



**CAMOSUN COLLEGE**  
**School of Arts & Science**  
**Department of English**

**ENGL-161-006**  
**Literary Genres**  
**Winter 2019**  
**COURSE OUTLINE**

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The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

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## 1. Instructor Information

(a) Instructor	Max Olesen
(b) Office hours	Thursdays, 1:00 pm - 2:00 pm & Fridays, 11:30 am - 12:30 pm
(c) Location	Paul Building, Room 328
(d) Phone	250-370-3349 <b>Alternative:</b> _____
(e) E-mail	olesenm@camosun.bc.ca
(f) Website	_____

## 2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

### 1. Reading and Writing

- Analyze literature in English written in genres of poetry, short fiction, novel, and drama from different historical periods;
- Analyze literature in English by authors from various cultural backgrounds;
- Identify different literary forms and genres;
- Acquire a working vocabulary of literary critical terminology;
- Recognize literary forms, and make linkages between forms and content;
- Make, support and evaluate inferences about the function of specific literary elements;
- Develop formal/informal, critical, reflective and personal responses to texts;
- Use literary and analytical terms correctly, e.g. metaphor, irony, character, setting, and plot;
- Compare and contrast themes and issues;
- Develop appropriate interpretive skills where non-print kinds of texts are studied (film, visual, audio, digital, multi-media).
- Demonstrate the difference between paraphrase and analysis.
- Develop and argue, in an academic essay format, a coherent reading of a literary text;
- Select and integrate primary textual evidence that effectively supports an essay's argument;
- Integrate secondary sources where applicable;
- Use a scholarly essay form, including a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; effective introductions and conclusions;
- Use a critical approach with appropriate language and terminology;
- Produce writing under exam or exam-like conditions;
- Write clear, concise, effective prose, and know how to identify, as well as correct common mechanical and grammatical errors.

### 2. Information Literacy Skills:

- Determine the nature and extent of the information needed.

- Know and use what information resources available, in different formats.
- Use print and electronic resources effectively and efficiently.
- Evaluate sources for authority, relevance, reliability, currency and other criteria.
- Incorporate and integrate research through correct use of summary, paraphrase and quotation.
- Document sources fully and ethically, according to specified bibliographic conventions.

3. Discussion/Reflection:

- Discuss and analyze literature in class;
- Identify a variety of literary approaches and/or theories that can be taken towards a text;
- Articulate one's position in a critical debate of ideas.
- Engage respectfully with different interpretations.
- Reflect on one's own writing for continuous improvement.

### 3. Required Materials

(a) **Course pack:** Max Olesen, *English 161: Literary Genres, Course Pack*, Instructor: Max Olesen. Plays, *The Proposal* by Anton Chekhov, and *The Importance of Being Earnest* by Oscar Wilde, and all poems are included in the course pack.

(b) **Novel:** Kazuo Ishiguro, *Never Let Me Go*

### 4. Course Content and Schedule

Wednesday, Jan. 9 - First Class; Introduction	Friday, Jan. 11 - Short Story Unit begins; Ernest Hemingway, "A Very Short Story"
Wednesday, Jan. 16 - Dagoberto Gilb, "Love in LA" & "Shout"	Friday, Jan. 18 - Ursula K. LeGuin, "The Ones Who Walk Away from Omelas" Neil Gaiman, "The Mapmaker" Angela Carter, "The Werewolf"
Wednesday, Jan. 23 - Elizabeth Bowen, "The Demon Lover"	Friday, Jan. 25 - Short Story Unit concludes; Franz Kafka, "A Hunger Artist"
Wednesday, Jan. 30 - <b>Short Story Essay due;</b> Drama Unit begins; Oscar Wilde, <i>The Importance of Being Earnest</i>	Friday, Feb. 1 - Drama Unit continues; Oscar Wilde, <i>The Importance of Being Earnest</i>
Wednesday, Feb. 6 - Oscar Wilde, <i>The Importance of Being Earnest</i>	Friday, Feb. 8 - Oscar Wilde, <i>The Importance of Being Earnest</i>
Wednesday, Feb. 13 - Drama Unit concludes; Oscar Wilde, <i>The Importance of Being Earnest</i>	Friday, Feb. 15 - <b>Midterm Exam (Multiple Choice &amp; Paragraph Answers covering Short Story and Drama Units) 8:30-11:30 am, Ewing 110</b>
Wednesday, Feb. 20 - <b>Reading Break</b>	Friday, Feb. 22 - <b>Reading Break, College Conversations Day (college closed)</b>
Wednesday, Feb. 27 - <b>Drama Project due;</b> Novel Unit begins	Friday, Mar. 1 - Novel Unit continues
Wednesday, Mar. 6 - Novel Unit continues	Friday, Mar. 8 - Novel Unit continues
Wednesday, Mar. 13 - Novel Unit continues	Friday, Mar. 15 - <b>In-Class Novel Presentations</b>
Wednesday, Mar. 20 - <b>In-Class Novel Presentations; Novel Essay due</b>	Friday, Mar. 22 - Poetry Unit begins
Wednesday, Mar. 27 - Poetry Unit continues	Friday, Mar. 29 - Poetry Unit continues
Wednesday, Apr. 3 - Poetry Unit continues	Friday, Apr. 5 - Poetry Unit concludes
Wednesday, Apr. 10 - <b>In-Class Group Poetry Presentations</b>	Friday, Apr. 12 - Last Class; <b>In-Class Group Poetry Presentations</b>

## 5. Basis of Student Assessment (Weighting)

- A. D2L Postings & In-Class Participation – **Ongoing (7.5%)**
- B. Short Story Essay – **Due Wed., Jan. 30 (10%)**
- C. Midterm Exam – **Fri., Feb. 15 (15%)**
- D. Drama Project – **Due Wed., Feb. 27 (10%)**
- E. Novel Presentation – **In-Class Fri., Mar. 15 & Wed., Mar. 20 (10%)**
- F. Novel Essay – **Due Wed., Mar. 20 (12.5%)**
- G. Group Poetry Presentations - **In-Class Wed., Apr. 10 & Fri., Apr. 12 (10%)**
- Final Exam – **TBA, During April Exam Period (25%)**

## 6. Grading System

- Standard Grading System (GPA)
- Competency Based Grading System

## 7. Recommended Materials to Assist Students to Succeed Throughout the Course

### Assignment Expectations:

- H. **The Two-Week Grace Period:** Assignments submitted by the assigned due date will be assessed with comments and a grade. However, the following out-of-class assignments will be accepted for **2 weeks** after the assigned due date but will only receive a grade, with no comments: **Short Story Essay, Drama Project, Novel Essay.**
- I. No assignments will be accepted after the 2-week extension period.
- J. All assignments must be completed and submitted before the last day of class in order to count towards your final grade.
- K. All out-of-class assignments/essays must follow the formatting guidelines outlined on the assignment instruction sheets.
- L. Assignments can be submitted either as digital submissions to a D2L Dropbox as a Microsoft Word, Apple Pages, ODT, RTF, or PDF document, or as paper copies.
- M. There are no re-writes of assignments. There are no make-ups for exams, unless I am notified of your emergency, and supplied with documentation verifying the fact that you could not make the exam date/time.
- N. Our assignments are designed to be challenging and to stretch your skills; there are high expectations and grading standards. If you can commit the requisite time and effort to class, aim to achieve your personal best on every assignment, and keep in contact with me about your challenges, you will do well.

### Class Environment:

- Our class is a shared environment where we are all learners and collaborators; it is a place where we have fun, and feel free to express ourselves. New knowledge is gained when we learn collaboratively, and feel connected. Respect for each other, and the many divergent views we will encounter in this course, is a requirement for all participants.
- Practice judgment, maturity, politeness, and respect in all interactions and communications.
- **Practice Polite Tech Etiquette Please:** No devices or computers, including cell phones, can be used in class, except as required for an instructor-directed activity or assignment (e.g. research or an in-class writing). **No texting, calls, or social media use during class**

**time, please.** You will be asked to leave the class if you are doing these activities. You will receive zero participation marks if you text regularly in class.

- **Communication Outside Class:** Check your email and D2L email regularly, as I often send announcements and updates about class via them. I will use the email provided to me via Camlink, which is the email you used to register for classes with; if you do not receive an email message from me within the first week, please let me know.
- **Missed Classes:** I post Class Slides on our class's D2L Content page, but this class is an opportunity for face-to-face, interactive learning; participation is required for each and every class for the full class period. If you have career or personal commitments that impinge on our class's time period, I encourage you to take this course at a different time.
- **If you miss four or more classes unexcused and without documentation of reason for absence, you will receive a zero for your Participation mark.** If you miss a class, please contact me, get material from a classmate, and review Class Slides posted to our class D2L Content page.

**Emergencies:** You are responsible for contacting me via email should you miss class due to an emergency situation. Documentation to verify any emergencies (medical, accident, etc.) will be required the first day you return to class. Missed exams or assignments cannot be made up without this documentation.

## 8. College Supports, Services and Policies



### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

### College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

## A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

### 1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8

80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

## 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

## B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.