



CAMOSUN COLLEGE
School of Arts & Science
Department of English

ENGL-163-002
Intro to Literary Traditions
Fall 2018

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	Debbie Gascoyne
(b) Office hours	T, Th 2:00-4:00 pm or by appointment
(c) Location	Paul 320
(d) Phone	250-370-3348 Alternative: _____
(e) E-mail	gascoyne@camosun.bc.ca
(f) Website	D2L

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Reading and Writing:

- Explain how literary traditions change with time and affect creation of new literary texts;
- Identify different literary forms, genres, and historical periods;
- Describe the complex variety of literary study and literature's relationship to formal, cultural, social, political and historical contexts;
- Identify various approaches to literary texts and draw connections between different texts;
- Debate canon formation and challenges to the canon;
- Use critical, literary terminology;
- Use a critical approach with appropriate language and terminology;
- Argue for various interpretations;
- Evaluate specific literary techniques;
- Employ close reading and argumentation skills;
- Use a scholarly essay form, including: a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; effective introductions and conclusions;
- Produce writing under exam or exam-like conditions;
- Write clear, concise, effective prose, and know how to identify as well as correct common mechanical and grammatical errors.
- Evaluate secondary sources and integrate where applicable;
- Write persuasive arguments in scholarly, academic essay format, using MLA documentation.

2. Information Literacy Skills:

- Determine the nature and extent of the information needed.

- Know and use what information resources are available, in different formats.
- Use print and electronic resources effectively and efficiently.
- Evaluate sources for authority, relevance, reliability, currency and other criteria.
- Incorporate and integrate research through correct use of summary, paraphrase and quotation.
- Document sources fully and ethically, according to specified bibliographic conventions.

3. Discussion/Reflection:

- Discuss and analyze literature in class;
- Identify a variety of literary approaches and/or theories that can be taken towards a text;
- Articulate one's position in a critical debate of ideas.
- Engage respectfully with different interpretations.
- Reflect on one's own writing for continuous improvement.

3. Required Materials

(a) Texts

A Wizard of Earthsea

Frankenstein

Nimona

The Homeward Bounders

Archivist Wasp

Plus short excerpts from other works, stories, and poems to be handed out

(b) Other: Students will need to watch one episode from each of *Firefly* (Ep 8, "Out of Gas") and *Buffy the Vampire Slayer* (S4:Ep 22, "Restless")

4. Course Content and Schedule

Dates	Topic	Reading	Assignment
September 4-7	Introductions Origins	Gilgamesh excerpt	
September 10-14		Beowulf excerpt Persephone (poems)	
September 17-21	The Chivalrous and clever hero	Mabinogion excerpt Chaucer excerpt Lanval	
September 24-28	The Hero's Journey: The Monomyth and its critics	Story: "The River of Babylon" <i>A Wizard of Earthsea</i>	
October 1 – 5		<i>A Wizard of Earthsea</i>	
October 8 – 12 (October 8: Thanksgiving)	"Big Damn Heroes": The hero and his/her companions	<i>Firefly</i> , "Out of Gas"	Midterm essay (in class) on Earthsea Oct 9
October 15-19		<i>Buffy</i> , "Restless"	

	The Transgressive Hero	<i>Frankenstein</i>	
October 22-26		<i>Frankenstein</i>	
October 29- Nov 2		<i>Frankenstein</i>	
November 5-9	The Ambiguous Hero	<i>Nimona</i>	Research Assignment on <i>Frankenstein</i> Due Nov 6
November 12-16	The Sacrificial Hero	<i>The Homeward Bounders</i>	
November 19-23	The Aging Hero Deconstructing the Hero	"Two Hearts" <i>Archivist Wasp</i>	
November 26-30		<i>Archivist Wasp</i>	
December 3-7	Review	<i>Archivist Wasp</i>	Final Paper Due Dec 6
December 10-18	Exam Week		Final Exam date TBA

NOTE: Do not make travel or work plans for exam period until the final exam date is announced.

5. Basis of Student Assessment (Weighting)

Class Participation	10%
Short in-class or homework writing	20%
Midterm	10%
Research Assignment	15%
Final Exam	25%
Final Paper	20%

6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

7. Some Guidelines for the Class

1. Your enjoyment and success in the course will be enhanced exponentially by your commitment to attendance and to coming to class with a book in hand ready to participate in discussions.

2. Please be respectful of others: do not interrupt when others are speaking (including me), or conduct side conversations. Try not to be late. I have no problem with electronic devices used for class work, but I do not condone texting in class or anything that distracts others.

3. Ask for help when you feel you need it, either in class or out of it. If you have questions about material it's likely others will be grateful if you ask them. If you are struggling, I would like to be among the first to know because usually I can help.

4. I do not normally allow "make up" work – in class work, announced or unannounced, is due on that day. Assignments are due on the date indicated, unless by **prior arrangement** with the instructor. Significant adjustments to these deadlines will require official documents such as notes from doctor or mental health professional.

5. In the case of significant difference between the results on in-class work or exams and take-home written work, the in-class and exam grades will take precedence.

6. Plagiarism will not be tolerated.

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6

73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.