



**CAMOSUN COLLEGE**  
**School of Arts & Science**  
**Department of English**

**ENGL-221-001**  
**Film and Literature**  
**Fall 2018**

**COURSE OUTLINE**

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The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

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**1. Instructor Information**

(a) Instructor	Jeanne Iribarne (call me "J")	
(b) Office hours	Monday and Wednesday 1pm to 2pm	Tuesday and Thursday 12:30pm to 1:30pm or by appointment
(c) Location	Paul 335	
(d) Phone	250-370-3359	Alternative: _____
(e) E-mail	<a href="mailto:Iribarne@camosun.bc.ca">Iribarne@camosun.bc.ca</a>	
(f) Website	See course website on D2L	

**2. Intended Learning Outcomes**

Upon completion of this course the student will be able to:

1. Examine particular source texts of the film, or films adapted from them, focusing on what a film retains from its source, what it omits, and what it adds, as preliminary steps to evaluating its success as an adaptation;
2. Analyze literature and film for elements such as theme, structure and rhetorical devices according to established critical criteria;
3. Critically analyze of film through careful examination of cinematic adaptations of literary texts, focusing on character development, dramatic structure, and performance;
4. Use the terminology of film analysis, both those terms shared with literary discussion (character, plot, theme, setting) and those specific to cinema (lighting, montage, special effects, etc);
5. Identify the possibilities and problems involved in the transposition of literature to film;
6. Evaluate film as a creative work of art rather than as a copy of the story upon which it is based;
7. Apply current theories of adaptation in their own discussion and writing;
8. Support critical positions with relevant evidence when discussing or writing about films adaptations and/or literary sources;
9. Document sources using current MLA convention;
10. Participate in one aspect of the planning, organization, hosting, running, or reviewing of a film.

### 3. Required Materials

(a) Texts

- Course Package for English 221 (Iribarne)
- *Proof* by David Auburn (any printed edition)
- *Juicy and Delicious* by Lucy Alibar (any printed edition)
- *Stories of Your Life and Others* by Ted Chiang (any printed or online edition)

### 4. Course Content and Schedule

English 221 Syllabus		
Date	Topic	Major Assignments and Readings
<b>Week 1</b> (Sept 4 to 7)	<b>Course Introduction</b>	
<b>Week 2</b> (Sept 10 to 14)	<b>Issues in Adaptation</b> (films in focus: versions of Sherlock Holmes)	<b>reading:</b> Conan Doyle, CP * <b>viewing:</b> Sherlock films (links online)
<b>Week 3</b> (Sept 17 to 21)	<b>Stage to Screen</b> (film in focus: <i>Proof</i> )  <i>fee deadline—Sept 20</i>	<b>reading:</b> <i>Proof</i> by David Auburn  <b>viewing:</b> <i>Proof</i> (2005)
<b>Week 4</b> (Sept 24 to 28)	<b>Narrative Perspective</b> (film in focus: <i>Away from Her</i> )	<b>reading:</b> Munro, CP <b>viewing:</b> <i>Away from Her</i> (2006)
<b>Week 5</b> (Oct 1 to 5)	<b>Narrative Perspective (cont'd)</b>  <b>Non-Narrative Forms</b> (film in focus: <i>Howl</i> )	(starts on Wed.) <b>reading:</b> Ginsberg, CP <b>viewing:</b> <i>Howl</i> (2010)
<b>Week 6</b> (Oct 8 to 12)	<b>Non-Narrative Forms (cont'd)</b>  <i>Thanksgiving—Oct 12 (no class)</i>	<b>reading:</b> “Beyond Fidelity” by Robert Stam, CP
<b>Week 7</b> (Oct 15 to 19)	Review and Quiz	<b>mid-term exam (20%)</b>
<b>Week 8</b> (Oct 22 to 26)	<b>Epic in Film --Intertextuality</b> (films in focus: <i>O Brother Where Art Thou</i> , excerpts from <i>Contempt</i> )	<b>reading:</b> <i>The Odyssey</i> , book 9 <b>viewing:</b> <i>O Brother Where Art Thou</i>
<b>Week 9</b> (Oct 29 to Nov 2)	<b>Realism vs. Myth</b> (film in focus: <i>Beasts of the Southern Wild</i> )	<b>reading:</b> <i>Juicy and Delicious</i> by Lucy Alibar (book)  <b>viewing:</b> <i>Beasts of the Southern Wild</i> (2012)

<b>Week 10</b> (Nov 5 to 9)	<b>Experiments with Character</b> (film in focus: <i>American Splendor</i> )	<b>reading:</b> Pekar, CP <b>viewing:</b> <i>American Splendor</i> (2003)
<b>Week 11</b> (Nov 12 to 16)	<b>Experiments with Structure</b> (film in focus: <i>Arrival</i> )  <i>Remembrance Day—Nov 11 (no class Mon. Nov 12)</i>	<b>reading:</b> <i>The Story of Your Life</i> by Ted Chiang (book or online)  <b>viewing:</b> <i>Arrival</i> (2017)
<b>Week 12</b> (Nov 19 to 23)	<b>Experiments with Structure (cont'd)</b>	<b>Major essay/screenplay due (Wed.)</b>
<b>Week 13</b> (Nov 26 to 30)	<b>Experiments with Form</b> (films in focus: <i>Tristram Shandy</i> and <i>Adaptation</i> )	<b>reading:</b> Sterne, CP <b>viewing:</b> <i>Tristram Shandy</i> (2005)
<b>Week 14</b> (Dec 3 to 7)	<b>Review and Mop-up</b>  <i>Final exam period—Dec 12 to 20</i>	<b>review for exam (exam in exam period)</b>

## 5. Basis of Student Assessment (Weighting)

Midterm exam	20%
Major essay/screenplay	25%
Discussion leads (3 @ 5%)	15%
Final exam (cumulative)	25%
Participation	15%

(Including feedback to peers, scintillating and intelligent discussion in class, one-on-one conversation with J, etc.)

## 6. Grading System

- Standard Grading System (GPA)
- Competency Based Grading System

## 7. Recommended Materials to Assist Students to Succeed Throughout the Course

### IMPORTANT COURSE POLICIES

1. Out of respect for the dynamics of classroom conversation, I will ask you to refrain from using electronic devices when we meet, particularly during discussions (i.e. no cell phones and laptops during class time). Please see me if this policy will present difficulties for you.
2. In-class work (such as in-class writing and exams) cannot be rescheduled without medical documentation.

- Assignments are due at the beginning of class on the due date. For reasons of instructor sanity, electronic submission of assignments (i.e. by email, text, D2L, etc.) will not be accepted.

Unless we negotiate otherwise, late assignments will be accepted for one full week after the initial due date with a penalty of 10% per day, but these assignments will receive no written comments (only a grade). After one week, late assignments will not be accepted at all. Please keep track of deadlines. You are welcome to discuss your work with me at any time during office hours.

## 8. College Supports, Services and Policies



### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

### College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

### A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

#### 1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3

60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

## 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

## B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.