



CAMOSUN COLLEGE
School of Arts & Science
Department of Music

MTEC-222-DX01
Digital Audio Mixing & Editing
Fall 2018

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/mtec.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	Thilo Schaller	
(b) Office hours	By appointment	
(c) Location	online	
(d) Phone		Alternative: _____
(e) E-mail	thiloschaller@gmail.com	
(f) Website	www.thiloschaller.com	

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Perform basic mixing techniques on recorded digital audio material to produce a recording appropriate for portfolio presentation.
2. Apply basic techniques of music editing in the production of an audio recording appropriate for portfolio presentation.
3. Apply EQ (equalization) sampled and algorithmic reverberation in the production of a finished recording appropriate for portfolio presentation.
4. Complete the process of producing and delivering a basic audio recording in contemporary delivery format.
5. Discuss the attributes and applications of a variety of digital audio mixing and editing software programs in their application to professional and academic settings.

3. Required Materials

- (a) Texts: D2L contains all course texts or provides links to sites with the relevant materials.
- (b) Other: Computer (Mac or PC), Audio/MIDI interface, loudspeakers or headphones, Reaper (software)

4. Course Content and Schedule

Dates: September 4 - December 10, final project submission: December 10 – 17.

Location: D2L online platform

Class Times: Weekly modules

This course is completely delivered online through D2L. Throughout the semester, a new module will be made available at the beginning of every week. Each module contains text, videos, quizzes, listening quizzes, and assignments which have to be completed before accessing the next module.

Technical Ear Training: In addition to practical exercises and quizzes, technical ear training is an essential part of the course. In order to develop technical listening skills, you are required to practice with the introduced software modules on a regular basis and to complete all listening quizzes. Please note that listening skills develop over time, so the more regular you practice, the greater your progress.

Deadlines: You are expected to complete one module each week of the semester and to submit the assignments by the stated deadline in order to receive full credit. Late submission will be accepted with a late penalty of 2% of the given mark for each day an assignment is submitted late. Please try to submit all assignments on time as the assignments progress in complexity and build upon each other. If you have any questions or problems with any of the assignments, please contact your instructor as soon as possible.

Discussions: Towards the second half of the semester, you will critique each other's mixes. Your credit for participation will be based on your activity within the discussions.

5. Basis of Student Assessment (Weighting)

- (a) Assignments: Assignments are designed to apply concepts to the basic mixing of music within a DAW. In order to pass the course, every assignment has to be submitted within the provided timeframe. (20% of course mark)
- (b) Quizzes: Regular quizzes test the comprehension of discussed theory and concepts. (20% of course mark)
- (c) Technical Listening: Technical listening quizzes will test the ability of frequency band recognition. The quizzes will gradually increase in complexity throughout the semester. Every listening quiz has to be taken before the next module becomes available. (20% of course mark)
- (d) Participation: Your participation in the discussion of mixes. (20% of course mark)
- (e) Final project: The final project is a complete mix of a medium-sized music production. This project will have to be submitted by the last day of classes. (20% of course mark)

6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

Additional resources will be provided within D2L.

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.