



**CAMOSUN COLLEGE**  
**School of Arts & Science**  
**Department of Visual Arts**

**ART-102-RH02**  
**Introduction to 2D Artmaking**  
**Winter 2019**

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## **COURSE OUTLINE**

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The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

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### **1. Instructor Information**

(a) Instructor	Kerri Flannigan	
(b) Office hours	By Appointment	
(c) Location	Reynolds Secondary	
(d) Phone		Alternative: _____
(e) E-mail	flannigank@camosun.ca	
(f) Website	www.kerriflannigan.com	

### **2. Intended Learning Outcomes**

Upon completion of this course the student will be able to:

1. Produce work that constitutes an awareness of the issues, history, and concerns of drawing, painting and other two-dimensional art forms.
2. Acquire skills in a wide range of techniques and materials, including inks, paints, charcoal and graphite.
3. Choose appropriate materials and methods to implement their own concepts.
4. Explain how experimentation is essential to creativity.
5. Develop individual creative interests and conceptual skills.
6. Critically evaluate their own and others' projects.

### **3. Required Materials**

- (a) Sketchbook
- (b) Basic materials for this course will be provided, but students are encouraged to bring the mediums and tools that they are familiar with and/or want to develop skills with.

### **4. Course Content and Schedule**

Art 102 is a foundation-level course in 2D work; students will be introduced to concepts and techniques of working with drawing, painting and image-making within a contemporary context. We will explore a wide variety of projects designed to help students become proficient with as many tools, techniques and approaches as is possible within the scope of this course. We will be learning about the diverse applications of these mediums. Contemporary 2D art-making is an interdisciplinary practice that can blur the boundaries between other

disciplines, including book-making, installation, painting, sculpture, video, performance, music, science, and so on.

### **Objectives:**

In this course students will work on the development of their own visual language. As a foundation-level class risk, versatility and experimentation are encouraged and more consideration will be given to process in the creation of work, rather than on the final product. Instead of thinking about work in terms of 'is it good?' or, 'is it bad?' students are encouraged to ask 'what is it?' and 'what does it do?'.

- 1) Feb 06 – Course intro + Creative Cartographies Assignment given
- 2) Feb 13/14 – Creative Cartographies DUE
- 3) Feb 18 – Broken Object Assignment given
- 4) Feb 27 – Broken Object DUE
- 5) Feb 28 – Raconteur Assignment given
- 6) Mar 13 – Raconteur DUE
- 7) Apr 03 – Time.Space.Place Assignment given
- 8) Apr 24/25 – Time.Space.Place DUE
- 9) Apr 26 – Fifty-fifty Exhibition Assignment + Artist Presentation Assignment given
- 10) May 08 – Fifty-fifty Exhibition DUE+ Self-Directed Assignment given
- 11) May 15/16 – Artist Presentations DUE
- 12) Jun 06/07 – Self-Directed Assignment Due
- 13) Jun 07 – Last Class - *Portfolio + Sketchbook Due*

## **5. Basis of Student Assessment (Weighting)**

Students are required to complete ALL PROJECTS, INCLUDING the SKETCHBOOK (research & sketches)

### **Grading Breakdown:**

- 1). 70% Portfolio of all assigned projects. \*Students should make time to meet with the instructor if there is any uncertainty or concern regarding assignment results. Midterm grades will be posted to help give students a clear sense of course standings.
- 2). 15% Sketchbook. Students should hand in a sketchbook with daily sketchbook practice and informal assignments.
- 3). 15% Participation in class studio practice (use of class work time, studio / student respect and safety), Involved in and contributes to course based discussions. Not producing and exploring work in class will dramatically affect this portion of your grade.

There will be mid- semester interviews with the students. This will provide the student with an indication of their achievement as artists during the first half of the course.

A student who attends the course on a regular basis will be given a clear indication of a possible grade anticipated by the instructor from the mid- semester onwards.

### **Factors to be considered in Grading of 2D Work**

1. Sensitivity to, and employment of, relationships that may involve a combination of image-making elements, e.g., line, shape, value, space, colour, texture
2. Ability to recognize and manipulate the drawing/painting etc. principles
3. Exploration and imagination in working with the above elements
4. Ability to convert an idea or message into an image
5. Ability to simplify an idea or image to its essential elements
6. Ability to transpose and translate one drawing idea or form onto another or from one medium to another
7. Thought and care in planning and execution
8. Thought and care in presentation of work
9. Meeting assignment deadlines
10. Appropriateness of solutions
11. Progress
12. Effort

## 6. Grading System

- Standard Grading System (GPA)
- Competency Based Grading System

## 7. Recommended Materials to Assist Students to Succeed Throughout the Course

Materials for this class (paint, paper, etc.) is provided in-class.

## 8. College Supports, Services and Policies



### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

### College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

## A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

### 1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1

0-49	F	Minimum level has not been achieved.	0
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## 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

## B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.