



CAMOSUN COLLEGE
School of Arts & Science
Department of Visual Arts

ART-180-002
Modern Art History
Summer 2019

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

Instructor Nancy Yakimoski - BA (English Lit), BA (Studio Art & Art history), MA (Art History), partial completion of PhD (Art History)
Office hours Mon, Tues, Wed, Thurs from 1 – 1:30 OR by appointment
Location Y101A
Phone 250-370-3386 (voice mail)—**email whenever possible, please**
E-mail yakimosk@camosun.bc.ca **note:** there is no "i" at the end of my name in my email; I only check my emails Monday-Fridays (not on weekends)

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Describe the key art movements and artists in the growth of modern art beginning c. 1750.
2. Describe the techniques, processes and theories of modern art making.
3. Discuss the relationship between art and social change.

3. Required Materials

a) I contact students using the Camlink email address—update yours OR forward it to another email

b) access to a computer and the web (D2L); All course material is on D2L including readings.

There is no required textbook for this course. However, two books I recommend from our library:

- **Modern Art History** by Arnason and Mansfield (2010): N 6490 A713 2010
- **Art history** by Stokstad and Cothren (2011): N 5300 S923 2011

c) writer's/style manual for your academic writing. You will be citing your sources using the Chicago Manual of Style (Turabian for notes). I will provide information on D2L.

A fantastic site: <https://www.noslanguages-ourlanguages.gc.ca/en/index>

d) access to a Word processing program that allows you to create footnotes easily

Camosun's computers have Word loaded if you do not have your own copy.

e) Fine arts student pass (FASP) for the Art Gallery of Greater Victoria (AGGV): \$12

Some course material will include seeing exhibitions and/or attending talks at the Art Gallery of Greater Victoria (AGGV). A pdf of the FASP form is on D2L. You are responsible for acquiring your membership as soon as possible. Details of the AGGV trip will be posted on D2L. You are required to submit a completed field trip waiver form to me before participating in field trips.

To see upcoming lectures and exhibitions, visit their website: www.aggv.ca

f) visiting art galleries; artist talks; public sculpture walking tour of downtown Victoria

Part of the course content may be undertaken **outside** of class time such as visiting local galleries, the AGGV, and doing a **walking tour of public sculpture pieces** and/or specific pieces of architecture around the downtown core. Any costs associated are the student's responsibility.

4. Course Content and Schedule

DATE	TOPIC
May 06	Intro to course
May 07	Neo-classicism
May 08	Romanticism
May 09	Realism
May 13	Early art photography
May 14	Impressionism
May 15	Post-Impressionism; Symbolism
May 16	Expressionism: Fauves, Russian Constructivism, Suprematism, Der Blaue Reiter
May 20	Victoria Day (College is closed)
May 21	Exam 1
May 22	Canadian Modernism & essay discussion
May 23	Meet at the AGGV—TBC
May 27	Mandatory library info session (11:30 – 12:50 in the library)--TBC
May 28	Work on essay (meet in the library)—library assign (due by 9pm tonight)
May 29	Cubism
May 30	Dada
June 03	Surrealism
June 04	Abstract Expressionism
June 05	Minimalism and Post-Minimalism
June 06	Pop art
June 10	Exam 2
June 11	Modern & Post-Modern architecture
June 12	Art of the 1960s
June 13	Art of the 1970s; OPTIONAL pre-read of your essay; hard copy to Nancy by 2 pm
June 17	Public art
June 18	Meet downtown for a Public art walk & discussion
June 19	Exam 3

5. Basis of Student Assessment (Weighting)

An overview of exams and assignments will be discussed in class and/or posted on D2L which outlines deadlines, instructions, grading criteria, etc.	Due date or exam date	How to submit	weight
Exam 1	May 21	Written in class	25%
Exam 2	June 10	Written in class	25%
library assign (Academic research essay)	Tuesday May 28, BEFORE 9pm	Upload to D2L Assignments	10%
OPTIONAL pre-read of Academic research essay (submit your complete essay and I will provide feedback on content and structure, hand the paper back to you to work on it some more before handing it in to be graded)	Thursday June 13, by 2 pm	Hard copy to Nancy (drop off at my office (Y101A)	0%
Academic research essay	Sunday June 16, BEFORE 9pm	Upload to D2L Assignments	25%
Exam 3	June 19	Written in class	15%

THINGS TO NOTE:

- **Warning:** There may be images, themes, terminology, and class discussions that some students may find troubling or controversial. If you feel this is going to adversely affect you or your ability to attend the lectures and/or complete assignments, come & talk with me as soon as possible so we can work together to navigate this.
- this is a university-transfer class (UT class) and so this course is taught at this level; exams & research papers are marked according to a 100 level UT.
- there are no make-up exams or extra assignments to increase your grade.
- I do not share my lecture notes with students so please don't ask; or email asking me what you missed.

EXAMS

Exams are based on a pre-class work, lectures, and homework as well as conducting additional research. Something from every lecture is on the exam. An exam overview will be available ahead of time to assist your exam preparations.

Missed exams. If a student misses an exam due to illness or extenuating circumstances, notify me immediately (voice mail is acceptable). Verifiable written certification (medical note, accident report, etc.) must be produced within **2 (two) week days of missed exam** before alternate testing will be arranged—otherwise a grade of "0" will be issued for that exam. The make-up exam is different from the one given in class.

ACADEMIC RESEARCH PROJECT ESSAY

Students will be researching and writing an academic research paper on a specific topic. The essay will be 2,500 words of essay text; it will adhere to the format and language of academic papers. To assist students with this project, smaller assignments will be given (some assignments may not be graded).

Academic consequences if source material is not cited

Not citing your sources is a form of plagiarism and, therefore, can only be granted a grade of 0. If you are not sure about when and how to cite your sources, consult your *Style Manual*.

Camosun has an **Academic Conduct Policy** and it is the **student's responsibility** to become familiar with the content of this policy. **Late submissions will be penalized 5% per day**—the penalty will be taken off the final grade of the assignment or essay. Assignments will not be accepted after 5 calendar days.

requesting an extension for an assignment (not exams)

I do not give extensions on the day the assignment is due, so please don't ask.

If you require an extension, this is the procedure:

-at least 24 hours (or more) before the due date, ask me in person or via email for the extension.

In the email or face-to-face discussion you must:

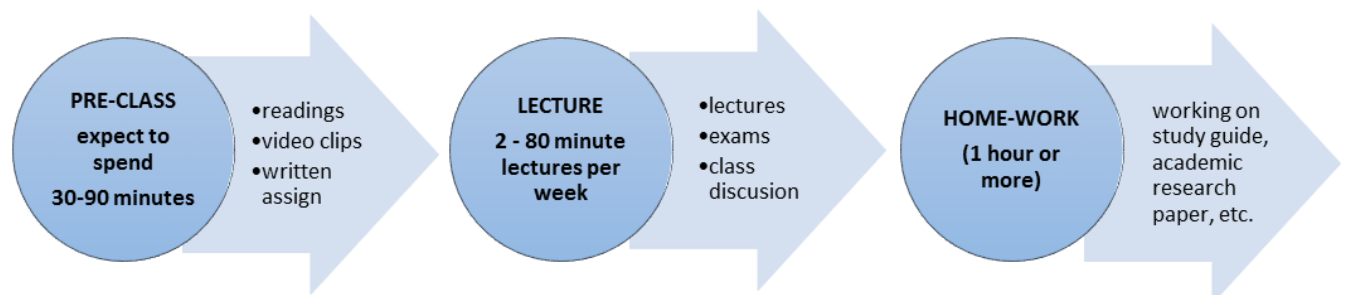
- tell me **why** you need the extension (extenuating circumstances)*
- indicate or show me **where you are** in the assignment (how much is already completed)
- indicate how much more time is needed to complete the assignment (**new due date**)

I will assess the above information and either grant an extension—or not grant it.

*Extenuating circumstances **do not include** having other assignments to complete the same time my assignment was due; or having to go to your job/work.

COURSE DELIVERY: using a flipped classroom approach

This course uses a **flipped class approach**, that is, students encounter material before coming to class in the "pre-class" assignments; the lecture then builds upon that information; the material is then put into action in homework (study guide assignments).



6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.