CAMOSUN COLLEGE
School of Arts & Science
Department of Music

MUSC-231-001-004
Conducted Ensemble 4
Winter 2019

COURSE OUTLINE
for
String Orchestra
Large Contemporary Ensemble
Chamber Choir
Vocal Jazz Ensemble

The course description is available on the web @ http://camosun.ca/learn/calendar/current/web/musc.html

Ω *Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.*

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1. Instructor Information

(a)	Instructor:	David Visentin, Conducted Ensemble Coordinator Also by section: David Visentin, Daniel Lapp/Joey Smith, Louise Rose, Brian Wismath
(b)	Office Hours:	By appointment
(c)	Location:	VCM, Post-Secondary Office
(d)	Phone:	250-386-5311 X 5000 Alternative Phone: by individual instructor
(e)	Email:	visentin@vcm.bc.ca; also by individual instructor
(f)	Website:	http://vcm.bc.ca/learn/faculty/

2. Intended Learning Outcomes

Upon completion of this course a student will be able to:

1. Fully prepare prior to first rehearsal personal instrumental or vocal parts from the conducted ensemble repertoire.
2. Contribute as soloist and leader to a finished concert performance by a conducted ensemble.
3. Assist as leader within a section with balance, localized management of detail, and error correction in a rehearsal setting
4. Appropriately modify own personal performance technique by anticipating and interpreting indications and instructions given by a conductor.
5. Consistently use a performance technique grounded in current understandings of performance health.

3. Required Materials

(a) Music and Repertoire to be assigned individually by Ensemble – provided to the student at no additional cost; replacement fee is charged at market rate for individual titles for music not returned to the VCM library in useable condition.

(b) Concert attire: concert black or formal back, as announced by the individual instructor at the start of term. Student is responsible for maintaining and providing attire appropriate to concert

performance including shoes, socks/hosiery, undergarments, ties/sashes, pants/skirts at modest-to-full length, long-sleeved shirts with modest neckline and cut, and where appropriate jackets and sweaters.

(c)   Players of portable instruments are required to supply and maintain their own instrument, equipment, reeds, mics, amps, bows, strings, etc.

4. Course Content and Schedule

Regularly Scheduled Rehearsals
- String Orchestra: 6:30-9:30 (Mondays)
- Large Contemporary Ensemble: 11:30-2:20 (Tuesdays),
- Chamber Choir: 2:00-3:20 (Monday and Thursday)
- Vocal Jazz Ensemble: 4:00-7:00 (Fridays)

Sectionals, dress, and extra rehearsals
- At their discretion, instructors may call additional sectional, dress, or substitute rehearsals for added credit.
- Extra rehearsals will be announced a minimum of 2 weeks prior.
- Extra rehearsals announced more than 4 weeks prior are expected to be attended by all students except in exceptional and pre-approved circumstances.
- Where the extra rehearsal is offered as value-added, marks will reflect positively the student's attendance.
- Where the extra rehearsal forms an essential part of the course delivery, marks will reflect negatively the student's absence.

Concerts
- Each ensemble will perform at the term-end concert-series.
- End of term concert will take place in April
- Exact date will be announced 6 weeks prior.
- Students must keep both dates open until the exact date is announced.
- Performance at the final concert is mandatory, within the approved absence guidelines.
- At their discretion, after consultation with the students and department to ascertain non-conflict, instructors may schedule additional concerts for the ensemble.

5. Basis of Student Assessment (Weighting)

(a) Rehearsal – overall 80% of the total mark
- Attendance (20%)
- Positive contribution (15%)
- Preparation of materials and supporting skills (15%)
- Performance of materials in rehearsal context (15%)
- Responsiveness to conductor and fellow performers (15%)

(b) Concert – 20% of the total mark
- Performance, technical (10%)
- Performance, musical (10%)

(c) Other
- Extra assignments may be made by instructors and may form a part of the "rehearsal mark" as announced by the instructor at the time of the assignment.

6. Grading System

X Standard Grading System (GPA)

☐ Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

	Monday	Tuesday	Wednesday	Thursday	Friday
Contemporary Music		3:00-4:00pm Metro Theatre Sept 25, Oct 9 & 23, Nov 6 & 20. Rm. 303: Dec 4 (see Daniel Lapp)			3:00-4:00pm Wood Hall Sept 21, Oct 5 & 19, Nov 2, 16 & 30 (see Daniel Lapp)
Piano	**Collegium** 4:00 -6:30pm			**Performance Class** 6:00-8:00 Rm 303 Dates TBC (see Robert Holliston)	**Int/Sr Masterclass** 7:00-9:00 Rm 302 Dates TBC (see Robert Holliston
Strings	**Collegium** 4:00 -6:30pm				4:30-5:30, Rm 302 (see Simon MacDonald)
Voice			3:00-4:00pm Wood Hall (see Ingrid Attrot)		
Winds and Brass			7:00-8:30, Rm 302 (see Emily Nagelbach)		
Second Instrument Group Class	ALL ARE REQUIRED FOR STUDENTS IN SECONDARY INSTRUMENT				8:30-10:00, WH Sept 7, Oct 5, Nov 2, 23, Dec 7 (final concert) (see David Visentin)

WINTER 2019 ATTENDANCE LOG
Please complete this log for all masterclasses and performances for the Fall term.
The completed log must be submitted at the jury for your concert grade.

Thursday Lunch Concert Series (TLCS) and Principal Instrument Group Class (Wood Hall), Thursdays, 12:00-1:00pm		
DATES	**Performed (y/n) if yes mark as collaborative/combo/solo**	**Faculty Initials**
January 10 Principal Instr. Group class		
January 17 Principal Instr. Group class		
January 24 Principal Instr. Group class		
January 31 Principal Instr. Group class		
February 7 TLCS		
February 14 TLCS		
February 28 Principal Instr. Group class (1.5 hr)		
March 7 TLCS		
March 14 TLCS		
March 21 Principal Instr. Group class (1.5 hr)		
March 28 TLCS		
April 4 TLCS		
April 11 TLCS		

Masterclasses		
DATE, LOCATION, DESCRIPTION	**Performed (y/n) if yes mark as collaborative/combo/solo**	**Faculty Initials**
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
11.		
12.		

8. College Supports, Services and Policies

Immediate, Urgent, or Emergency Support
If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ http://camosun.ca/about/mental-health/emergency.html or http://camosun.ca/services/sexual-violence/get-support.html#urgent

College Services
Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at http://camosun.ca/

College Policies
Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at http://camosun.ca/about/policies/. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS http://camosun.ca/about/policies/index.html

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.

DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at http://camosun.ca/about/policies/index.html for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	*Incomplete*: A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	*In progress*: A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	*Compulsory Withdrawal*: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.