

## CAMOSUN COLLEGE School of Arts & Science Department of English

CRWR-156-001 Intro to Poetry Winter 2019

## **COURSE OUTLINE**

The course description is online @ http://camosun.ca/learn/calendar/current/web/crwr.html

 $\Omega$  Please note: This outline will <u>not</u> be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

#### 1. Instructor Information

(a)	a) Instructor		Dr. Candace I	Fertile (call me Candace)	
(b)	o) Office hours		MW 10:00-11:00 W 2:30-3:30 or by appointment		
(c)	c) Location		Paul 337		
(d)	Phone	250.3	370.3354	Alternative:	
(e)	E-mail		fertile@camos	sun.bc.ca (best way to reach me)	
<b>(f)</b>	Website	•			

## 2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

- 1. Write poems that are well-crafted.
- 2. Identify the writing techniques used in the crafting of a poem.
- 3. Develop a writing process using journaling, free-association exercises, drafting, work-shopping, revising, and editing/proofing.
- 4. Vary poetic style purposefully using concrete and abstract language, structure, point of view, syntax, rhythm, sound, image, and metaphor.
- 5. Use a variety of poetic strategies including the lyric and the narrative.
- 6. Use a variety of forms including fixed forms, blank verse, and free verse.
- 7. Read diverse, established poets to identify their poetics.
- 8. Read their own poetry to an audience of peers.
- 9. Identify the process and avenues for poetry submission.

#### 3. Required Materials

- (a) Michelle Boisseau *Writing Poems* (8<sup>th</sup> edition) (bring to each class) (available in Camosun Bookstore)
- (b) 8.5X11 inch lined paper and blue or black ink pen and/or pencil (bring to each class), funds for printing, dictionary, thesaurus, coffee, chocolate . . .

## 4. Course Content and Schedule (subject to change)

Material must be read before the date on which it is to be discussed. Classes are a combination of lectures, discussion (small and large group), in–class writing, readings, and peer consultation. Students will need to share their work (in both verbal and written form). Students will need to read aloud in class, both their own work and that of others. The schedule that follows details only the readings from the text, the quiz dates, and the readings of student poetry at the end of the course. You need to read the whole chapter (including the poems), but you do not need to do the questions and suggestions. Some of those we will do in class.

Note: No devices (phones, laptops, tablets etc.) to be used in class unless you have permission from me.

January

7 Introduction to class

9 Chapter 1 Starting Out: An Introduction

14 Chapter 2 Verse

16 continued

21 Chapter 10 Finding the Poem

23 Chapter 11 Devising and Revising

28 Chapter 6 Subject Matter

30 continued

February

4 Chapter 7 Metaphor

6 continued

11 Quiz

**13 TBA** 

18-20 No classes

25 Chapter 8 Tale, Teller, and Tone

27 continued

March

4 Chapter 3 Making the Line (I)

6 continued

11 Chapter 4 Making the Line (II)

13 continued

18 Chapter 5 The Sound (and Look) of Sense

20 continued

25 Chapter 9 The Mysteries of Language

27 continued

April

1 TBA

3 Quiz

8 Readings

10 continued

## 5. Basis of Student Assessment (Weighting)

All work handed in must be done for this course.

50% poems (to be handed in throughout course, one a week, details to follow) 10% quiz February 11 15% quiz April 3 35% in-class work, pop quizzes, participation (attendance matters)

### 6. Grading System

X	Standard Grading System (GPA)
	Competency Based Grading System

# 7. Recommended Materials to Assist Students to Succeed Throughout the Course

will be distributed throughout course

## 8. College Supports, Services and Policies



#### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <a href="http://camosun.ca/about/mental-health/emergency.html">http://camosun.ca/about/mental-health/emergency.html</a> or <a href="http://camosun.ca/services/sexual-violence/get-support.html#urgent">http://camosun.ca/services/sexual-violence/get-support.html#urgent</a>

#### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <a href="http://camosun.ca/">http://camosun.ca/</a>

#### **College Policies**

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <a href="http://camosun.ca/about/policies/">http://camosun.ca/about/policies/</a>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

## A. GRADING SYSTEMS http://camosun.ca/about/policies/index.html

The following two grading systems are used at Camosun College:

#### 1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	А		8
80-84	A-		7
77-79	B+		6
73-76	В		5
70-72	B-		4
65-69	C+		3
60-64	С		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

#### 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description	
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.	
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.	
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.	

## **B.** Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <a href="http://camosun.ca/about/policies/index.html">http://camosun.ca/about/policies/index.html</a> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description	
I	Incomplete: A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.	
IP	In progress: A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.	
CW	Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.	