

CAMOSUN COLLEGE School of Arts & Science Department of Visual Arts

## ART-102 -RH01 Introduction to 2D Artmaking Winter 2019

# **COURSE OUTLINE**

#### The course description is online @ http://camosun.ca/learn/calendar/current/web/art.html

 $\Omega$  Please note: This outline will <u>not</u> be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

#### 1. Instructor Information

- (a) Instructor Connie Michele Morey
- (b) Office Hours Fridays 10:30-11:30 am
- (c) Location Spectrum High School
- (d) Phone: (please use email)
- (e) Email cmmorey@uvic.ca
- (f) Website www.conniemorey.com

## 2. Intended Learning Outcomes

Upon successful completion of this course a student will be able to:

1. Produce work that constitutes an awareness of the issues, history, and concerns of drawing, painting and other two-dimensional art forms.

- 2. Acquire skills in a wide range of techniques and materials, including inks, paints, charcoal and graphite.
- 3. Choose appropriate materials and methods to implement their own concepts.
- 4. Explain how experimentation is essential to creativity.
- 5. Develop individual creative interests and conceptual skills.
- 6. Critically evaluate their own and others' projects.

## 3. Required Materials

- Drawing Pencils (HB, 2B & 4B)
- 1 Pitt drawing pen set of 4 pens with one brush tip (black) (or equivalent set)
- Acrylic paint (Primary Colours + White)
- 1 Bamboo brush (size 4 -6)
- 1 India ink (60 ml)
- Walnut Ink
- 2 erasers (white and kneaded)

- 1 China marker (white)
- 1 Pair of scissors
- 1 Glue stick
- 1 small bottle of Elmer's white glue
- Acrylic brushes (various sizes, soft & bristle)
- Compressed Charcoal
- Blending sticks
- Vine (Willow) Charcoal
- 1 set of watercolour pencils (12 or more)
- You will also be asked throughout the course for access to a digital camera /phone camera to take photographs and document work

- 2 jars for water
- Palettes for mixing paint
- White oil pastels
- 1 water soluble graphite pencil
- Sketchbook (please keep separate from sketchbooks for other courses)
- 1 Stretched canvas (size to be determined)
- Paper, various sizes and thicknesses
- 1 portfolio folder (9" x 12" 11 x 17") (will bring in samples)
- 1 piece of 17 x 22 double-sided matt drafting film per student (Mylar or Duralar)\*\*

## 4. Course Content and Schedule

#### KEY DATES

#### Formative Assessments Deadlines

We will have small weekly deadlines for sharing visual journals (sketchbooks), ideas and process, usually on the Wednesday of every week, with notice given. These formative deadlines will be given participation marks (15%) for being prepared, ready and for being present to share, discuss others' work. Work will not be formally graded until it is handed in for Summative Assessments on the dates below.

Key Dates & Summative Assessments Deadlines		
Friday, March 15 <sup>th</sup> (8:30 am)	Visual Journals Due (Midterm)	
March 18-29 <sup>th</sup>	Spring Break	
April 3 -5 <sup>th</sup>	Midterm Interviews (Portfolios Due for feedback)	
Wed. May 22 <sup>nd</sup> (8:30 am)	Visual Journals Due (End Term)	
Thurs. June 13 (10:50 am)	Final Portfolios Due	

Dates	Торіс	Assignments (Exercises, Critiques & Projects)	Visual Journal (VJ) Entries
WEEK 1	Introduction to Course	Feb. 6: Introductions, Course Outline, VJ Entry 1:	Visual Journal Entry 1 (in class)
Feb 6-8	& 2D Artmaking	Drawing Conversations	Drawing Conversations
(First week	-	Feb. 7: Visual Journals Intro, Entry 2	Visual Journal Entries 2 & 3:
there is official		Introducing 2D Contemporary Art	Mapping Identities
class on Feb. 8)		Feb. 8: Visual Journal Check in & Entry 3	
WEEK 2	Mark Making Co-Lab	Feb. 13: Visual Journal Share, Introducing Portfolios	Visual Journal Entries 4 & 5:
Feb 13-14		Feb. 14: Assignment 1: Line & Mark Making with	Character Photographs &
Feb 15 = Pro-		Alternative Tools – Abstraction Series	Innovating Paper
D			
WEEK 3	Mark Making Blind	Feb. 20: Visual Journal Share	Visual Journal Entry 6. Artist
Feb 20-22	Contours Extended	Assignment 2: Blind Contours with Mark Making	Focus (Mark Making Artists)

Feb 27 – Mar. 1     Feb. 28: Project 1: Part A: Shadow Self     Communicating through Mark & Image Collection – Characte self-portraits & documentation       WEEK 5     Drawing: Shadow Self     Mar. 1: Studio Time     VI Entry 9: Value Mark & Making through Mark & Image Collection – Characte self-portraits & documentation       WEEK 6     Project 2 Critique     Mar. 6: Idea Share introducing Project 1: Part 8: Shadow-Self Portraits     VI Entry 9: Value Mark Making through Density       WEEK 6     Project 2 Critique     March 13: Project 2: Art Thief Critique     Warch 14: Reviewing Midterm Portfolio       March 13: Sign-up for Midterm     Requirements / Visual Journal Studio     March 14: Reviewing Midterm Portfolio       MEEK 7 8. 8     Spring Break (Mar. 18-29)     VI Entry 11: Self-Reflection       WEEK 7 10: 1     Gallery/Studio Visit     Fieldtrip     Visual Journal Entries     VI Entry 13: Colour Mixing April 12%: Visual Portfolios       Apr. 1-18     Painting: Paint as Light April 17: VI Entry 13: Colour Mixing April 12% - Enclique Boxes (Collaborative Installed professionally)     VI Entry 13: Colour Mixing Pages       WEEK 12     Painting: Paint as Light April 26 - Evoluci Boxes Teview installation May 2 - Project 3: Introducing Project 3: (Mystery Painting)     VI Entry 15: Colour Mixing Marketso Rev 19, 200       May 1-3     Illustration/Design:     May 1 - Technique Boxes - review installation May 2 - Project 5: Introduction: Illustrating Manifestos & 3 Fonts as Image Market 9, 400     VI Entry 15 & 16: Writing Manifestos (May 2 - Project 5: Introduction: Il	WEEK 4	Shadow Self Portraits	Feb. 27: Project 1 Share / Visual Journal Share	Visual Journal Entry 7 & 8:
WEEK 5 Mar. 6:3     Prowing: Shadow Self Photographs & Idea Development     & Image Collection - Characte self-portraits & documentatio       WEEK 5 Mar. 6:3     Drawing: Shadow Self Portraits     Mar. 6: Idea Share Introducing Project 1: Part 8: Shadow-Self Portraits Introducing Project 2: Art Thief Critique Mark 1:3:15     VU Entry 9: Value Mark Making through Density       WEEK 6 Mar. 13:15     Project 2 Critique Visual Journal Studio *Sign-up for Midterm Interview     March 13: Project 2: Art Thief Critique March 13: Wisual Journal Studio Requirements / Visual Journal Studio March 13: Wisual Journal Studio Apr: 40: 1 March 13: Wisual Journal Entries     VI Entry 10: Self-Reflection Requirements / Visual Journal Studio March 13: Wisual Journal Entries       WEEK 10 Apr: 10: 11 Apr: 10: 11 Petry 13: Text-based (12: PRO-D)     Callery/Studio Visit Fieldrip     Visual Journal Entries     VI Entry 13: Text-based Response       WEEK 11 Apr: 24: 26 Apr: 24: 26 MWEEK 12 Apr: 24: 26 March 13: Migre Paint as Light April 25: Technique Boxes (Collaborative Installation) – Install boxes as group before next meeting) (collaborative title, installed professionally) April 26: Studio Time for Technique Boxes (Collaborative Illustration/Design: May 1 - Studio Time May 1 - Studio Time     VI Entry 15 & 16: Writing Marifestos (Text as Image)       WEEK 13 May 1 - Studio Time May 2 - Project 5 Introduction: Illustrating Marifestos (Text as Image)     Not due until Marifestos (Text as Image)     VI Entry 15 & 16: Writing Marifestos (Text as Image)       May 2 - Proper Cedar Hill May 3 - Stu	Feb 27 – Mar. 1			
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WEEK 16 May 22 -23 May 24=Pro-D       May 22 - Visual Journals Due May 23- Introducing Final Project 6 - Altered Books: Voice         WEEK 17 May 29-30       May 29 <sup>th</sup> & 30 <sup>th</sup> - Idea Share & Development of Final Project 6         WEEK 18 June 5 <sup>th</sup> - Final Project 6 - Critique June 5 <sup>th</sup> - Portfolio Workshop June 8 <sup>th</sup> - Portfolio Studio Time         WEEK 19 June 12 <sup>th</sup> ast       June 12 <sup>th</sup> - Portfolios Due	, -			
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May 24=Pro-D       May 29th & 30th- Idea Share & Development of Final Project 6         May 29-30       May 29th & 30th - Final Project 6 - Critique         June 5 - 7       June 5th - Final Project 6 - Critique         June 5 - 7       June 7th - Portfolio Workshop         June 8th - Portfolio Studio Time         WEEK 19       June 12th - Portfolio Workshop         June 13th last				
WEEK 17 May 29-30       May 29 <sup>th</sup> & 30 <sup>th</sup> - Idea Share & Development of Final Project 6         WEEK 18 June 5 · 7       June 5 <sup>th</sup> - Final Project 6 - Critique June 7 <sup>th</sup> - Portfolio Workshop June 8 <sup>th</sup> - Portfolio Studio Time         WEEK 19 June 12 <sup>-13</sup> June 13 <sup>th</sup> last       June 13 <sup>th</sup> - Portfolios Due	,		I FIOJECI O - AILEI EU DUOKS. VUILE	
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June 12-13 June 13 <sup>th</sup> last				
June 13 <sup>th</sup> last				
		June 13" – Portfolios Due		
	day of class			

## 5. Basis of Student Assessment (Weighting)

#### 1. VISUAL JOURNALS (25%)

Technical Exploration & Experimentation	45%
Conceptual Exploration & Experimentation	45%
Organization & Presentation	10%
*Please see Visual Journal handout for requirement &	descriptio

\*Please see Visual Journal handout for requirement & descriptions of assessment criteria

2. PORTFOLIOS (EXERCISES & PROJECTS) (60%)

**Technical Development** 

40%

Conceptual Development / Depth of Inquiry40%Organization & Presentation of Portfolio Document20%

\*Please see Portfolio handout for requirements & descriptions of assessment criteria

#### 3. ACTIVE PARTICIPATION (15%)

A. Active Presence contributing to class community (7.5%)
(care of shared space and contributions to studio time, discussions, idea shares, critiques)
B. Time Management in preparing materials (7.5%)
(preparatory work and assignments for studio classes, critiques and group work)

#### ATTENDANCE

Due to the experiential nature of the course, regular attendance is required. Depending on materials being used, demonstrations can be necessary for students to be able to safely and properly complete key assignments. Please note that on occasion missing of key in class demonstrations may result in a student not being able to complete particular assignments. As a professional courtesy, students must inform the instructor as soon as possible about known absences. More than four unexcused absences will result in a student not passing the course. Documented absences and those given prior permission due to the unavoidable nature of the absence will be excused. Three late arrivals or early departures to/from class will be considered the equivalent of one absence. Prompt attendance is a professional responsibility and a requirement of the course.

#### **EXTENSION / LATE POLICY**

Extensions on assignments may be granted by consultations with the instructor <u>prior</u> to the due date. Late assignments (without prior arrangement and documentation) will be deducted 1% per <u>calendar day</u>. Late submissions (without prior notification and arrangement) will NOT be accepted seven days after the due date. All late submissions must be handed in directly to the instructor, unless alternate arrangements have been made

## 6. Grading System



Standard Grading System (GPA)

Competency Based Grading System

# 7. Recommended Materials to Assist Students to Succeed Throughout the Course

Will be provided on an assignment to assignment basis throughout the course.

## 8. College Supports, Services and Policies



#### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <u>http://camosun.ca/about/mental-health/emergency.html</u> or <u>http://camosun.ca/services/sexual-violence/get-support.html#urgent</u>

#### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <u>http://camosun.ca/</u>

#### **College Policies**

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <a href="http://camosun.ca/about/policies/">http://camosun.ca/about/policies/</a>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

#### A. GRADING SYSTEMS http://camosun.ca/about/policies/index.html

#### The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	А		8
80-84	A-		7
77-79	B+		6
73-76	В		5
70-72	B-		4
65-69	C+		3
60-64	С		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

#### 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description	
СОМ	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.	
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.	
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.	

## **B.** Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <a href="http://camosun.ca/about/policies/index.html">http://camosun.ca/about/policies/index.html</a> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
1	<i>Incomplete</i> : A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress</i> : A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal</i> : A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.