



**CAMOSUN COLLEGE**  
**School of Arts & Science**  
**Department of Visual Arts**

**ART-102 -RH01**  
**Introduction to 2D Artmaking**  
**Winter 2019**

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**COURSE OUTLINE**

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The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

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**1. Instructor Information**

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|-----|--------------|------------------------|
| (a) | Instructor   | Connie Michele Morey   |
| (b) | Office Hours | Fridays 10:30-11:30 am |
| (c) | Location     | Spectrum High School   |
| (d) | Phone:       | (please use email)     |
| (e) | Email        | cmmorey@uvic.ca        |
| (f) | Website      | www.conniemorey.com    |

**2. Intended Learning Outcomes**

Upon successful completion of this course a student will be able to:

1. Produce work that constitutes an awareness of the issues, history, and concerns of drawing, painting and other two-dimensional art forms.
2. Acquire skills in a wide range of techniques and materials, including inks, paints, charcoal and graphite.
3. Choose appropriate materials and methods to implement their own concepts.
4. Explain how experimentation is essential to creativity.
5. Develop individual creative interests and conceptual skills.
6. Critically evaluate their own and others' projects.

**3. Required Materials**

- Drawing Pencils (HB, 2B & 4B)
- 1 Pitt drawing pen set of 4 pens with one brush tip (black) (or equivalent set)
- Acrylic paint (Primary Colours + White)
- 1 Bamboo brush (size 4 -6)
- 1 India ink (60 ml)
- Walnut Ink
- 2 erasers (white and kneaded)

- 1 China marker (white)
- 1 Pair of scissors
- 1 Glue stick
- 1 small bottle of Elmer's white glue
- Acrylic brushes (various sizes, soft & bristle)
- Compressed Charcoal
- Blending sticks
- Vine (Willow) Charcoal
- 1 set of watercolour pencils (12 or more)
- 2 jars for water
- Palettes for mixing paint
- White oil pastels
- 1 water soluble graphite pencil
- Sketchbook (please keep separate from sketchbooks for other courses)
- 1 Stretched canvas (size to be determined)
- Paper, various sizes and thicknesses
- 1 portfolio folder (9" x 12" – 11 x 17") (will bring in samples)
- You will also be asked throughout the course for access to a digital camera /phone camera to take photographs and document work
- 1 piece of 17 x 22 double-sided matt drafting film per student (Mylar or Duralar)\*\*

#### 4. Course Content and Schedule

KEY DATES	
<b>Formative Assessments Deadlines</b>	
We will have small weekly deadlines for sharing visual journals (sketchbooks), ideas and process, usually on the Wednesday of every week, with notice given. These formative deadlines will be given participation marks (15%) for being prepared, ready and for being present to share, discuss others' work. Work will not be formally graded until it is handed in for Summative Assessments on the dates below.	
<b>Key Dates &amp; Summative Assessments Deadlines</b>	
Friday, March 15 <sup>th</sup> (8:30 am)	Visual Journals Due (Midterm)
March 18-29 <sup>th</sup>	Spring Break
April 3 -5 <sup>th</sup>	Midterm Interviews (Portfolios Due for feedback)
Wed. May 22 <sup>nd</sup> (8:30 am)	Visual Journals Due (End Term)
Thurs. June 13 (10:50 am)	Final Portfolios Due

Dates	Topic	Assignments (Exercises, Critiques & Projects)	Visual Journal (VJ) Entries
<b>WEEK 1</b> Feb 6-8 (First week there is official class on Feb. 8)	<b>Introduction to Course &amp; 2D Artmaking</b>	<b>Feb. 6:</b> Introductions, Course Outline, VJ Entry 1: Drawing Conversations <b>Feb. 7:</b> Visual Journals Intro, Entry 2 Introducing 2D Contemporary Art <b>Feb. 8:</b> Visual Journal Check in & Entry 3	<b>Visual Journal Entry 1</b> (in class) Drawing Conversations <b>Visual Journal Entries 2 &amp; 3:</b> Mapping Identities
<b>WEEK 2</b> Feb 13-14 Feb 15 = Pro-D	<b>Mark Making Co-Lab</b>	<b>Feb. 13:</b> Visual Journal Share, Introducing Portfolios <b>Feb. 14: Assignment 1:</b> Line & Mark Making with Alternative Tools – Abstraction Series	<b>Visual Journal Entries 4 &amp; 5:</b> Character Photographs & Innovating Paper
<b>WEEK 3</b> Feb 20-22	<b>Mark Making Blind Contours Extended</b>	<b>Feb. 20:</b> Visual Journal Share <b>Assignment 2:</b> Blind Contours with Mark Making	<b>Visual Journal Entry 6.</b> Artist Focus (Mark Making Artists)

<b>WEEK 4</b> Feb 27 – Mar. 1	<b>Shadow Self Portraits</b>	<b>Feb. 27:</b> Project 1 Share / Visual Journal Share  <b>Feb. 28: Project 1: Part A:</b> Shadow Self Photographs & Idea Development  <b>Mar. 1:</b> Studio Time	<b>Visual Journal Entry 7 &amp; 8:</b> Communicating through Marks & Image Collection – Character self-portraits & documentation
<b>WEEK 5</b> Mar. 6-8	<b>Drawing: Shadow Self Portraits</b>	<b>Mar. 6:</b> Idea Share <b>Introducing Project 1: Part B:</b> Shadow-Self Portraits on Double Sided Drafting Film	<b>VJ Entry 9:</b> Value Mark Making through Density
<b>WEEK 6</b> Mar. 13-15	<b>Project 2 Critique Visual Journal Studio</b> *Sign-up for Midterm Interview	<b>March 13: Project 2:</b> Art Thief Critique <b>March 14:</b> Reviewing Midterm Portfolio Requirements / Visual Journal Studio <b>March 15: Visual Journals Due</b>	<b>VJEntry 10:</b> Self-Reflection
<b>WEEKS 7 &amp; 8</b>	<b>Spring Break</b> (Mar. 18-29)		
<b>WEEK 9</b> Apr. 3-5	<b>Midterm Interviews with Portfolios</b>		<b>VJ Entry 11:</b> Self-Reflection
<b>WEEK 10</b> Apr. 10-11 (12 = PRO-D)	<b>Gallery/Studio Visit Fieldtrip</b>	Visual Journal Entries	<b>VJ Entry 12:</b> Visual Response <b>VJ Entry 13:</b> Text-based Response
<b>WEEK 11</b> Apr. 17 - 18 (19 = STAT)	<b>Painting: Paint as Light</b>	<b>April 17:</b> VJ Entry 13: Colour Mixing <b>April 18<sup>th</sup>:</b> Introducing Project 3: (Mystery Painting)	<b>VJ Entry 13:</b> Colour Mixing Pages
<b>WEEK 12</b> Apr. 24 -26	<b>Painting: Paint as Liquid Thought</b>	<b>April 24 -</b> Project 3: Mystery Painting Due/Installed <b>April 25 -</b> Technique Boxes (Collaborative Installation) – Install boxes as group before next meeting) (collaborative title, installed professionally) <b>April 26 –</b> Studio Time for Technique Boxes	<b>VJ Entry 14:</b> Technique Test Pages
<b>WEEK 13</b> May 1 -3	<b>Illustration/Design:</b> Illustrating Manifestos	<b>May 1 –</b> Technique Boxes – review installation <b>May 2 -</b> Project 5 Introduction: Illustrating Manifestos (Text as Image) Not due until <b>May 3 –</b> Studio Time	<b>VJ Entry 15 &amp; 16:</b> Writing Manifestos & 3 Fonts as Image-Communication
<b>WEEK 14</b> May 8-9	<b>Prep for Cedar Hill Exhibition</b>	Planning focused on exhibition Installation: Tuesday May 7 <sup>th</sup> / Opening Thursday May 9 <sup>th</sup>	
<b>WEEK 15</b> May 15 & 16 May 17=Pro-D	<b>Pre-Final Project: Voice</b> (Paper, Collage, Drawing, Painting & Design)	<b>May 8 – Project 5 Crit</b> <b>May 9 - Exercises in Visual Journals</b> Altered Book – Page Techniques in Journals <b>May 17–</b> Studio Time	<b>VJ Entry 17-21:</b> 5 altered pages with paper techniques, drawing, painting, illustration and collage.
<b>WEEK 16</b> May 22 -23 May 24=Pro-D	<b>May 22 – Visual Journals Due</b> <b>May 23– Introducing Final Project 6 –</b> Altered Books: Voice		
<b>WEEK 17</b> May 29-30	<b>May 29<sup>th</sup> &amp; 30<sup>th</sup>-</b> Idea Share & Development of Final Project 6		
<b>WEEK 18</b> June 5 - 7	<b>June 5<sup>th</sup> – Final Project 6 – Critique</b> <b>June 7<sup>th</sup> – Portfolio Workshop</b> <b>June 8<sup>th</sup> – Portfolio Studio Time</b>		
<b>WEEK 19</b> June 12-13 June 13 <sup>th</sup> last day of class	<b>June 12<sup>th</sup> – Portfolio Workshop</b> <b>June 13<sup>th</sup> – Portfolios Due</b>		

## 5. Basis of Student Assessment (Weighting)

### 1. VISUAL JOURNALS (25%)

Technical Exploration & Experimentation	45%
Conceptual Exploration & Experimentation	45%
Organization & Presentation	10%

*\*Please see Visual Journal handout for requirement & descriptions of assessment criteria*

### 2. PORTFOLIOS (EXERCISES & PROJECTS) (60%)

Technical Development	40%
Conceptual Development / Depth of Inquiry	20%
Organization & Presentation of Portfolio Document	40%

*\*Please see Portfolio handout for requirements & descriptions of assessment criteria*

### 3. ACTIVE PARTICIPATION (15%)

#### A. Active Presence contributing to class community (7.5%)

(care of shared space and contributions to studio time, discussions, idea shares, critiques)

#### B. Time Management in preparing materials (7.5%)

(preparatory work and assignments for studio classes, critiques and group work)

## ATTENDANCE

Due to the experiential nature of the course, regular attendance is required. Depending on materials being used, demonstrations can be necessary for students to be able to safely and properly complete key assignments. Please note that on occasion missing of key in class demonstrations may result in a student not being able to complete particular assignments. As a professional courtesy, students must inform the instructor as soon as possible about known absences. More than four unexcused absences will result in a student not passing the course. Documented absences and those given prior permission due to the unavoidable nature of the absence will be excused. Three late arrivals or early departures to/from class will be considered the equivalent of one absence. Prompt attendance is a professional responsibility and a requirement of the course.

## EXTENSION / LATE POLICY

Extensions on assignments may be granted by consultations with the instructor prior to the due date. Late assignments (without prior arrangement and documentation) will be deducted 1% per calendar day. Late submissions (without prior notification and arrangement) will NOT be accepted seven days after the due date. All late submissions must be handed in directly to the instructor, unless alternate arrangements have been made

## 6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

## 7. Recommended Materials to Assist Students to Succeed Throughout the Course

Will be provided on an assignment to assignment basis throughout the course.

## 8. College Supports, Services and Policies



### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

### College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

## A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

### 1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

### 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

## B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.