



CAMOSUN COLLEGE
School of Arts & Science
Department of Communications

VIST-122-001
Structural Drawing 1
Fall 2018

COURSE OUTLINE

The course description is available on the web @ <http://camosun.ca/learn/calendar/current/web/vist.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	Joan Steacy	_____
(b) Office hours	Thursday 11:30-12:30	_____
(c) Location	Y315E	_____
(d) Phone	250 88-4324	Alternative: _____
(e) E-mail	steacyj@camosun.bc.ca	_____
(f) Website		_____

2. Intended Learning Outcomes

(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)

Upon completion of this course students will be able to:

1. Analyze the structure of the skeletal system, musculature, and surface of the human form.
2. Produce realistic drawings of the human figure from life.
3. Draw from memory the human form from any angle in any pose.
4. Apply drawing skills to visual storytelling for comics, graphic novels, gaming, illustration, storyboards and animation.

3. Required Materials

(a) Texts

FIGURE DRAWING-DESIGN AND INVENTION by Michael Hampton

(b) Other

4. Course Content and Schedule

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc.)

VIST 122 • STRUCTURAL DRAWING September 6 - December 6, 2018

Drawing from male or female model. Critiques will be given in every class. Bring sketchbook and textbook (FIGURE DRAWING-DESIGN AND INVENTION by Michael Hampton) to every class)

Week 1 • Sept. 6

The Importance of Gesture

Activity

- draw gestures, form model, action lines, shoulder/hip angles
- consider balance, rhythm, patterns

Homework: read pages 3-9

Week 2 • Sept. 13

Skeletal Anatomy

Activity

- drawing the skeleton
- body parts and how they connect
- the skull, angles, ellipses
- points where bones show on surface

Week 3 • Sept. 20

Underlying Skeleton

Activity

- gesture drawing review, from model
- the skeleton inside the body
- outside body/ bone surface points

Homework: read pages 14-18

Week 4 • Sept. 27

Form body structure

Activity

- drawing structurally
- bulk, mass, and weight
- forms and connections
- positive and negative space

Homework: read pages 42-45,

1ST ASSIGNMENT DUE IN 2 WEEKS, WORTH 30% OF FINAL MARK!

Week 5 • October 4

Foreshortening, Contour line,

Activity

- draw wrapping lines, ellipses
- points of view, perspective in form geometric shapes: ball, cone, cube, cylinder
- drawing the figure as if transparent
- depth and exaggeration in proportions
- draw contour line to define essential details
- Samples of extreme foreshortening in comics will be shown.

Homework: read pages 10-12, 46-50

Week 6 • October 11 lighting (on the model)

Activity

- drawing thick/thin varying line weight to show lighting
 - shadows and light, on form: ball, cone, cube, cylinder
- Samples of different contour styles used in comics, graphic novels will be shown.

Homework: read pages 3-9

Week 7 • Oct. 18

Muscle Anatomy (male figure)

Activity

- anatomy review, bones on surface of skin
- focus on head and torso

Homework: read pages 57- 85, 86-93, 100-103

Week 8 • Oct. 25
Connecting body parts

Activity

- muscles working together
- legs feet, arms, hands
- basic lighting to define anatomy

Homework: read pages 134-157, 160-177, 178-201 , 202-215

2ND ASSIGNMENT DUE IN 2 WEEKS, WORTH 30% OF FINAL MARK!

Week 9 • Nov. 1
Halloween Hangover!

Activity

- draw each other - costumes encouraged!

Week 10 • Nov. 8
Muscle Anatomy

(longer poses)

Activity

- drawing techniques to define muscle form
- shading, cross hatching

Week 11 • Nov.15
Muscle Anatomy Continued (male figure)

Activity

- dramatic lighting (on gray toned paper)
- white and black pencil, and pen

3RD ASSIGNMENT DUE IN 3 WEEKS, WORTH 30% OF FINAL MARK!

Week 12 • Nov. 22

Drapery

Activity

- draw the seven types of folds
- fabrics and how they behave
- basic light and shadows on drapery

Classical art images will be shown in comparison with contemporary comic art.

Homework: read pages 218-231

Week 13 • NOV. 29

The draped model

Activity

- look for patterns and big shapes
- knowing what's under clothing informs how fabric types fold
- review types of folds

Homework: read pages 232,233

Week14 • Dec. 6
FINAL ASSIGNMENT DUE!

Activity

- peer critique
- instructor final critique
- set up Christmas open house party!

Basis of Student Assessment (Weighting)

5. Basis of Student Assessment (Weighting)

- (a) Assignments
 - (b) 1st Assignment & Sketchbook 30%
 - (c) 2nd Assignment & Sketchbook 30%
 - (d) 3rd Assignment & Sketchbook 30%
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- (b) Other (e.g. Project, Attendance, Group Work)
 - (c) Classroom Participation 10%

6. Grading System

- Standard Grading System (GPA)
- Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.