



**CAMOSUN COLLEGE**  
**School of Arts & Science**  
**Department of English**

**CRWR-254-001**  
**Advanced Fiction**  
**Winter 2019**

## **COURSE OUTLINE**

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The course description is online @ <http://camosun.ca/learn/calendar/current/web/crwr.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

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### **1. Instructor Information**

(a) Instructor	Kari Jones
(b) Office hours	1-2 pm Mondays and Wednesdays
(c) Location	Paul 328
(d) Phone	Alternative:
(e) E-mail	jonesk@camosun.bc.ca
(f) Website	

### **2. Intended Learning Outcomes**

Upon completion of this course the student will be able to:

1. Write fiction that is clear, provocative and well-crafted.
  - a. Create characters that are credible, convincing and consistent.
  - b. Write plots that have continuity and consistency.
  - c. Write dialogue that is related to characterization, action and plot.
  - d. Write compelling description that appeals to all senses.
  - e. Use literary devices (such as point of view, and figures of speech) effectively.
  - f. Conduct appropriate research to give a piece of fiction credibility.
2. Critically analyze stories by professional writers and peers.
  - a. Evaluate the effectiveness of structure, characterization, plot, point of view and style in a range of stories.
  - b. Compare a variety of narrative styles and forms, including micro-fiction.
  - c. Examine and evaluate the structure and limitations of different publication media (literary magazines, on-line magazines, anthologies, newspapers, etc.).
3. Submit a story for publication.
  - a. Identify appropriate magazines for publication of stories.
  - b. Obtain publication.
  - c. Write a cover letter and a brief biography to accompany manuscript submission.
  - d. Submit a query to a publisher.

### **3. Required Materials**

- (a) Texts: *Steering the Craft: A 21<sup>st</sup> Century Guide to Sailing the Sea of Story* by Ursula Le Guin
- (b) Other: Coursepack

### **4. Course Content and Schedule**

<b>Date</b>	<b>Lesson/exercises</b>	<b>Readings (due at the beginning of class)</b>	<b>Assignments</b>
<b>Week 1</b> Jan 7	Introduction		
Jan 9	The telling detail: using setting to reveal character	-Chapter 9 of textbook -From "The Orenda" by Joseph Boyden (pgs 28-30 and pgs 350-351)	
<b>Week 2</b> Jan 14	Writing description and adding detail	-From "Orpheus Lost" by Janette Turner Hospital (pgs 157-160) -From: All The Light We Cannot See" by Anthony Doerr (pgs 36-37 and pgs 352-353)	Assignment #1 diagnostic
Jan 16	Creating round, dynamic characters		
<b>Week 3</b> Jan 21	Deepening character through change of circumstance	"The Lost Salt Gift of Blood" by Alistair MacLeod "Dead Man's Path" by Chinua Achebe	
Jan 23	Peer Editing Using fresh language		Story #1 draft due for peer editing
<b>Week 4</b> Jan 28	<b><i>Celebration and Reading</i></b>		<i>Story #1 due</i>
Jan 30	Voice and narrative perspective Choosing the right POV	Chapters 7 and 8 of the textbook	
<b>Week 5</b> Feb 4	Voice and narrative perspective Shifting POV		Short Writing Assignment #1
Feb 6	Voice and narrative perspective	"Self Reliance" by Edith Pearlman	
<b>Week 6</b> Feb 11	Voice and Narrative Perspective	"The View from Castle Rock by Alice Munro	
Feb 13	Voice and narrative perspective		Short Story #2 Due for Peer Editing
<b>Week 7</b> Feb 19-21	<b><i>Reading Break No Classes</i></b>		
<b>Week 8</b> Feb 25	Celebration and Reading		Short Story #2 Due
Feb 27	TBA		
<b>Week 9</b> March 4	What is a dilemma and how is it useful to writers?	The Ones Who Walked Away from Omelas" by Ursula Le Guin "Lather and Nothing Else" by Hernando Tellez	
March 6	Shaping the story		Short Writing Assignment #3 Due
<b>Week 10</b>	Shaping the story		

March 11			
March 13	Shaping the story		
<b>Week 11</b> March 18	Shaping the story		
March 20	Language and style	Chapter 5 of the textbook	
<b>Week 12</b> March 25	Language and style	Chapter 3 of the textbook	
March 27	Language and style		Short Story # 3 Due for Peer Review
<b>Week 13</b> April 1	Language and style		
April 3	Language and style		Short Story # 3 Due
<b>Week 14</b> April 8	Language and style		
April 10			CELEBRATION!!!

## 5. Basis of Student Assessment (Weighting)

### (a) Assignments

Assignment #1	diagnostic
Short story #1	20%
Short story #2	25%
Short story #3	25%
Short writing assignments x 2	10% (5% each)
Peer editing assignments x 3	15% (5% each)
Attendance and participation	5%

## 6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

## 7. Recommended Materials to Assist Students to Succeed Throughout the Course

Please remember that you are able to access the Writing Centre at any time by making an appointment through their website. <http://camosun.ca/services/writing-centre/appointments.html>

## 8. College Supports, Services and Policies



### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @

<http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

## College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

### A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

#### 1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

#### 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

## B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.