



COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>
Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	Bronwen Welch/Heidi Tiedemann Darroch
(b) Office hours	Tuesday 10:30-11:15, Wednesday 2:30-3:45, or by appointment
(c) Location	Paul 337/Paul 331
(d) Phone	250-370-3354 Alternate
(e) E-mail	WelchB@camosun.bc.ca , DarrochH@camosun.bc.ca
(f) Website	D2L course page for ENGL 161-004

2. Intended Learning Outcomes

Upon completion of this course:

1. Reading and Writing

- Analyze literature in English written in genres of poetry, short fiction, novel, and drama from different historical periods;
- Analyze literature in English by authors from various cultural backgrounds;
- Identify different literary forms and genres;
- Acquire a working vocabulary of literary critical terminology;
- Recognize literary forms, and make linkages between forms and content;
- Make, support and evaluate inferences about the function of specific literary elements;
- Develop formal/informal, critical, reflective and personal responses to texts;
- Use literary and analytical terms correctly, e.g. metaphor, irony, character, setting, and plot;
- Compare and contrast themes and issues;
- Develop appropriate interpretive skills where non-print kinds of texts are studied (film, visual, audio, digital, multi-media).
- Demonstrate the difference between paraphrase and analysis.
- Develop and argue, in an academic essay format, a coherent reading of a literary text;
- Select and integrate primary textual evidence that effectively supports an essay's argument;
- Integrate secondary sources where applicable;
- Use a scholarly essay form, including a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; effective introductions and conclusions;
- Use a critical approach with appropriate language and terminology;
- Produce writing under exam or exam-like conditions;

- Write clear, concise, effective prose, and know how to identify, as well as correct common mechanical and grammatical errors.

2. Information Literacy Skills:

- Determine the nature and extent of the information needed.
- Know and use what information resources available, in different formats.
- Use print and electronic resources effectively and efficiently.
- Evaluate sources for authority, relevance, reliability, currency and other criteria.
- Incorporate and integrate research through correct use of summary, paraphrase and quotation.
- Document sources fully and ethically, according to specified bibliographic conventions.

3. Discussion/Reflection:

- Discuss and analyze literature in class;
- Identify a variety of literary approaches and/or theories that can be taken towards a text;
- Articulate one's position in a critical debate of ideas.
- Engage respectfully with different interpretations.
- Reflect on one's own writing for continuous improvement.

3. **Required Materials**

(a) Course texts (available for purchase at the Lansdowne Bookstore):

The Broadview Introduction to Literature: Concise Edition. Eds. Chalykoff, Gordon, Lumsden

Monkey Beach, by Eden Robinson

(b) Handouts

4. **Course Content and Schedule**

January 7 January 9	Introduction to Course "Leda and the Swan" (623) "In an Artist's Studio" (613)
January 14 January 16	Writing a Literary Essay First Paper Assigned "Daffodils" (Handout and D2L) "Ulysses" (576) Heroism and Voice
January 21 January 23	"The Cinnamon Peeler" (730) Image and Voice MLA (Modern Language Association) rules on Integration and Citation "The Lost Baby Poem" (711)
January 28 January 30	"The Yellow Wallpaper" (28) Feminist Theory Hand out "The Lottery" "The Lottery" Handout and D2L Setting
February 4 February 6	Literary Analysis (Poetry) Paper due "The Story of an Hour" (25) "A Clean Well-Lighted Place" (85) Second Paper Assigned
February 11	Writing a Literary Analysis Paper (structure and citation)

February 13	"The Handsomest Drowned Man in the World"
February 18	Family Day: College Closed
February 20	Reading Break: No Class
February 25	<i>A Doll's House</i>
February 27	
March 4	<i>A Doll's House</i>
March 6	
March 11	History and Context for <i>Monkey Beach</i> ; sample student literary essays on fiction
March 13	In-class essay on <i>A Doll's House</i>
March 18	<i>Monkey Beach</i>
March 20	
March 25	<i>Monkey Beach</i>
March 27	
April 1	<i>Monkey Beach</i>
April 3	
April 8	Preparation for the final examination: Poetry
April 10	Preparation for the final examination: Fiction and Drama

5. Basis of Student Assessment (Weighting)

a) Assignments

Poetry essay (15%, 1000-1200 words)

Fiction essay (20%, 1200-1500 words)

In-class drama essay (25%)

b) Final exam: 25% (during the examination period)

c) In-class writing: 15% (minimum of five in-class writing exercises)

Grading

All assignments will be given a letter grade. The mark will be based on organization, quality of ideas and support, style and grammar, according to the following criteria:

A range (80-100%) Superior level of achievement

- Exceptional insight into material or topic
- Detailed, significant discussion
- Effective organization
- Fluent, error-free expression

B range (70-79%) Solid to High level of achievement

- Competent treatment of material or topic but less originality or perception than an "A" paper
- Full discussion but not as detailed or specific as "A" level
- Sound organization and attention to grammar

C+ (65-69%) Satisfactory level of achievement

- Content reasonably well-organized
- Clear but somewhat mechanical organization
- May have good content but also may include serious mechanical errors

C (60-64%) Sufficient level of achievement to proceed to next level

- Content is adequately supported
- Mechanical but generally coherent organization
- Several serious mechanical errors

D (50-59%) Minimum level of achievement for which credit is granted

- Limited or misleading content with inadequate or inappropriate support
- Incomplete or confusing organization
- Frequent errors which confuse or mislead the reader

F (Below 50%) Minimum level not achieved

- Inadequate or inaccurate content
- Incoherent organization
- So many errors that the reader cannot understand the paper adequately

6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

Attention!

Late work will be deducted 5% a day unless you have a documented medical excuse. All work must be handed in on time—and that means at the beginning of the class on the due date.

I do not accept papers via email unless discussed with me.

Five in-class assignments are scheduled randomly throughout the term. They are based on the assigned readings, as listed above. If you miss one you cannot make it up unless you have a medical excuse; one opportunity for a make-up will be available at the end of term.

Plagiarism (presenting the ideas or words of others as your own) is a serious academic offence. In this class, the minimum penalty for plagiarism is a grade of zero on the relevant assignment.

You must keep a copy of everything you hand in, in case one of your assignments is misplaced, stolen, or damaged; you must also keep all returned work, and produce it when asked to do so.

You are responsible for information, verbal or written, given in class. Please keep track of all handouts and assigned readings, and note that neither unexcused absence from class during the discussion of tasks and assignments nor inattention to classroom activities, verbal explanations, or handouts exempts you from meeting deadlines or preparing for class.

There is a final exam in this class. Do not schedule any travel during the exam period!

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at

<http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.