



**CAMOSUN COLLEGE**  
**School of Arts & Science**  
**Music Department**

**MUSC-213-X01**  
**Advanced Harmony and Atonal Structures**  
**Winter 2019**

**COURSE OUTLINE**

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The course description is online at <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: This outline will *not* be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

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**1. Instructor Information**

(a)	<b>Instructor:</b>	Jonathan Haek
(b)	<b>Office Hours:</b>	Wednesdays and Fridays, 3:00-4:00 PM (see also, Aural Skills office hours)
(c)	<b>Location:</b>	Victoria Conservatory of Music, Room 319
(d)	<b>Phone Number:</b>	None (Please use e-mail)
(e)	<b>E-mail:</b>	jonathan.haek23@online.camosun.ca
(f)	<b>Website:</b>	<a href="https://online.camosun.ca/">https://online.camosun.ca/</a> (Login to D2L for access)

**2. Intended Learning Outcomes**

Upon completion of this course a student will be able to:

1. Spontaneously compose a 4-part chorale in the style of the mid-18th century, and complete a written score capturing all musical details of the composition.
2. Improvise an SATB harmonization effecting modulation to any key and a return to tonic, and complete a written score capturing all musical details of the composition.
3. Work effectively in composition and analysis with harmonic mixture and chromatic harmonies including “Neapolitan” chords, augmented 6th chords, common-tone chords, altered triads, and extended chords.
4. Identify instances of parallel harmonies and atonality in post-1900 works.
5. Create a 12-tone matrix.
6. Analyze and extrapolate compositional methodologies from advanced sonata forms, multi-movement forms employing directional tonality, and small forms demonstrating episodes of post-tonal structures.

### 3. Required Materials

- (a) **Textbook:** *The Musician's Guide to Theory and Analysis*, Third Edition, by Clendinning and Marvin. Available at the Camosun College bookstore. Textbook will be used during EVERY class.
- (b) **Supplies:** To EVERY class, bring staff paper, loose-leaf paper, sharp pencil, and eraser.
- (c) **Other:** Computer access to the course website on D2L. Weekly homework will be posted. See Section 7, Recommended Materials, below for supplementary course resources.

### 4. Course Content and Schedule

**Dates:** 14 Weeks, January 7 - April 13. Plus, April 15-18 + 23-26 for final exams.

**Class Location:** Victoria Conservatory of Music, Room 339.

**Class Meeting Times:** Tuesdays, 10:30 AM - 12:20 PM, and Thursdays, 11:00-11:50 AM.

**Holidays:** Week 7, Tuesday and Thursday, February 19 and 21: Reading Break - No Class.

- (a) Classroom time, 3 hours per week; Estimated out-of-class time, 3 hours per week minimum, provided student attends ALL classes. The amount of time spent on this course will vary widely from student to student.
- (b) The weekly schedule is outlined below on Page 6. For each week of the term, class topics, textbook chapters, and assessment due dates are provided. The following is an overview of the class organization (subject to change): Tuesdays will focus on beginning new weekly material and concepts that will appear on the homework due the next Tuesday (new assignments will be distributed and the previous week's homework will be returned on Tuesdays); Thursdays will be spent finishing weekly material started on the previous Tuesday. Students must be prepared for each class by reading, PRIOR to class, the chapter(s) listed on the weekly schedule (see Page 6).
- (c) Starting in Week 3, **weekly homework** assignments will be due in class on Tuesdays. These assignments may involve accessing the course website on D2L. The readability of each assignment you hand in will count into its grade. This includes your handwriting and the correctness of your notation (see Section 7a below). Students must only submit their own original work; submitting classmates' assignments on their behalf is not allowed. Periodic **pop quizzes** (unannounced) will occur at the beginning of class (don't be late!). Attendance and participation in all class periods is mandatory, as this is a course that depends on synthesizing new concepts with in-class practice.
- (d) The **midterm exam** will be given in Week 8 and will test your knowledge of all the material covered since the beginning of the term. The **final composition** project will be a larger compositional assignment given at least two weeks early and due in Week 14 with an in-class performance. The **final exam** will be comprehensive and may occur any time within the final exam period (April 15-18 + 23-26). All students must be present for the final exam; DO NOT make travel plans that overlap with any part of the exam period. Examination schedules are posted on the post-secondary bulletin board at the VCM by late February.

- (e) Late homework that has not been granted a deadline extension WILL be accepted with a penalty of 2 percentage points each day an assignment is late, up to a maximum of 30 percentage points deducted. There are no make-ups for missed quizzes or exams and no extensions of homework deadlines **unless your absence is excused AND notice was given PRIOR to class.** Absences may be excused for illness, emergency, or participation in institution-sponsored events when appropriate documentation is promptly forwarded to the instructor. In the case of illness, documentation is required from a doctor (or certified healthcare professional) that includes a clear statement of WHAT you could not do and WHEN you could not do it (e.g., "Student was bedridden from March 5-7," or "Student will not be able to use right hand for two weeks, March 1-15"). It is not necessary to disclose the reason for your illness. Upon approval of your doctor's note, accommodations within reason will be made to reschedule missed assessments or grant extensions on due dates.
- (f) Do not bring noise-making devices to class. If you must, turn them OFF (preferred) or be sure your silent mode is truly silent. Extraneous beeps, rings, and buzzes are disrespectful to your classmates and to me – a zero-tolerance policy will be observed. Noisy food is also prohibited in the classroom.

### Weekly Schedule:

The following outline is subject to change. The use of MGTA refers to the textbook, *The Musician's Guide to Theory and Analysis*.

<b>Week 1</b>	T 1-8 R 1-10	Welcome. Course Outline. Mystery Theme. Sonata form. MGTA Ch. 32. Sonata form and related forms.
<b>Week 2</b>	T 1-15 R 1-17	Chromatic elaborations and other chords. MGTA Ch. 30. Chromatic elaborations and other chords.
<b>Week 3</b>	T 1-22 R 1-24	<b>Hw. 1 Due.</b> Chromatic Modulation. MGTA Ch. 31. Chromatic Modulation.
<b>Week 4</b>	T 1-29 R 1-31	<b>Hw. 2 Due.</b> Chromatic Modulation. Chromatic Modulation.
<b>Week 5</b>	T 2-5 R 2-7	<b>Hw. 3 Due.</b> Vocal Forms. MGTA Ch. 28. Tonal Ambiguity.
<b>Week 6</b>	T 2-12 R 2-14	<b>Hw. 4 Due.</b> Review for midterm exam. Review for midterm exam.
<b>Week 7</b>	<del>T 2-19</del> <del>R 2-21</del>	<b>No Class:</b> Reading Break. <b>No Class:</b> Reading Break.
<b>Week 8</b>	T 2-26 R 2-28	<b>Midterm Exam.</b> The shift from asymmetry to symmetry.
<b>Week 9</b>	T 3-5 R 3-7	Symmetrical Harmony. Modes, scales, and sets. Music after 1900. MGTA Chs. 34-35.
<b>Week 10</b>	T 3-12	<b>Hw. 5 Due.</b> Music analysis with sets. MGTA Ch. 36.

	R	3-14	Music analysis with sets.
<b>Week 11</b>	T	3-19	<b>Hw. 6 Due.</b> Pitch-class sets and transformations. MGTA Ch. 37.
	R	3-21	Pitch-class sets and transformations. Ordered sets and serialism.
<b>Week 12</b>	T	3-26	<b>Hw. 7 Due.</b> Twelve-tone rows and the row matrix. MGTA Ch. 38.
	R	3-28	Twelve-tone rows and the row matrix.
<b>Week 13</b>	T	4-2	<b>Hw. 8 Due.</b> Experimentation and new approaches. MGTA Chs. 39-40.
	R	4-4	Review for final exam.
<b>Week 14</b>	T	4-9	<b>Final Composition Project Due.</b> In-class performances.
	R	4-11	Review for final exam.

**Final Exam Period:** April 15-18 + 23-26. Date of Final Exam, TBA.

## 5. Basis of Student Assessment

(a) <b>Assignments:</b>	Weekly Homework:	<b>30% of course mark</b>
(b) <b>Quizzes:</b>	Pop Quizzes:	<b>10% of course mark</b>
(c) <b>Exams:</b>	Midterm Exam:	<b>20% of course mark</b>
	Final Exam:	<b>20% of course mark</b>
(d) <b>Other:</b>	Final Composition Project:	<b>15% of course mark</b>
	In class work and participation:	<b>5% of course mark</b>

## 6. Grading System

- Standard Grading System (GPA)  
 Competency Based Grading System

### Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

## Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 7. Recommended Materials to Assist Students to Succeed Throughout the Course

- The Norton Manual of Music Notation*, by George Heussenstamm. An optional resource for learning placement of traditional notational elements and how to handwrite music.
- The course website on D2L (see Section 1f above). Class handouts, homework assignments, exercises, and reviews will be posted here.
- The **teoría** website. <http://www.teoria.com/> Access this website for supplementary exercises, tutorials, reference, and articles for both music theory skills and ear training.
- Should problems or difficulties with the course materials arise, please contact the instructor as soon as possible. Suggestions for extra help customized to your specific needs will be provided.**

## 8. College Supports, Services, and Policies



### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g., illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Visit <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent> for resource contacts.

### College Services

Camosun offers a variety of health and academic support services, including counselling, a dental clinic, the Centre for Accessible Learning, help centres, learning skills guides, sexual violence support and education, the library, and the writing centre. For more information about each of these services, visit the STUDENT SERVICES link on the College website at <http://camosun.ca/> or visit <http://camosun.ca/services> for the full directory of services.

### College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar

with the content of College policies. Policies are available at <http://camosun.ca/policies> on the College website. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

## STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and on the College web site in the Policy Section.  
<http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf>