a valid reason can result in a deduction of 5% from your final grade for each class missed. Missing more than two classes will seriously jeopardize your successful completion of the course. Tardiness will also have the same effect. Involvement and participation will also be evaluated on the level of care and on the quality of your engagement with your work.*

6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @

<http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.

DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.