



**CAMOSUN COLLEGE**  
**School of Arts & Science**  
**Department of English**

**CRWR-154-001**  
**Intro to Fiction**  
**Winter 2019**

## **COURSE OUTLINE**

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The course description is online @ <http://camosun.ca/learn/calendar/current/web/crwr.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

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### **1. Instructor Information**

(a) Instructor	Dr. Candace Fertile (call me Candace)
(b) Office hours	MW 10:00-11:00 and W 2:30-3:30 or by appointment
(c) Location	Paul 337
(d) Phone	250.370.3354
	<b>Alternative:</b>
(e) E-mail	<a href="mailto:fertile@camosun.bc.ca">fertile@camosun.bc.ca</a> (best way to reach me)
(f) Website	

### **2. Intended Learning Outcomes**

Upon completion of this course the student will be able to:

1. Write stories that are well-crafted.
2. Develop a writing process that involves generating, drafting, workshopping, revising and editing.
3. Create plots, settings, characters, and themes using appropriate points of view and nuanced language.
4. Compose a journal that informs the storywriter's process and finished work.
5. Read and analyze diverse published stories to identify crafting techniques.
6. Incorporate authentic detail to give fiction credibility.
7. Identify and use various resources (such as submission guidelines) available for writers in preparing work for publication.
8. Present their work in a professional manner.

### **3. Required Materials**

- (a) *The Making of a Story* by Alice LaPlante (Norton) (available in Camosun Bookstore)
- (b) lined 8.5 X 11 inch paper for in-class work
- (c) cash or copycard for printing and photocopying (about \$20.00)
- (d) basic tools for writers, some available free on-line: dictionary, thesaurus, handbook, coffee, chocolate, cat . . .

#### **4. Course Content and Schedule (changes possible)**

Classes consist of lectures, discussion (both large and small group), writing (short assignments), and workshops (peer review) of drafts and other work. Please note that students are required to share their work with other students in both oral and written form. Chapters and stories (page numbers are given) must be read carefully for the date identified. In-class assignments and pop quizzes may happen on any day.

##### January

7 Introduction to class

9 Chapter One (pp. 23-38) and Didion “On Keeping a Notebook” (pp. 40-47)

14 Johnson “Emergency” (47-56)

16 Oates “Where Are You Going, Where Have You Been?” (pp. 72-86)

21 Chapter Three (pp. 107-127) and O’Brien “The Things They Carried” (pp. 131-146)

23 Stone “Helping” (pp. 178-202)

21 Chapter Five (pp. 204-22) and Packer “Brownies” (pp. 227-245)

23 Chapter Six (pp. 258-278) and “The Lady with the Little Dog” (pp. 284-298)

26 Chapter Seven (pp. 318-328) and Cheever “The Swimmer” (pp. 330-340)

28 PEER CONSULTATION

##### February

4 Chapter Eight (pp. 341-354) and Hemingway “Hills Like White Elephants” (pp. 356-360)

6 Dialogue continued

11 Mid-term quiz (10%)

13 Chapter Nine (pp. 375-387) and Baldwin “Sonny’s Blues” (pp. 390-417)

Feb. 18-22 Reading Break—no classes

25 PEER CONSULTATION

27 PEER CONSULTATION

##### March

4 Chapter Ten (pp. 418-435) and Sharma “Surrounded by Sleep” (pp. 441-453)

6 TBA

11 Chapter Eleven (pp. 465-475) and Moore “People Like That. . .” (pp. 479-506)

13 Chapter Twelve (pp. 507-518) and Busch “Ralph the Duck” (pp. 521-533)

18 Chapter Thirteen (pp. 542-574) and Lamott “Shitty First Drafts” (pp. 574-578)

20 TBA

25 PEER CONSULTATION

27 PEER CONSULTATION

April

1 cover letters, literary journals, discussion of class reading  
3 final quiz (15%)

8-10 Class readings

## 5. Basis of Student Assessment (Weighting)

25% in-class assignments, participation, and pop quizzes (on-going throughout course)

10% mid-term quiz--Feb. 11 (based on material covered in class)

15% final quiz--April 3 (based on material covered in class)

50% stories due Feb. 4, March 4, April 1 (details to follow)

## 6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

## 7. Recommended Materials to Assist Students to Succeed Throughout the Course

Will be distributed throughout course

## 8. College Supports, Services and Policies



### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @

<http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

### College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

## A. GRADING SYSTEMS <http://www.camosun.bc.ca/policies/policies.php>

The following two grading systems are used at Camosun College:

## 1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

## 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

## B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.