



CAMOSUN COLLEGE
School of Arts & Science
Department of Music

MUSC-265-X01
Intro to Basic Conducting
2019W

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a)	Instructor:	Dr. Mary CJ Byrne		
(b)	Office Hours:	By appointment only, please contact by email through "Desire to Learn" D2L		
(c)	Location:	Victoria Conservatory of Music, Room 320; 900 Johnson Street (downtown)		
(d)	Phone:	250-386-5311	Alternative Phone:	
(e)	Email:	marybyrne@shaw.ca , or ... to keep all communications inside Canada/BC mary.byrne27@online.camosun.ca		
(f)	Website:	www.marybyrneflute.ca and https://soundcloud.com/marybyrneflute		

2. Intended Learning Outcomes

(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)

Upon completion of this course the student will be able to:

1. Demonstrate basic beat patterns in simple, compound, and hybrid time while leading a performance group;
2. Successfully set tempo and dynamic for an ensemble using baton and gesture alone;
3. Supervise musical entrances and exits in live-time performance;
4. Compare, contrast, and evaluate the conducting style of historical and current conductors;
5. Prepare a musical score for use in rehearsal and performance.

3. Required Materials

(a) Texts:

Elizabeth A. H. Green and Mark Gibson, *The Modern Conductor*, seventh edition (Pearson Prentice Hall)

Additional musical scores will be assigned. Every effort will be made to assign from the VCM library or from on-line sources of free download. If selecting the "download" option, access to computer, internet, and printer will be required

(b) Other :

- Conductor's Baton

- notebook/journal
- music manuscript paper
- Soft-leaded, dark pencil
- blue and red pencils (pencil crayons)
- small ruler
- black ink pen (roller ball, not ball point)
- metronome

NOTE: music notation software and support may be used in place of manuscript, small ruler, and black ink pen.

It is recommended, but not required, that students have the following to assist their studies, either in hard copy or through online sources:

- music dictionaries (1 pocket, 1 complete [Harvard, Oxford, Cambridge])
- pocket dictionaries (Italian, French, German)
- recordings of classical music related to student's discipline and interest

4. Course Content and Schedule

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc.)

Class meets twice weekly. Each class will be divided into the learning of new materials and the demonstration of practiced materials. When demonstrations will be guided using a masterclass format. Each student in the class may be called upon to perform on her/his own instrument, upon the piano, or in her/his vocal range in response to classmates' conducting.

All large score fragments in the textbook Chapters 1-9 will be studied and conducted. Additional scores will be added, such as Schubert, *Death and the Maiden* and Palestrina, *Motet on Hodie Christus Natus Est*. All textbook appendices will be quizzed. In the final week of class, our class will host a departmental sing-along with students of this class selecting songs and leading in the large-group sing.

5. Basis of Student Assessment (Weighting)

(Should be directly linked to learning outcomes.)

(a) *In-class work: 50%. Preparation for and participation in class will be marked from 100 points each class, and averaged at the end of term after dropping the lowest mark. Most preparation will consist of downloading, marking, and rehearsing sections of score for conducting in class – live musicians or recorded. Regular practice of assigned baton/hand technique exercises is assumed and may be assessed at any time and without notice. All written score-preparation assignments and in-class conducting assignments will fall under this heading. Additionally, there will be one in-class instrument demonstration assignment which will fall in this category as well.*

NOTE class work missed as a result of unapproved, unsupported absence may not be made up and will receive a mark of "0." See Student Handbook for policies governing absence.

(b) *Quizzes: 15% A number of quizzes will be given over the term drawing from materials in the textbook, as well as selected supplementary materials. Quizzes may be written, oral, or live-action demonstration. Quiz materials will be drawn from the textbook or assigned supplementary materials; content of quiz will be announced one week prior to the scheduled quiz (and will be announced through D2L.*

(c) *Paper: 10% One written conductor commentary (4-5 pages approximately, double-spaced, 12-pt, 2.5 cm margins – or hand-written equivalent) is to be submitted in-person at class on December 5, 2014, or to the D2L dropbox before noon on the day due.*

Assignment: Choose one of the following options –

- (1) Review the work of three historic conductors – list will be given for online resource not later October 1 – and discuss the conducting style demonstrated by three of the conductors featured.**

(2) Attend two Victoria Symphony concerts (two different conductors) and discuss the conducting style demonstrated by the two conductors.

For your chosen option:

- Provide a brief overview of the work/style of each selected conductor.
- Comment on the apparent effectiveness of their work with their groups.
- Complete the paper with a study, comparing and contrasting the conducting styles of the three selected conductors.

Marking will be based on quality of the study presented and the thoughtfulness you exercise in commenting on the work of these conductors and the results they derive from their orchestras. Please use standard scholarly writing procedures

(d) Score Project: 15% Preparation to conduct the orchestral tuttis of a single movement of a concerto of your choice for your instrument (or alternate work, subject to approval by instructor).

Project will be given through one-on-one discussion and demonstration with instructor in a single 30-minute session, time to be arranged for week of April 6 – content of textbook chapters 11-16 will be quizzed at that time.

Project will require

- prepared and marked score (details to follow)
- thoughtful analysis of a selection of recordings of the work
- demonstration of conducting techniques required to successfully manage ensemble tuttis

(d) Final examination: 10%, small-group practical examination (20 minutes during examination week)

Practical section: prowess the exercises below will be demonstrated

- Page 49, Gesture of Syncopation Patterns
- Page 57, Exercises for Expression
- Page 60, Drill [a-j]
- Page 81, Exercise 6
- Page 82-3, Exercises for Practice
- Pages 94-5, Exercises for Practice
- Pages 104-105, Problems, Series 5, 1a-g and 2a-i only
- Pages 110-11, Exercises for Practice
- Pages 238-9, exercises #103, #104, #105

6. Grading System

(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)

(Mark with "X" in box below to show appropriate approved grading system – see last page of this template.)

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @

<http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. **GRADING SYSTEMS** <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.