



**CAMOSUN COLLEGE**  
**School of Arts & Science**  
**Department of Visual Arts**

**ART 161-00/X01**

***Lens-Based: Images & Concepts***  
***Winter 2019***

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## **COURSE OUTLINE**

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The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>  
*Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.*

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### **1. Instructor information**

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<b>Instructor</b>	<b>Nancy Yakimoski</b> BA (English Lit), BA (Studio Art & Art history), MA (Art History), ABD in PhD (Art history)
<b>Office</b>	Y101A
<b>Office hours</b>	on your class day, OR by appointment
<b>Class &amp; Lab</b>	9:30–1:20 pm ( <b>class</b> ); 2:20 – 3:20 pm ( <b>lab</b> ) in Y111 and computer lab(s)
<b>Phone</b>	250-370-3386 (voice mail)—email whenever possible, please
<b>E-mail</b>	yakimosk@camosun.bc.ca <b>note:</b> there is no “i” at the end of my name

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<b>Technician</b>	<b>Mike McLean</b> , BFA, MFA
<b>Tech hours</b>	Office hours on your class day; do not email or phone—find him in person

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### **Course description**

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The lens, with its exacting capacity to reproduce the world two dimensionally, has influenced the way we see and navigate the world. This theory-based and hands-on course examines contemporary photography and video production in relation to filmmaking. Students explore basic technical and theoretical aspects of making camera-based images (still or moving). Through lectures, group discussions, demonstrations and practical exercises, students focus on the common ground shared by lens-based, picture-making systems to better understand and further expand the possibilities of photography and filmmaking in the twenty-first century.

## 2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

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1. Examine fundamental theory and concepts related to contemporary photography and film and their relationship within studio application, filmmaking traditions, and contemporary culture.
2. Explore and discuss the interaction of movement with time, space, and stillness as a way to better understand the theoretical and experiential associations between film and photography.
3. Examine and apply the basic technical skills required to operate lens-based digital still and video cameras (including 'nontraditional' lens based cameras).
4. Examine and apply the basic technical skills of postproduction (editing) programs.
5. Create small projects demonstrating an understanding of the fundamental formal, technical and theoretical aspects of photography and film making in the 21<sup>st</sup> century.
6. Interpret and employ contemporary concepts and techniques of making pictures through exposure to the general history of lens-based media (photography and film).
7. Think critically within the realm of lens-based communication and be both thoughtful and confident when critiquing one's own work, as well as the work of others.

## 3. Required Materials—including work outside of class & lab time

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- **access to D2L** for course content and handing in some assignments
  - to access D2L: from Camosun's home page > upper right corner > D2L
  - Note: students have some storage space on Camosun's M drive
- **Supplies and materials (see the hand-out for list)**
  - It is the student's responsibility to have the necessary materials for each class and/or project(s) as indicated on accompanying hand-out.
  - Other materials may be required as the term progresses and this will be communicated verbally in class.
  - Not having money to purchase necessary materials is not accepted as a reason for not having materials and/or completing assignments. Plan and budget for necessary expenses.
- **access to a functional digital SLR (DSLR) camera (manual mode)**
  - If you have your own DSLR, I recommend you use it. Video shooting capabilities not required but would be an asset.
  - If you do not have your own DSLR, you may sign one out from our department.

**IMPORTANT: bring your camera, SDHC cards, flash drives, and hard drives to EACH class and lab.**

- **Printing (paper) costs;** budget for about \$50 or more
  - printing course material, conducting research, etc.

- **Printing (photographic) costs for assignments & projects;** budget for \$100 or more
- **field trips, photo/video shoots (outside class time), visiting art galleries, etc.**
  - it includes, but is not limited to: visiting art galleries, attending artist talks, and field trips.
  - students are responsible for all costs associated with the activity
  - the activities may occur during class time or outside class time

**NOTE:** A field trip to Vancouver is planned for Friday section to visit Vancouver Art Gallery (VAG) and perhaps another gallery on **Feb 01, 2019**. You are responsible for all related costs—transportation to and from Victoria, food, and entrance fee to the gallery. Entrance to the VAG is around **\$5 per student**.

There will be an assignment attached to the field trip. For those unable to go, you will be required to visit a local gallery in Victoria with the same assignment to do. Details to follow. A student membership to the Art Gallery of Greater Victoria is **\$12**, which you are responsible for. There may be other similar assignments outside of class time—attending artist talks, visiting galleries, etc. within Victoria.

#### 4. Course content and schedule (see D2L for details of schedule and due dates)

#### 5. Basis of Student Assessment (Weighting)

Course components	Course grade
<b>Module 1: DSLR photography</b> <ul style="list-style-type: none"> <li>• technical &amp; conceptual assignments; exams</li> <li>• project 1: typology</li> </ul>	30%
<b>Module 2: durational photography</b> (time-based photography) <ul style="list-style-type: none"> <li>• technical &amp; conceptual assignments; exams</li> <li>• project 2: durational photography project</li> </ul>	20%
<b>Module 3: video/film project</b> (2-3 minutes) <ul style="list-style-type: none"> <li>• technical &amp; conceptual assignments; exams</li> <li>• project 3: video &amp; sound project (2-3 minute)</li> </ul>	40%
<b>Participation</b>	10%

#### technical & conceptual assignments; exams

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This course is divided into three sections: DSLR photography, durational photography, and video production using filmmaking techniques. There will be a variety of assignments to assist in developing strong conceptual and technical skills. Some assignments are graded, others are not.

The technical aspects of this course form the foundation for future courses in the Visual Arts program. You are **creating your own technical manual** to be used in Art 265 (Creative Photography) and Art 268 (Contemporary Video & Film Art)—as well as being applicable in other courses. Save this manual; your instructors will be referring to it in other courses.

## projects

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For each of the three modules, students will complete a project. Each one will have an assignment sheet available that lists the project objectives, parameters, timelines, and grading criteria. The project must be pre-approved before you begin.

**Note:** Some class and lab time will be allotted for working on the projects but expect the majority of the work to be done outside of class/lab time.

### **How is the project graded (generally speaking)?:**

Emphasis will be on project concept (level of difficulty and sophistication), research, concept development, use of time allotted for project, creative decisions and approaches used to articulate your idea (concept), presentation and/or installation of work. You will need to defend all your creative decisions.

I also consider how students problem solve when things go sideways. There are scheduled (mandatory) critiques. Part of the projects includes writing an artist statement or summary, which will be graded for its content and relevance to the body of work, as well as its clarity and organization.

**NOTE: you are being graded all the time in this course,** not just assignments or final projects at grading critique. Students are evaluated on a variety of things including initiating the project idea (being in the driver's seat of their project); how well they can express their concepts (at various stages of the project); problem-solving; finding creative solutions to problems that arise; assisting peers through meaningful critiques, project participants, etc.

### **participation (10%) includes**

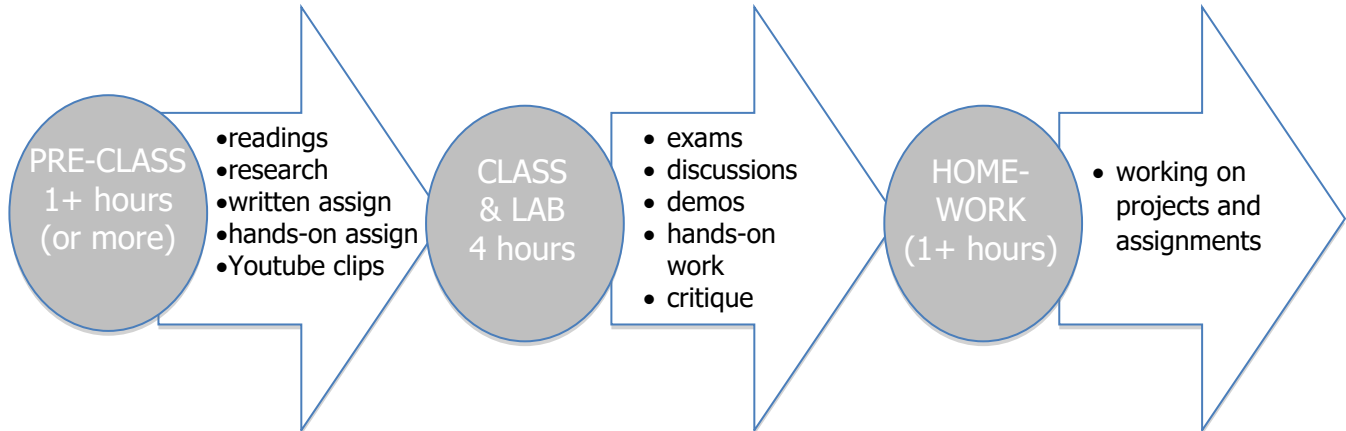
- working during class and lab times on Art 161 projects or assignments
- regular participation in group discussions and critiques (without being called upon)
- valuable contributions to discussions & critiques
- signing up and attending mandatory check-ins or critiques regarding projects
- signing up and attending midterm and final interviews
- completing the assignments and handing them in on time
- having your binders up to date, in order, and with all necessary assignments completed
- your cell phone is NOT in your hand or accessible unless you are taking photos as part of your notes or demo; please ask the technician for permission first before photographing.

## **6. Grading System**

- Standard Grading System (GPA)
- Competency Based Grading System

## 7. Flipped classroom approach & course content

This course uses a “flipped classroom approach” which means that students encounter course material *before* coming to class. Think of each week of class as consisting of three separate—but interlocked—blocks: pre-class (preparation for class); class and lab (the hands-on); homework. The three parts work together; missing one block compromises your learning and success in a project, and the course.



### Nancy's policy regarding missed classes, labs, and graded assignments

- Due to the nature of this course, a combination of technical demos, critiques, discussions around readings, etc., this cannot be re-created or made up if a class is missed.
- If you miss course content, you are responsible for getting missed material from your colleagues and not the instructor and technician.
- Appointments and activities that can be scheduled outside of class and lab hours are not considered valid reasons unless they are appointments with medical specialists and there is little flexibility on their part.
- Because there is much in-class learning and each class builds upon the skills learned in the previous one, missing more than 2 classes per term can seriously compromise your ability to pass this course.

Missed classes and/or labs without written medical documentation or verifiable proof of extenuating circumstances that were unavoidable will result in  
**-3% per class and -3% per lab deducted from final grade in the course.**

#### If you missed a deadline, these are the steps to follow (if you want to be graded)

1. you must contact the instructor by email within 24 hours of the missed deadline to explain the circumstances of your absence
2. you must produce medical certification or verifiable proof of extenuating circumstances that were unavoidable within **two days** (48 hours) of missed deadline (scanned documents can be emailed to the instructor)
3. you must arrange a day and time with the instructor to receive the work and grade it; it needs to be graded within 7 calendar days of the missed due date.

#### all written assignments and weekly assignments and project deadlines

It is mandatory to have required work ready for the 9:30am start of class. Missing class and/or handing work in after the class has finished (2:30pm) will receive a 0 grade without the opportunity for instructor feedback unless proof is presented within 48 hours.

## Equipment & materials for sign out; sign out policy

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### **equipment & materials for sign out**

Before various equipment can be used or signed out, you must have been introduced to it during class and understand the proper use and care of the equipment/materials. If you missed the class that went over the demo, you are not allowed to sign that particular equipment/materials out. This may prevent you from completing assignments and thus lose marks.

**remember:** To ensure everyone has access to the department's equipment, there is a specific borrowing policy in place. It is the student's responsibility to become familiar with it and abide by the rules. It is available on the equipment sign out door or ask the technician for clarification.

## Other things to know

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- **use of laptops & smart phones during class and labs**

Laptops and smart phones are only allowed during class and lab time as part of coursework—taking notes, research, etc. Otherwise, they are not to be accessible.

- **instructor and technician responsibilities**

While the instructor and technician for the course work as a team, each has specific responsibilities and duties. The **instructor** is responsible for the course itself: the content, assignments, critiquing, assisting students with conceptual and print quality of assignments and projects, and grading. The **technician** is responsible for assisting students with technical aspects: equipment, equipment sign-out, fixing equipment, class demos, installation of work, etc. Do not ask technicians to critique your ideas or images.

- **regarding your personal safety on campus**

- ANY KIND of emergency: Dial **250–370–3075** for help
- **Camosun's emergency management app:**  
<http://camosun.ca/services/facilities-services/emergency-management/emergency-app.html>
- **in the event of an earthquake**  
see: <http://camosun.ca/services/facilities-services/emergency-management/emergency-procedures/earthquake.html>

## 8. College Supports, Services and Policies

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### **Immediate, Urgent, or Emergency Support**

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

### College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

## GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

### 1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

### 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.

NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.
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## Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.