



CAMOSUN COLLEGE
School of Arts & Science
Department of Music

MUSC-120-001
Music in the Western World
Fall 2018

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a)	Instructor:	Dr. Mary CJ Byrne		
(b)	Office Hours:	By appointment only, contact by email through "Desire to Learn" D2L		
(c)	Location:	Victoria Conservatory of Music, 900 Johnson Street (downtown)		
(d)	Phone:	250-386-5311 x 5000	Alternative Phone:	
(e)	Email:	mary.byrne27@online.camosun.ca		
(f)	Website:	www.marybyrneflute.ca and https://soundcloud.com/marybyrneflute		

2. Intended Learning Outcomes

(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)

Upon completion of this course a student will be able to:

1. Recognize selected traits of major musical styles of the last two millennia.
2. Converse with assistance about select major musical styles and the musical contributors who express these styles;
3. Review live and recorded musical performances;
4. Postulate musical mechanisms which enable the effect of select music on a listener.

3. Required Materials

- (a) Electronic device and support to listen to audio online, to view and hear video media online, to open PDF format documents, and to submit word-based (MSWord preferred) or PDF files through "Desire to Learn."

- Easy access to Desire to Learn ("D2L"). Many course materials will be provided or linked through the "D2L" site for this course – see page 6 of outline for sign-in process.
- Code and password for access to online databases of Camosun Library: *Naxos Music Library* and *Oxford Music Online* – see page 4-5 of outline for sign-in process.

To problem-solve your IT issues, go to Camosun main Library:

- For laptop, device, or Camosun computer, see Technologies Help Desk or IT Help.
- For library log-in, *Naxos Music Library*, or *Oxford Music Online*, see Librarian Help Desk;
- For "D2L" functionality, see Centre for Excellence in Teaching and Learning (CETL)

- (b) Concert and live music performance tickets (see 5c below)
- Ticket purchased (\$15) for Pacific Opera Victoria's student dress rehearsal "performance" of *Fidelio* by Ludwig van Beethoven (**In place of class meeting on Tuesday, 9 October 2018:** Royal Theatre, 6:45-10:00 p.m.). This ticket must be prepaid a minimum of 2 weeks in advance, *in cash only*, through Mary Byrne at any class meeting during the month of September. Ticket will be delivered at the class meeting on 2 October 2018.
 - Admission to two additional live music performances of the student's choice between 4 September 2018 and 6 December 2018. You will discover many options through the course's optional homework.
- (c) Paper and writing tool, in-class, for the purposes of completing and submitting in-class work. Ask if you need a computer option for this.

4. Course Content and Schedule

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc.)

MUSC 120 meets once a week, Tuesdays, 5:30-8:15. Each meeting will comprise two approximately 75-minute sessions (5:30-6:45, break, 7:00-8:15). Full attendance is best: written in-class work will be collected most weeks. With this in mind, if unavoidable conflicts arise, it is better to attend part of the Tuesday evening class meeting than to miss the whole. *Course materials are shared live-time and cannot be made-up or repeated: if a session is missed, then that content is forfeit.* In-class work will be waived with appropriate professional's documentation.

In addition to the formal course meeting times, each student is asked to attend three live music performances between Tuesday, 4 September 2018 and Tuesday, 4 December 2018 – the POV opera dress rehearsal will be one of these and will be coordinated by the instructor. You, the student, will select, plan for, and attend an additional TWO live music performances. The style of music or musical performance does not matter! Free musical events are acceptable. You will discover many options through the course's optional homework.

In brief, the course topics are:

Week 1 (September 4), In addition to course and D2L intro:

- Sonic Environments: Soundscapes and What They Say About Us
- Sonorous Air, the 1st: Making Music with Instruments
- Sound and Feeling: The Film Score

Week 2 (September 11, pay opera ticket, \$15 cash)

- Starting with Sound
- Music in Time, Music in Tune

Week 3 (September 18, pay opera ticket, \$15 cash)

- Historical Trends in Music: Common and Contrary Ideas of What Makes Beautiful Music
- Sonorous Air, the 3rd: Instruments of Music, and Created Sounds in the 20th and 21st Centuries

Week 4 (September 25, pay opera ticket, \$15 cash – last opportunity!)

- Philosophy and Devotions: Music of Antiquity (Fragile Music: Artifacts and Iconography)
- Emerging West: Music in Medieval Europe
- Humanism and Reformation: Music in Renaissance Europe

Week 5 (October 2, pick-up opera ticket)

- Baroque Era and Rational Thought: Performance practice, Affekt and Monody
- Sonorous Air, the 2nd: Voices of Music and the Musical Theatre
- Opera: Stories So Big They Have to be Sung

Week 6 (October 9)

In place of class meeting Pacific Opera Victoria's student dress rehearsal "performance" of *Fidelio* by Ludwig van Beethoven (Royal Theatre in downtown Victoria, 6:45-10:00 p.m.). Ticket has been prepaid during January and picked-up February 6. Make your own way to the theatre.

Week 7 (October 16)

- Baroque Era and Rational Thought: Text Painting with Voices and Instruments

Midterm given during second half of class.

Week 8 (October 23)

- Sonorous Air, the 5th: Strings
- Baroque Era and Rational Thought: Imitation, Variation, Improvisation, and Dance

Week 9 (October 30)

Research Paper due, 5:30

- Sonorous Air, the 6th: Woodwinds
- Enlightenment: 18th-Century Classicism in Music

Week 10 (November 6)

- Warping Perfection: Early 19th-Century Romanticism on Classical Forms
- 20th-Century Follow-through: Post-Romanticism and Neo-Classicism in Music

Week 11 (November 13)

- Music Making at Home and On Stage
- Melodic Poetry: A Grand Sweep through Intimate and Solo Song

Week 12 (November 20)

- The Conductor's Instrument: The large 19th-century orchestra
- Storytelling through the 19th-Century Tone Poem
- Sonorous Air, the 7th: Brasses; the 4th: Percussion

Week 13 (November 27)

- Who We Are: 19th-Century Nationalism in Music
- Politics, Propaganda, and Protest: National Identity in Music of the 20th Century

Week 14 (December 4)

- Not by the Book: Broken Heritage in Music of the early 20th Century
- Limitless Subject-matter: The Capability of Music in the 20th Century

All dropboxes close at Noon 8 December 2018 except for the Live Listening Reviews

Live Listening Reviews are due in the "Live Listening" dropbox, 11 December, 5:30
Final Examination (will be scheduled by Camosun: expected to be 11 December 5:30-8:30)

5. Basis of Student Assessment (Weighting)

(Should be directly linked to learning outcomes.)

(a) **Class Assignments and Homework** (60% -- 40 Homework, 20 classwork)

Work will be completed in-class during most class meeting sessions. This work will be completed for marks.

Homework based on the course material will be posted on "D2L" after each class meeting: one assignment due on Saturday noon each week and one assignment due on Tuesday 5:30 each week). Finished homework will be posted to a set D2L-dropbox which will close promptly at the set time according to Camosun's clock-timing. Late work may be submitted to the Late Dropbox up to 2 weeks past due, and only up to 2 weeks past due, and will receive a 20% deduction in mark. You should set aside about 1 hour of quiet, focused, listening time at home to complete each assignment and keep an eye on the clock so that you are finishing too close to the dropbox close time. The amount of time you personally will need may vary. Assignments for Weeks 9-11 will take longer to complete – up to 1.5 hours each.

Dropboxes close as follows:

- Weekly assignment #1: "Due Saturday, 12:00 Noon"
- Weekly assignment #2: "Due Tuesday, 5:30 p.m."
- The Late Dropbox will remain open throughout the term until Saturday December 8, noon. Until this Dropbox closes, late work will be accepted up to 2 weeks past due for a 20%

deduction in marks. Please note: the last few assignments of the course will not have the option of being submitted later than the close of this dropbox.

Optional Assignments for Bonus Marks will be offered throughout the term – 1-2 per week – and will apply to the homework portion of the mark. Due date and time for these assignments are final and will not be extended.

(b) **Live Listening (5%):**

You will attend, as an audience member, three (3) live musical or music-dominant performances (at least 1 hour of music) of your choice – *no restrictions or limitation on style or venue*. These concert performances should take place between Tuesday, 4 September 2018 and Tuesday, 4 December 2018. The POV opera dress rehearsal will be one of these and will be coordinated by the instructor; otherwise, ***it is the responsibility of the student to make all arrangements necessary to complete this portion of the course***. You, the student, will select, plan for, and attend an additional TWO live music performances. The style of music or musical performance does not matter! Free musical events are acceptable. You will discover many options through the course's optional homework.

- **Provide a 500-word write-up of each performance (details on D2L):** Three assignments due not later than 11 December 2018, 5:30 p.m. One may be the POV opera dress rehearsal.

(c) **Research Paper (10%)** – 30 October 2018, 5:30 p.m. to Research Paper Dropbox

- NOTE: You are asked to keep all of your research notes and files until the mark for this paper is post. This is for your protection, in case there becomes a question of authorship of your paper.

(d) **Midterm (10%)** – October 16, second half of class.

The midterm will cover material covered during weeks 1-6 including the Opera performance, all in-class work, and all homework. It will include the music, people, and concepts covered in class and practiced through your homework. It will include both short answer and listening-reflection questions. I do not give a review class or list for the midterm. Materials to be included on the midterm will be identified as we encounter them in class during the first six weeks. You will have the opportunity to practice with the identified materials through your homework.

(e) **Final Examination (15%)** – Time and date set by Camosun. Expected to be 5:30-8:30 11 December 2018

The final examination will cover material covered during weeks 7-14 including all in-class work, all homework, your term paper topic, and your live listening experiences. It will include the music, people, and concepts covered in class and practiced through your homework. It will include both short answer and listening-reflection questions. I do not give a review class or list for the final examination. Materials to be included on the final will be identified as we encounter them in class during the first six weeks. You will have the opportunity to practice with the identified materials through your homework.

6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

To access course materials on “Desire to Learn” (“D2L”):

- Search online “Camosun D2L” – click “Camosun Online Courses” – follow prompts to log-in on “Welcome to D2L at Camosun”
- Locate your name on the top right-hand corner – select the drop-down and click:
 - Profile – add your contact information, and a photo, if you like (it does help me get to know you)
 - Notifications – set the email you check most often to receive notifications and then select the notifications you would like to receive. I recommend “Content,” “News,” and “Quizzes.”
 - Account Settings – change your password, if you like, to something you will absolutely remember – there is no “forgot your password?” prompt, only resets which rarely work.
- Locate “Select a Course” on the left side of the top tool bar – select or search MUSC 120. Enter the course site and explore:
 - Homepage – news, my contact information, calendar, and quick access to the library’s online electronic resources including *Naxos Music Library* and *Oxford Music Online*.
 - “My Tools” dropdown: Content (all of your assignments and course materials), Grades (all your marks as they are posted), Attendance (you attendance record), Quizzes (active and closed quizzes), Dropbox (the dropboxes where you will place your assignments).

To access *Naxos Music Library* (it helps if you have already set your Camosun Library Password, but you can follow the prompts you may receive along the way):

- Search online “Camosun Library” – click “Library – Camosun College”
- On middle toolbar, click “Research Guides” – follow to “Arts and Social Sciences” (CLICK), “MUSIC” (CLICK), and then in the upper middle box *Naxos Music Library* (CLICK) or *Oxford Music Online* (CLICK)
- You will be prompted for your ID (C0#) and password (try your birthdate in the format MMDDYY, and change to something you prefer where given the opportunity)
- Explore the site! You will spend a lot of time here in during the term.

	Weekly Saturday Noon	Weekly Tuesday 5:30	Weekly Thursday 11:30 p.m.	Due Date No late option	% of course mark
Follow-up	Sept 8 - Dec 8 (14 total)	Sept 11 - Dec 4 (12 total)	Bonus Option Sept 6 – Dec 6		
Drop-Box Close	No work accepted after dropbox close, usually 2 weeks past due Weeks 12, 13, 14 dropboxes will close at noon on December 8 Work marked past due by D2L receives 30% deduction Extra Credit is never accepted past the due date for any reason				60
Midterm	16 October 2018, in-class				10
Research Paper	30 October 2018, 5:30 to “Research Paper Dropbox”				10
Live Listening	11 December 2018, 5:30				5
Final	Expected, 11 December 2018, 5:30-8:30				15
TOTAL					100

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

Plagiarism

Camosun's plagiarism policy is available on the College website at [http://camosun.ca/about/policies/index.html](#) and is illuminated on the College Library website at [http://camosun.ca/library/policies/plagiarism.html](#). If you are unsure whether your actions might constitute plagiarism, consult with your instructor, a research librarian, or the English Help Desk before submitting your assignment.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description

COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.