



CAMOSUN COLLEGE
School of Arts & Science
Department of English

ENGL-266-001
Literature for Children & Youth
Winter 2019

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

- (a) Instructor Kari Jones
- (b) Office hours 1-2 Mondays and Wednesdays
- (c) Location Paul 328
- (d) Phone _____ Alternative: _____
- (e) E-mail jonesk@camosun.bc.ca
- (f) Website _____

2. Intended Learning Outcomes

Upon completion of this course a student will be able to:

1. Explain children’s and youth literature as a broad concept for an audience including children, youth and adults.
2. Describe the socio-cultural and historical context shaping children’s and youth literature.
3. Identify the purpose and/or theme(s) of texts, e.g., moral, entertainment and educational values.
4. Analyze the power dynamics within these texts, such as coming of age, abandonment, and loss of innocence.
5. Identify differences and similarities among texts written for children and youth in different cultures.

Writing and representing:

Upon completion of this course a student will be able to:

1. Identify literary techniques specific to children’s/youth literature (e.g., repetition, narrative looping, diction, syntax, concrete imagery, rhythm/rhyme, direct characterization, and humour).
2. Develop clear, coherent interpretations of texts.
3. Clarify one’s position for interpretation, while acknowledging other possible interpretations.
4. Demonstrate close readings of texts.
5. Analyze the interplay of visual and textual imagery in texts.
6. Identify common themes in children’s/youth literature.
7. Use a scholarly academic essay form when writing about texts
8. Write clear, concise, effective prose, and identify as well as correct common mechanical and grammatical errors.

Informational literacy:

Upon completion of this course a student will be able to:

1. Determine the nature and extent of the information needed for critically analyzing texts.
2. Incorporate and integrate research through correct use of summary, paraphrase and quotation.
3. Document sources fully and ethically, according to specified bibliographic conventions.

Discussion/Reflection:

Upon completion of this course a student will be able to:

1. Demonstrate an ability to discuss and analyze literature in class.
2. Articulate one's position in a critical debate of ideas.
3. Engage respectfully with different interpretations.
4. Reflect on one's own writing for continuous improvement.

3. Required Materials

(a) Texts: *The Giver*, by Lois Lowry, *A Wrinkle in Time*, by Madeleine L'Engle, and *The Hate You Give* by Angie Thomas.

(b) Other readings will be provided in class

4. Course Content and Schedule

Date	Reading	Due
Week 1 Jan 8	Introduction Overview of the history of childhood (the abridged version)	
Jan 10	Early Classics Read: Historicizing Childhood	
Week 2 Jan 15	Read: Aesops Fables The New England Primer The ABC of Aristotle The Schoole of Vertue and Booke of Good Nurture The Boke of Nurture, or Schoole of Good Manners The Hornbook The Battledore	
Jan 17	Read: The Little Mermaid by Hans Christian Anderson The Little Match Girl by Hans Christian Anderson Red Riding Hood presented by the Brothers Grimm	
Week 3 Jan 22	Read excerpts from: The Tale of Peter Rabbit by Beatrix Potter How the Rhinoceros Got His Skin by Rudyard Kipling How The Leopard Got His Spots by Rudyard Kipling	Presentation #1
Jan 24	Read excerpt from: <i>Alice in Wonderland: A Mad Tea Party</i> by Lewis Carroll	Presentation #2 #3
Week 4 Jan 29	TBA (Catch up or covering anything we missed.)	
Jan 31	Modern Classics	
Week 5 Feb 5	Early Picture Books	<i>Essay #1 Due</i>
Feb 7	Early Picture Books	Presentation #4
Week 6 Feb 12	Read excerpts from: <i>The Wind in the Willows</i> by Kenneth Grahame <i>Anne of Green Gables</i> by L.M. Montgomery	Presentation #5
Feb 14	Read excerpts from <i>The Wind in the Willows</i> <i>Anne of Green Gables</i>	Presentation #6
Week 7 Feb 19-21	Reading Break	
Week 8 Feb 26	Read excerpts from: <i>Winnie the Pooh</i> by A.A. Milne	

	The Lion The Witch and the Wardrobe by C.S. Lewis	
Feb 28	Contemporary Stories Read: The Giver by Lois Lowry	
Week 9 March 5	Read: The Giver	Presentation #7
March 7	Read: A Wrinkle in Time by Madeline L'Engle	Presentation #8
Week 10 March 12	Read: A Wrinkle in Time	Presentation #9
March 14	Read: The Hate You Give by Angie Thomas	
Week 11 March 19	Read: The Hate You Give	
March 21	Canadian Voices TBA and catch up	<i>Essay #2 Due</i>
Week 12 March 26	Read excerpts from: When Morning Comes by Arushi Raina Stepping Stones by Margriet Ruurs	
March 28	Read excerpts from: Girl Mans Up by M.E. Girard 10 Things I Can See From Here by Carrie Mac Tilly, by Monique Grey Smith	
Week 13 April 2	Read Excerpts from Skim by Mariko Tamaki and Jillian Tamaki	Presentation #10
April 4	Read excerpts from Those Who Run In the Sky by Avlaq Johnston The Marrow Thieves by Cherie Dimaline	Presentation #11
Week 14 April 9	Exam Prep	Presentation #12
April 11	Exam Prep	

5. Basis of Student Assessment (Weighting)

Assignment	Value
Presentation and presentation report	20%
Essay # 1	15%
Essay #2	20%
Exam	25%
Reading Quizzes	10%
Literature Logs/Journals	10%

6. Grading System

- Standard Grading System (GPA)
- Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.