



(Diploma del español como lengua extranjera), thereby gaining an internationally recognized accreditation of their level of Spanish.

In Spanish 101, students will continue learning terminology and communicative skills related to many daily life interactions including meals and eating out, daily routines, personal preferences, describing locations and people, asking for and providing directions, and speaking about past experiences. In this course, students will also build on their knowledge of some of the cultures of the Spanish-speaking world through exposure to film, music, texts, video-clips, and a trip to a local restaurant.

This course plan is subject to change.

		<u>Assessments</u>	<u>Assignment due dates</u>
enero 7	Ch. 6		
9	6		
14	6	Reading quiz 1	
16	6		
21	6		
23	Ch. 6/7		
28	7	Listening quiz 1 (Ch. 6)	
30	7		
febrero 4	7		Comic 1 due
6	7		
11	7	Listening quiz 2 (Ch. 7)	
13	7	Test 1 (Ch. 6&7)	Homework due (Ch. 6&7)
18-22		<i>Reading Week</i>	<i>College Closed</i>
25	Ch. 8	Reading quiz 2	
27	8		
		<b>Oral interview 1 (February 25-29)</b>	

		<u>Assessments</u>	<u>Assignment due dates</u>
marzo 4	8	*LL-1	
6	8		
11	8	LL-2	
13	8		
18	9	Listening quiz 3 (Ch. 8)	
20	9	LL-3	
25	9	LL-4	Comic 2 due
27	9		
abril 1	9	LL-5	
3	9		
		<b>Oral interview 2 (tentatively scheduled April 1-5)</b>	
8	9	Listening quiz 4 (Ch. 9)	
10 (last day of class)		Test 2 (Ch. 8 & 9)	1. Homework due (Ch. 8 & 9) 2. Corrected comics due
23			1. Novel Study due 2. Trip to restaurant?

\* LL = *Lola Lago*, the novel we will read as a class during the second half of the semester. LL-1 through LL-5 refer to the five brief listening quizzes associated with this book.

## 5. Basis of Student Assessment (Weighting)

Your work will be assessed in terms of the following grading breakdown:

<u>Oral and Aural Evaluations (45%)</u>	<u>Writing and Reading Evaluations (55%)</u>
Listening quizzes (4): 15%	Tests (2): 20%
Listening quizzes <i>Lola Lago</i> (5): 10%	Comics (2): 10%
Oral practice sessions (4): 10%	Reading quizzes (2): 10%
Oral interviews (2): 10%	Textbook homework (2): 10%
	Novel study <i>Lola Lago</i> (1): 5%

### Listening quizzes (4) – (15% of final grade)

Each textbook chapter includes a listening quiz. Students will listen to a track from the textbook CD and then answer comprehension questions about what they heard. Students have access to all recordings prior to the assessments and are encouraged to practice with them frequently.

### Listening quizzes *Lola Lago* (5) – (10% of final grade)

At the start of each *Lola Lago* class discussion, there will be a brief listening quiz on the novel chapters assigned for that day. It is highly recommended that students listen carefully and repeatedly to the *Lola Lago* CD in preparation for these listening assessments.

### Oral practice sessions (4) – (10% of final grade)

#### Two sessions: with classmates

On two occasions during the semester (dates TBA), students will give a short oral presentation to a small group of classmates and then answer some questions orally. This process will then be repeated two or three additional times that day in order to improve oral skills. You will need to submit an outline of your presentations to earn full marks.

#### Two sessions: with visiting students from Panama

Four times during the semester, our class will host a group of students from Panama who are in Victoria to learn English. During these language exchange sessions, you will speak approximately half of the time in Spanish and half in English. On two of these occasions, you will be graded on your preparation and oral proficiency. To earn full marks, you will need to submit an outline of your presentation.

### Oral interviews – (10% of final grade)

Based on a list of questions compiled throughout the semester, students will complete two oral interviews outside of class with a partner. The interviews will consist of answering predetermined questions asked by your partner for several minutes. You will be graded on your performance alone. Sign-up sheets will be circulated ahead of time in class for students to secure their interview day and time with the instructor.

### Tests (2) – (20% of final grade)

There are two scheduled exams during the term. There is no final exam.

### Comics (2) – (10% of final grade)

Twice during the term, students will submit an original comic strip that demonstrates their knowledge of the concepts learned. Other types of creative projects may be accepted (with prior approval by

instructor), such as journal entries, songs, poems, videos, pamphlets, brochures or scrapbooks. Though the means by which you show your learning may vary, projects must contain all concepts established ahead of time by the instructor. No emailed or late assignments will be accepted without a reasonable excuse. It is very important to save these rough draft comics with instructor feedback in order to hand in corrected versions of your comics on the last day of class. There is no mark attached to the rough drafts of your comics; your marks for these assignments are determined by the quality of your final drafts and how well you incorporate instructor feedback.

### **Reading quizzes (2) – (10% of final grade)**

Students will read two beginner novels outside of class and answer related comprehension questions in two in-class reading quizzes (one per novel). The novels are available in PDF format online; details to follow.

### **Textbook homework (2) – (10% of final grade)**

There will be homework assigned daily from the textbook. After each class, students can expect to find a list of tasks on D2L that should be completed prior to the next class. Doing homework consists of three steps:

1. Complete the exercises on your own
2. Correct your answers (with a different color) using the PDF answer key posted on D2L
3. Make notes in the margins about your errors to avoid making the same mistake again. This will also help prepare you for chapter exams.

Two times during the semester (on the same day as the tests), students will submit their textbooks for homework revision. For full marks, all assignments must be completed, corrected and with comprehensive notes in the margins. Students are expected to bring their textbooks to every class with all homework completed daily.

### **Novel study *Lola Lago* (1) – (5% of final grade)**

Students will submit a typed novel study on *Lola Lago*. Students may choose their writing topic from the following choices: summarize the book and write a new ending, write a letter to one of the characters in the book, re-write a portion of the book from another character's perspective or add a new character and re-write a fragment of the book.

Or, for extra credit, students may choose to read a different novel of their choice and submit a novel study on this work instead. Novels of various levels are available in the library and the instructor will guide students individually on how to select a novel at their level. Detailed guidelines to follow.

Ojo: The writing is expected to be ORIGINAL and completed without online translators or proofreading by anyone else. Work that suggests the use of external help will not be accepted. USING TRANSLATION PROGRAMS OR HAVING ANOTHER PERSON DO THIS WRITING ASSIGNMENT CONSTITUTE CHEATING.

### **\*\*Policy for missed in-class assessments and assignment due dates:**

Illness, accident, family affliction and religious obligations are the only legitimate reasons to miss in-class assessments and assignment due dates. If you are absent the day an assessment is given, please contact me as soon as possible to arrange a make-up test. You may be required to submit a doctor's note or other documentation.

### **\*\* Attendance:**

Learning a new language requires self-discipline and a commitment to keeping up with the class. It is very difficult to catch up after falling behind in a language class and students are advised to keep up with the

work day-by-day in order to make progress. **If you don't understand something, please see me immediately!**

There is no mark for attendance and participation, however, students are unlikely to be successful in this course or to become proficient in the language without being present in class.

## 6. Grading System

- Standard Grading System (GPA)
- Competency Based Grading System

## 7. Recommended Materials to Assist Students to Succeed Throughout the Course

## 8. College Supports, Services and Policies



### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

### College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

## A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

### 1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
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90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

## 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

## B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.