



**CAMOSUN COLLEGE**  
**School of Arts & Science**  
**Department of Humanities**

**SPAN-101-001**  
**Basic Spanish 2**  
**Fall 2018**

**COURSE OUTLINE**

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The course description is available on the web @ <http://camosun.ca/learn/calendar/current/web/span.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

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**1. Instructor Information**

(a) Instructor	Janice Shewey
(b) Office hours	Wednesdays 12:30-2:00, Thursdays 2:30-4:00 or by appointment
(c) Location	Young 312
(d) Phone	250.370.3953 <b>Alternative:</b> _____
(e) E-mail	<a href="mailto:sheweyj@camosun.bc.ca">sheweyj@camosun.bc.ca</a>
(f) Website	<a href="http://www.online.camosun.ca">www.online.camosun.ca</a>

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**2. Intended Learning Outcomes**

Upon completion of this course a student will be able to:

1. Understanding, writing, and speaking Spanish, using limited grammatical structures.
2. Using a variety of tenses.
3. Using and acquiring sufficient vocabulary and knowledge of grammar to be able to write, read and comprehend written and spoken Spanish at a basic level.

**3. Required Materials**

*Aula Internacional 1: A Spanish Course for English Speakers.* Corpas, García and Garmendia  
*Lola Lago: Vacaciones al sol,* Miguel and Sans

**4. Course Content and Schedule**

Mondays and Wednesdays, 10:30-12:20                      Young 209

Welcome to Spanish 101, the continuation of Spanish 100. In this term, students will strengthen concepts learned in Spanish 100 and cover chapters 6-9 of the textbook, *Aula Internacional 1*. Following this course, students are generally at an A1 (“Breakthrough”) level and may choose to write the DELE exam (Diploma del español como lengua extranjera), thereby gaining an internationally recognized accreditation of their level of Spanish.

In Spanish 101, students will continue learning terminology and communicative skills related to many daily life interactions including meals and eating out, daily routines, personal preferences, describing locations and people, asking for and providing directions, and speaking about past experiences. In this course, students will also build on their knowledge of some of the cultures of the Spanish-speaking world through exposure to film, music, texts, video-clips, and a trip to a local restaurant.

This course plan is subject to change.

<u>Assessments</u>		<u>Assignment due dates</u>	<u>Assessments</u>		<u>Assignment due dates</u>
septiembre 5			22		
			24		Comic 3
10			29		
12		Comic 1	31		
17			noviembre 5		
19	Examen 1	Tarea 1	7	Examen 3	Tarea 3
24			12	<i>No hay clase</i>	<i>Remembrance Day</i>
26		Film Week write-up (optional)	14		
octubre 1			19		
3	Entrevista oral 1 (jueves 4 o viernes 5)		21		Comic 4
8	<i>No hay clase</i>	<i>(Thanksgiving)</i>	26		
10		Comic 2	28		
15	Examen 2	Tarea 2	diciembre 3		Comentario de texto
17			5	Examen 4	Tarea 4
			10-14 diciembre	-Entrevista oral 2	- Portafolio final (includes all comics and final draft of Comentario de texto) - Excursión al restaurante

## 5. Basis of Student Assessment (Weighting)

Your work will be assessed in terms of the following grading breakdown:

- Tarea: 10%
- Entrevistas orales: 10%
- Comics: 10%
- Comentario de texto: 5%
- Portafolio final: 20%
- Exámenes: 40%
- Participación: 5%

### Tarea – (10% of final grade)

Students will be asked to complete homework assignments from the textbook daily. After each class, students can expect to find a list of tasks on D2L that should be completed prior to the next class. Doing homework consists of three steps:

1. Complete the exercises on your own
2. Correct your answers (with a different color) using the PDF answer key posted on D2L
3. Make notes in the margins about your errors to avoid making the same mistake again. This will also help prepare you for chapter exams.

Four times during the semester (on the same day as the chapter tests), students will submit their textbooks for homework revision. For full marks, students will want to have all assignments completed, corrected and with comprehensive notes on their errors in the margins. Students are expected to bring their textbooks to every class with all homework completed daily. Students who miss class the day textbooks are collected will not be allowed to submit their work late (see policy for missed classes below).

### **Entrevistas orales – (10% of final grade)**

Based on a list of questions compiled throughout the semester, students will complete two oral interviews (week 5 and finals week) in partners. The first oral interview is worth 3% and the second interview counts for 7% of your total oral interview mark. The interviews will consist of answering predetermined questions asked by your partner for several minutes. You will be graded on your performance alone. Sign-up sheets will be circulated ahead of time in class for students to secure their interview day and time with the instructor.

### **Comics– (10% of final grade)**

After completing each chapter, students will submit an original comic strip that demonstrates their knowledge of the concepts learned. Other types of creative projects may be accepted (with prior approval by instructor), such as journal entries, songs, poems, videos, pamphlets, brochures or scrapbooks. Though the means by which you show your learning may vary, projects must contain all concepts established ahead of time by the

### **Comics, con't**

instructor. See course schedule for due dates. There will be a late penalty of 5% per day for any assignments submitted after the due dates indicated. It is very important to save all comics with instructor feedback in order to complete the final portfolio project at the end of the semester.

### **Comentario de texto – (5% of final grade)**

Toward the end of the term, students will read a novel of their choice and submit a novel study on the work. Novels of various levels are available in the library and the instructor will guide students individually on how to select a novel at their level. Students may choose their writing topic from the following choices: summarize the book and write a new ending, write a letter to one of the characters in the book, re-write a portion of the book from another character's perspective or add a new character and re-write a fragment of the book. Your instructor will return this draft version to you with feedback and comments on how you might improve your writing. Detailed guidelines to follow.

Ojo: The writing is expected to be ORIGINAL and completed without online translators or proofreading by anyone else. Work that suggests the use of external help will not be accepted. USING TRANSLATION PROGRAMS OR HAVING ANOTHER PERSON DO THIS WRITING ASSIGNMENT CONSTITUTE CHEATING.

### **Portafolio final – (20% of final grade)**

During finals week, students will submit a final portfolio that represents their best work and knowledge gained during the course. The portfolio package will include corrected copies of all comics and the final draft of the comentario de texto (including all rough drafts and instructor feedback). As mentioned above, please keep all graded comics and the rough draft of your comentario de texto during the semester, as part of your final portfolio mark depends on how well you incorporate feedback and correct errors.

### **Exámenes – (40% of final grade)**

Each chapter of the textbook is followed by an exam that includes:

1. Content included in the chapter and in classroom activities. Students will be responsible for all content covered in class, some of which will be in addition to the textbook material.

2. All audio files in the assigned chapters. All exams include a dictation section that covers a variety of types of oral questions based on recordings from the textbook. For example, the instructor may play a recording and ask students to answer comprehension questions about what they hear. Or, the instructor may read questions aloud and ask students to write down what they hear and then answer the questions in writing. Students have access to all recordings prior to the exams and are encouraged to practice with them in advance.

\*\*Policy for missed assessments and assignment due dates: Illness, accident and family affliction are the only legitimate reasons to miss tests, exams, in-class assessments and assignment due dates. The instructor reserves the right to require a doctor's note if a student is absent due to illness. Students who are absent the day any assessment is given are expected to contact the instructor **prior to the class missed.**

### **Participación – (5% of final grade)**

Regular class attendance and work is crucial while learning a foreign language and will be monitored. Furthermore, oral expression is essential and students are expected to participate actively in all class activities and have homework completed on the day it is due. Students can expect to be continuously evaluated on their daily participation and their improvement in oral and communicative proficiency.

### **Film Week write-up – (extra credit)**

Every year, the Hispanic Film Society of Victoria hosts the Latin American and Spanish Film Week at UVic's Cinecenta <https://cinecenta.com/>. For extra credit on an exam, students are encouraged to attend one of the films during the week of September 18-23 and write a one page (double-spaced) personal reaction to the film. For full extra credit marks, also include your experience watching a Spanish-language film and mention some words or phrases you recognized, as well as some Spanish you learned. To view trailers, go to: <http://www.hispsfilmvic.ca/#bienvenidos>

## 6. Grading System

- Standard Grading System (GPA)
- Competency Based Grading System

## 7. Recommended Materials to Assist Students to Succeed Throughout the Course

## 8. College Supports, Services and Policies



### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

### College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

### A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

#### 1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2

50-59	D		1
0-49	F	Minimum level has not been achieved.	0

## 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

## B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.