



**CAMOSUN COLLEGE**  
**School of Arts & Science**  
**Department of English**

**ENGL-161-005**  
**Literary Genres**  
**Winter 2019**

## **COURSE OUTLINE**

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The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>  
W Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

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### **1. Instructor Information**

(a) Instructor	Bronwen Welch	
(b) Office hours	Thursdays 4:30-5:30	
(c) Location	Paul 330	
(d) Phone	250-370-3336	Alternative: _____
(e) E-mail	WelchB@camosun.bc.ca	
(f) Website		_____

### **2. Intended Learning Outcomes**

Upon completion of this course the student will be able to:

#### **1. Reading and Writing**

- Analyze literature in English written in genres of poetry, short fiction, novel, and drama from different historical periods;
- Analyze literature in English by authors from various cultural backgrounds;
- Identify different literary forms and genres;
- Acquire a working vocabulary of literary critical terminology;
- Recognize literary forms, and make linkages between forms and content;
- Make, support and evaluate inferences about the function of specific literary elements;
- Develop formal/informal, critical, reflective and personal responses to texts;
- Use literary and analytical terms correctly, e.g. metaphor, irony, character, setting, and plot;
- Compare and contrast themes and issues;
- Develop appropriate interpretive skills where non-print kinds of texts are studied (film, visual, audio, digital, multi-media).
- Demonstrate the difference between paraphrase and analysis.
- Develop and argue, in an academic essay format, a coherent reading of a literary text;
- Select and integrate primary textual evidence that effectively supports an essay's argument;
- Integrate secondary sources where applicable;
- Use a scholarly essay form, including a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; effective introductions and conclusions;
- Use a critical approach with appropriate language and terminology;
- Produce writing under exam or exam-like conditions;

- Write clear, concise, effective prose, and know how to identify, as well as correct common mechanical and grammatical errors.
2. Information Literacy Skills:
- Determine the nature and extent of the information needed.
  - Know and use what information resources available, in different formats.
  - Use print and electronic resources effectively and efficiently.
  - Evaluate sources for authority, relevance, reliability, currency and other criteria.
  - Incorporate and integrate research through correct use of summary, paraphrase and quotation.
  - Document sources fully and ethically, according to specified bibliographic conventions.
3. Discussion/Reflection:
- Discuss and analyze literature in class;
  - Identify a variety of literary approaches and/or theories that can be taken towards a text;
  - Articulate one's position in a critical debate of ideas.
  - Engage respectfully with different interpretations.
  - Reflect on one's own writing for continuous improvement.

### 3. Required Materials

(a)	Text	<i>The Broadview Introduction to Literature: Concise Edition</i>
(b)	Text	<b><i>Monkey Beach</i>, by Eden Robinson</b>
(c)	Other	Handouts

### 4. Course Content and Schedule

#### Tentative Course Content and Schedule

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Jan 10	Introduction to Course
Jan 17	"Leda and the Swan" (623) "In an Artist's Studio" (613) "Daffodils" (Handout and D2L) <b>Writing a Literary Essay</b> <b>First Paper Assigned</b>
Jan 24	Ulysses (576) Heroism and Voice "The Cinnamon Peeler" (730) Image and Voice
Jan 31	MLA (Modern Language Association) rules on Integration and Citation "The Lost Baby Poem" (711) <b>Short Fiction Section begins</b> "The Yellow Wallpaper" (28) and Feminist Theory Hand out "The Lottery"

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Feb 7	<p>“The Lottery” and Setting  <b>Literary Analysis (Poetry) Paper due</b>          “The Story of an Hour” (25) and Setting  <b>Hand out</b> “The Handsomest Drowned Man in the World”</p>
Feb 14	<p>“A Clean Well-Lighted Place” (85)  <b>Second Paper Assigned</b>  <b>Writing a Literary Analysis Paper (structure and citation)</b>          “The Handsomest Drowned Man in the World” and Magic Realism</p>
Feb 21	<b>Reading Break – College Closed</b>
Feb 28	<p>“A Good Man is Hard to Find” (90)          Begin Drama Section          “A Doll’s House” (236)</p>
March 7	<p>“A Doll’s House” Cont.  <b>Literary Analysis (Short Fiction) paper due</b>          Lecture on the Gothic Genre and <i>Monkey Beach</i></p>
March 14	Mid-Term Exam on “A Doll’s House” first 1.5 hours Cont. with <i>Monkey Beach</i>
March 21	<i>Monkey Beach</i>
March 28	<i>Monkey Beach</i>
April 4	<i>Monkey Beach</i>
April 11	<i>Monkey Beach</i> and prep for final exam

## 5. Basis of Student Assessment (Weighting)

(a)	Assignments	<b>Poetry Essay 15% (800-1000 words)</b> <hr/> <b>Short Fiction Essay 20% (1200 - 1500 words)</b>
(b)	Quizzes	<b>5 Pop Quizzes 3% each (for a total of 15%)</b>
(c)	Midterm Exam	<b>25%</b>
(d)	Final Exam	<b>25%</b>

## 6. Grading System

- Standard Grading System (GPA)
- Competency Based Grading System

## 7. Recommended Materials to Assist Students to Succeed Throughout the Course

Writing  
Centre  
English Help Centre

## 8. College Supports, Services and Policies

### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

### College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

### A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

#### 1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

#### 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

## B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.