



CAMOSUN COLLEGE
School of Arts & Science
Department of Music

MUSC-251-X02
Studio Teaching 2
Fall 2018

COURSE OUTLINE

The course description is available on the web @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a)	Instructor:	Nancy Argenta
(b)	Office Hours:	By appointment
(c)	Location:	Off Lansdowne Campus - VCM 308 (NA)
(d)	Phone Number:	250-386-5311 x 5000
(e)	Email:	sops@shaw.ca
(f)	Website:	http://vcm.bc.ca/programs/pedagogy-and-literature/

2. Intended Learning Outcomes

Upon completion of this course a student will be able to:

1. Identify and list elements of studio set-up appropriate to the instruction of late-intermediate and advanced students in one-on-one or small group setting.
2. Formulate on behalf of a late-intermediate or advanced music student a course of study to reach short and long-term goals.
3. Assess performance of a late-intermediate or advanced music student and prepare with the student an individualized plan to remedy deficiencies and prosper strengths.
4. Leverage a variety of strategies to establish in a late-intermediate or advanced student a quality performance technique in line with desires and interests of an individual student, and compatible with current understandings of performance health.

3. Required Materials

(a) Texts:

- Electronic Course Pack and Reading List – available electronically from instructor on first day of course
- RCM Syllabus for principle instrument -- <https://examinations.rcmusic.ca/syllabi>
- RCM Music Series for principle instrument (Frederick Harris Music)
- Conable, Barbara and Benjamin Conable, *What Every Musician Needs to Know About the Body: The Practical Application of Body Mapping & the Alexander Technique to Making Music* (Andover, February 2000, ISBN-10: 096225956X).
- Jensen, Eric, *Teaching with the Brain in Mind* (Assoc. for Supervision & Curric. Devel. , Revised 2nd edition, January 1, 2005, ISBN-10: 1416600302).

(b) Other

- Principal instrument, in full working condition
- Electronic Device with internet access and audio/video recording capabilities: free Apps may be recommended for download
- Note taking materials
- Music writing materials

4. Course Content and Schedule

Week 1: Balancing performance technique and physical maturity

Week 2: Incorporating Examinations and Adjudicated Festivals in music instruction

Week 3: Evaluating common and historical exercises for performance technique

Week 4: Leveraging common and historical exercises for performance technique

Week 5: Creating exercises and activities for practice and problem-solving

Week 6: Developing a mid-intermediate's individualized course of study

Week 7: Developing a late-intermediate's individualized course of study

Week 8: Assessing physical set-up in light of physical maturation in learners

Week 9: Developing individualized course of study for advanced learners

Week 10: Encouraging independence in the practice room

Week 11: Using contemporary media and devices for efficient practice

Week 12: Building a grab-bag of learning aides and games

Week 13: Incorporating classes, ensembles, and summer programs in learner development

Week 14: Bringing it all together for the learner on-stage

Week 15: Final Examination

5. Basis of Student Assessment (Weighting)

- Attendance and class participation (20%) – average of weekly marks; no make-up of missed class sessions; approved, documented absences are dropped from the average with remaining session taking a greater weighting.
- Assignments and Group work (30%) – approximately 12 assigned through the term
- Quizzes (10%) – scheduled (minimum one week's notice) and impromptu (no make-up except for approved absences). Up to 8 per term.
- Term Project or Paper (20%) – One or both assigned each term; assigned with minimum 4 weeks' notice: details to follow from individual instructor
- Term Final Examination (20%) – One per term, delivered in two parts: written and practical demonstration one-on-one or in group setting: details to follow from individual instructor, minimum 6 weeks before scheduled examination

6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @

<http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.

DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.