



CAMOSUN COLLEGE
School of Arts & Science
Department of Psychology

PSYC-257-D01
Intercultural Communication
Winter 2019

COURSE OUTLINE

The course description is available on the web @ <http://camosun.ca/learn/calendar/current/web/psyc.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	Randal Tonks
(b) Office hours	Tues 2:30-3:20 / Thursday 1:30-2:20 or by appointment
(c) Location	Ewing 240
(d) Phone	250-370-3197 Alternative: _____
(e) E-mail	tonks@camosun.bc.ca
(f) Website	Rgtonks.ca

The course explores relevant concepts, attitudes and skills. Students develop an awareness and competence ineffective communication in culturally diverse settings. The topics include theories of culture and diversity, verbal and non-verbal intercultural communication, prejudice, discrimination, ethnocentrism, and adapting to new cultures. Competence and practice in intercultural communication skills are emphasized.

Learning the basics of communication and the nature of culture, we will look at the nature of personhood within cultural contexts. We will also examine the role of communication in the development and maintenance of selves and communities. This will involve a consideration of mythology in art, literature and everyday life. As such we will consider culture and communication within various contexts including migration and adjustment, health, business, music, traditions and rituals, media, commerce and the marketplace.

2. Intended Learning Outcomes

Upon completion of this course a student will be able to:

1. Describe and demonstrate verbal and nonverbal communications skills necessary for effectively interacting with individuals of different cultures.
 2. Describe differences in cultural practices in communication and behaviour.
 3. Identify and describe forms of social prejudice and discrimination.
 4. Describe how psychological knowledge can be used to resolve intercultural conflicts.
 5. Describe communication challenges faced by individuals who speak English as a second language.
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3. Required Materials

Textbook:

Martin, J.N. & Nakayama, T.K. (2013). **Intercultural Communication in Contexts**. New York: McGraw Hill

4. Course Content and Schedule

As an online course we will conduct the entire course through [d2l](#). We will attempt to simulate a regular classroom environment, however, where there will be weekly lectures (podcasts) and notes to accompany them, along with activities. Each week, students will be expected to post their activity information in the discussion board and respond to other students' postings. The class activities are aimed at facilitating awareness and skills of intercultural communication. The lecture material (podcast posting) and is designed to help students understand and interact with the material. Readings from the textbook will support the lecture material, but will at times vary from the material covered in the lecture. At times there will be supplemental readings that will be posted inside d2l.

5. Basis of Student Assessment (Weighting)

Online Activities (& discussions)	30%	Weekly
Culture Journal	15 %	Due April 12
Research Paper or Project	25 %	Due March 29
Report 1 (<i>Take home</i>)	15 %	Due March 1
Report 2 (<i>Take home</i>)	15 %	Due April 15

Readings: See [Syllabus](#)

Online Activities: Each week (topic of the course) we will have online discussions or other short activities that each student will be asked to complete. Some of these will entail discussion of study questions that help to integrate material and offer critical appraisal of the topics covered, while others will involve some research or action on the part of students before they make their postings to the discussion board in d2l. Half of the marks (15%) for this will be assigned for the *posting of your activity information* while the other half (15%) will be for *commenting on someone else's posting*. **It is important that you be sure to make at least one reply per topic**, in addition to making your own initial post.

Reports: The two reports will be constituted by developing short essay style answers to [study questions](#) that will be examined throughout the course. The report assignments will contain a subset of the course study questions and the students will answer one question for each report from that list in approximately 3 pages typed double spaced. Many of these questions will be part of the *activities* that we will undertake, as such you will have some opportunity to discuss the questions with the class before it is time to write the report.

Culture Journal: You will maintain a journal of your inter-cultural communication experiences over the semester. This may include critical reflections on your participation in weekly activities as part of the class and what you have learned. You will likely also add observations to the journal that you make throughout your daily life regarding communication and culture; hopefully integrating issues that we have covered with your observations. If you would like some early feedback on your journal entries you may submit

your journal around midterm time for non-graded review and the final journal submissions will be on the date indicated on the syllabus.

Research Project: The research project will involve your investigation into a topic in inter-cultural communication that draws from one or more areas of the course material. The project may involve a review of past research or theory on your topic of choice or it may involve the implementation of an applied project. You will be expected to produce a short essay in [APA style](#) of about 8 pages typed double space (2000 words) in 12 point font. The research project will begin with *handing in an [outline](#) of the topic that will be approved before the paper is written.*

6. Grading System

- Standard Grading System (GPA)
- Competency Based Grading System

*(If the missing work is not completed within 6 weeks from the semester end, the grade will become F).

Plagiarism

Beyond learning basic concepts and research strategies, students are expect to produce some original written work that stands as an example of their understanding of the general principles of scientific psychology as they have been applied to a specific area of research. As such students will write article reviews as part of their group reports, making use of standard psychological styles of referencing and reporting psychological information.

Plagiarism, or the unacknowledged use of another person's ideas or words represents academic dishonesty and is grounds for expulsion from the college. Camosun policy states "If an instructor remains convinced that there has been a violation [plagiarism or cheating], he or she may assign a grade of F for the work involved or in the course..." Let's avoid that!

7. Recommended Materials to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS - There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY - There is an Academic Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @

<http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.

DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Psychology 257 Intercultural Communication Winter 2019
Course Syllabus

Course Overview	Week 1 Jan 7	Topics	
The what & The Why of Communication & Culture	Week 2 Jan 14	Intro & Background	Chapters 1 & 3
Sciences of Culture & Communication	Week 3 Jan 21	Methods & History	Chapter 2
Histories of self and identity	Week 4 Jan 28	History, Power & Identity	Chapter 4
Self & Cultural Worldviews	Week 5 Feb 4	Cultural Selves & Identity (Journal review-optional)	Chapter 5
Language - Structure & Style	Week 6 Feb 11	paper outline due	Chapter 6
Reading Break	Week 7 Feb 18	Catch up	
Actions & Behaviours	Week 8 Feb 25	Non-verbal (Report 1 due @ end of week)	Chapter 7
Applications: Culture & Contact: Acculturation	Week 9 Mar 4	Cultural adjustment	Chapter 8
...continued	Week 10 Mar 11	<i>Catch Up</i>	C - Ch 5
Applications: Health Care	Week 11 Mar 19	Health & Relationships	B - Chapter 11
Commerce & Prejudice	Week 12 Mar 25	Business (Paper due @ end of week)	Chapter 10
Politics, Power	Week 13 Apr 1	Sources & Solutions Conflict	Chapter 11 & Paranjpe(1986)
Culture & Expression Art & Music & Getting there	Week 14 Apr 8	Pop & musical culture (Journal due)	Chapter 9 & 12

(exam week)	Apr 15	(Report 2 due)	
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Readings

Martin, J. & Nakayama, T.K. (2018) Intercultural communication in contexts(7th edition). NewYork: Mcgraw-Hill

B) Lustig, M.W. & Koester, J. (2013). Intercultural Competence: Interpersonal communication across cultures (7th Edition). Toronto: Pearson

C) Ting-Toomey, S.,& Chung, L.C. (2012). Understanding Intercultural Communication (2nd edition). New York: Oxford university Press