



**CAMOSUN COLLEGE**  
**School of Arts & Science**  
**Department of Visual Arts**

**ART-144-001\002**  
**Ceramics 1**  
**Winter 2019**

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## **COURSE OUTLINE**

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The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

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### **1. Instructor Information**

(a) Instructor	John G. Boehme	
(b) Office hours	8:30 to 9:30 AM Wednesday & Thursday	
(c) Location	Y100a	
(d) Phone	250-370-3512	Alternative: _____
(e) E-mail	Boehme@camosun.bc.ca	
(f) Website		_____

### **2. Intended Learning Outcomes**

Upon completion of this course the student will be able to:

1. Describe their work as it relates to pre-industrial and modern ceramics.
2. Display competency and skill through completed works using a variety of hand building techniques: coil building, slab building, effective joinery as well as basic proficiency on the potter's wheel.
3. Demonstrate knowledge of ceramic surface development by using a range of finishing techniques including, but not limited to glazing, primitive development of the burnished surface in combination with pit firing, sgraffito, under glazes, lusters and decals.
4. Use safe practices for loading, unloading and firing conventional electric and gas kilns as well as primitive kilns.

### **3. Required Materials**

(a) Texts The Craft and Art of Clay 5e ISBN 9781856697286

(b) Pottery Kit - available art / clay supply stores in Victoria,

All the basic pottery tools required for the professional as well as the beginner \*The "must have" tools for creating with clay! This kit contains one each of these eight tools:

- \*Loop tool (for carving, hollowing & trimming),
  - Ribbon tool (for edging, shaving & thinning),
  - \*Wood potter's rib (for contouring, flattening & scraping),
  - Needle tool (for drawingpiercing & slicing),
  - Wood modeling tool (for cleaning up, finishing & modeling),
  - \*Sponge (for moistening, absorbing & refining),
  - Metal scraper (for melding, scoring & smoothing),
  - \*Wire clay cutter (for cutting & removing pieces).
  - small bucket with lid.
  - Brushes: one-inch foam brush (disposable) & one to two for image making. Brushes used in watercolour and acrylic can be used to create imagery on ceramics.
  - Hand towel and appropriate clothing (coveralls) for work on the wheel and in the studio and avoid excess use of paper towels
- \* these are not optional. Tools are to be kept in the studio at all times.**

#### 4. Course Content and Schedule

CERAMICS SUBJECT TO SIGNIFICANT CHANGE timeline

DATES	CLASS TIME	DEMOS	READINGS
#1. JAN 9 <sup>th</sup> & 10 <sup>th</sup>	Introduction to class Health & Safety tour of the facility and assign storage spaces with labels processes for use and cleanup. In class requirements: clay wedging, scoring and slip and 2 each 6" X 6" pinch pot orbs By end of the day	Discussion about the properties of clay Wedging cut & slap, spiral, rams head & pinch pots demos for pinch pots	Purchase textbook
#2. JAN 16 <sup>th</sup> & 17 <sup>th</sup>	kiln orientation (load orbs)bisque Coil assignment -Slab introduction 1 <sup>st</sup> major assignment Terre siglatta orbs <b>BISQUE FIRE</b> pinch	<b>Terra sigillata</b> burnishing procedure and techniques kiln orientation DEMO slab s & coil In class assignment 1 coil sphere 5" 1 slab cube 5"	chapter 1. Pgs. 11 to 21
#3 23 <sup>rd</sup> & 24 <sup>th</sup>	Work on vessel. <b>Load Pit</b> RESEARCH ASSIGNMENT <b>PIT FIRE</b> pinch <b>BISQUE FIRE</b> coil slab Revolutions of the wheel part 1	Spout and Handle demo templates	Chapter 2 Pgs. 23 to 36 47 to 49
#4 JAN 30 <sup>th</sup> & 31 <sup>st</sup>	<b>PIT(Primitive fired Orbs due)</b> In class critique	<ul style="list-style-type: none"> <li>Slip demo &amp; surface discussion</li> <li>screen transfer</li> </ul>	Chapter 6 Pgs.212 to 246
#5 FEB 6 <sup>th</sup> & 7 <sup>th</sup>	Vessel work and research assignment Wheel throwing introduction Glaze coil & slab <b>Bisque FIRE</b> vessel Revolutions of the wheel part 2	<ul style="list-style-type: none"> <li>Demo wheel throwing</li> <li>Spray booth demo</li> <li>Glaze demo</li> </ul>	Chapter 3 Pgs. 102 to 127 Pgs. 50 to 89
#6 FEB 14 <sup>th</sup> -15 <sup>th</sup>	Wheel throwing GLAZE FIRE Vessel Revolutions of the wheel part 3	<ul style="list-style-type: none"> <li>Trimming demo</li> <li>Bisque surface treatment- decals underglaze products</li> </ul>	Chapter 4 Pgs. 129 to 156
#7 FEB 20 <sup>th</sup> & 21 <sup>st</sup>	<b>REDAING BREAK</b>		
#8 Feb 27 <sup>th</sup> & 28 <sup>th</sup>	<b>critique Vessel Assignment</b>		Chapter 5 Pgs.158 to 163
#9 MARCH 6 <sup>th</sup> & 7 <sup>th</sup>	Midterm interviews Research paper proposals	Wheel throwing	Chapter 8. History Pgs 263 to 305
#10 MARCH 13 <sup>th</sup> & 14 <sup>th</sup>	<b>Wheel thrown shortlist</b>		
#11 MARCH 20 <sup>th</sup> & 21 <sup>st</sup>	<b>last day for wet clay</b>		
#12 MARCH 27 <sup>th</sup> & 28 <sup>th</sup>	BISQUE WHEEL <b>Research paper due</b>		
#13 3 <sup>rd</sup> & 4 <sup>th</sup>	GLAZE & FIRE WHEEL		
#14 APRIL 10 <sup>th</sup> & 11 <sup>th</sup>	Wheel Assignment DUE		

*Class hours are 9:30 to 1:20 with a lab from 1:20 to 4:00. Readings will be assigned from text. Student will be responsible for a research paper generated from a self-selected ceramic artist or period. Works completed from assignments and personal exploration will be presented for critiques scheduled*

throughout the term. Grading will occur at midterm and of end of term. Students will participate in all critiques and interviews.

## 5. Basis of Student Assessment (Weighting)

- (a) Assignments: *60% of final grade will be assessed from completed projects and in class assignments. The focus of evaluation will be on personal growth as reflected in work presented with particular attention to technical competency and integration of fundamental artistic knowledge from pre-requisite classes. A book, journal or web review will be assigned in the beginning of the semester.*
- (b) Quizzes: *2 quizzes valued at 10%.*
- (c) Exams: *no grades attached*
- (d) *Studio Conduct / Etiquette Grade = 10% Students will start the semester with 10/10 for their Studio Habits grade; marks will be deducted if students neglect to demonstrate safe respectful use of communal facilities, studio interactions and material provisions. This includes returning all A/V equipment within specified borrowing time. Students will be evaluated on their ability to clean up after themselves (or their group) each day before leaving the studio. Works left in common spaces 30 minutes prior to the next class start time, or 9am the next day will result in an immediate deduction of 3% per work (i.e. a painting left out to dry overnight not in designated storage spaces in Y117). Work may only be stored in designated storage areas (or with special permission of instructor and instructional technician). \*Failure to properly store, remove or dispose of projects during the semester and / or within the deadlines communicated at the end of the semester will result in a deduction of 5% per work.*
- (e) *10% of final grade will be assessed on active participation and attendance in classes and in particular class critiques.*
- (f) *10% of final grad will be assessed on Research paper.*

Marks will be deducted for late projects and assignments and absence during critiques and discussions!

\* Attendance is one of the main criteria of the involvement and participation category. It is mandatory because class discussion cannot be recreated and therefore not made up if missed. Missing a class without a valid reason will result in a deduction of 5% from your final grade for each class missed.

Missing more than two classes will seriously jeopardize your successful completion of the course. Tardiness will also have the same effect. Involvement and participation will also be evaluated on the level of care and on the quality of your engagement with your work. There is also a final interview for Visual Arts Diploma program students during examination week\*, A grade of "C" or higher is required in order to continue in the Visual Arts program.

## 6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

## 7. Recommended Materials to Assist Students to Succeed Throughout the Course

## 8. College Supports, Services and Policies



### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

### College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

### A. GRADING SYSTEMS <http://www.camosun.bc.ca/policies/policies.php>

The following two grading systems are used at Camosun College:

#### 1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

## 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

### B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://www.camosun.bc.ca/policies/E-1.5.pdf> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.