



CAMOSUN COLLEGE
School of Arts & Science
Department of English

ENGL-161-005
Literary Genres
Fall 2018

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	Dr. Heidi Tiedemann Darroch	
(b) Office hours	Thursday 4:30-5:30 (just drop by), or by appointment at alternate times	
(c) Location	Paul 337	
(d) Phone	250-370-3354	Alternate _____
(e) E-mail	DarrochH@camosun.bc.ca	
(f) Website	D2L course page for ENGL 161-005	

2. Intended Learning Outcomes

(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)

Upon completion of this course the student will be able to:

1. Reading and Writing

- Analyze literature in English written in genres of poetry, short fiction, novel, and drama from different historical periods;
- Analyze literature in English by authors from various cultural backgrounds;
- Identify different literary forms and genres;
- Acquire a working vocabulary of literary critical terminology;
- Recognize literary forms, and make linkages between forms and content;
- Make, support and evaluate inferences about the function of specific literary elements;
- Develop formal/informal, critical, reflective and personal responses to texts;
- Use literary and analytical terms correctly, e.g, metaphor, irony, character, setting, and plot;
- Compare and contrast themes and issues;
- Develop appropriate interpretive skills where non-print kinds of texts are studied (film, visual, audio, digital, multi-media).
- Demonstrate the difference between paraphrase and analysis.
- Develop and argue, in an academic essay format, a coherent reading of a literary text;
- Select and integrate primary textual evidence that effectively supports an essay's argument;
- Integrate secondary sources where applicable;
- Use a scholarly essay form, including a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; effective introductions and conclusions;
- Use a critical approach with appropriate language and terminology;
- Produce writing under exam or exam-like conditions;

- Write clear, concise, effective prose, and know how to identify, as well as correct common mechanical and grammatical errors.
2. Information Literacy Skills:
- Determine the nature and extent of the information needed.
 - Know and use what information resources available, in different formats.
 - Use print and electronic resources effectively and efficiently.
 - Evaluate sources for authority, relevance, reliability, currency and other criteria.
 - Incorporate and integrate research through correct use of summary, paraphrase and quotation.
 - Document sources fully and ethically, according to specified bibliographic conventions.
3. Discussion/Reflection:
- Discuss and analyze literature in class;
 - Identify a variety of literary approaches and/or theories that can be taken towards a text;
 - Articulate one's position in a critical debate of ideas.
 - Engage respectfully with different interpretations.
 - Reflect on one's own writing for continuous improvement.

3. Required Materials

- (a) Course texts (available for purchase at the Lansdowne Bookstore):

Broadview Introduction to Literature: Short Fiction, 2nd edition (Chalykoff, Gordon, and Lumsden)

David Chariandy, *Brother*

Shirley Jackson, *The Haunting of Hill House*

Kevin Loring, *Where the Blood Mixes*

- (b) Access to a good (print or online) dictionary

4. Course Content and Schedule

Our class meets on Thursday evenings from 6-8:50PM in Room 344 of the Ewing Building. The complete schedule of readings and activities is posted on D2L; readings should be completed before class.

We will be reading a mix of poetry, prose fiction, and drama. Classes will include lecture, class discussion, small group activities, and writing and editing exercises.

5. Basis of Student Assessment (Weighting)

- a) Assignments

Poem analysis: 10% (September 27)

Short story test: 15% (October 18)

Research and MLA citations assignment on *The Haunting of Hill House*: 5% (November 1)

Analysis of a passage from *Brother*: 10% (November 8)

Term essay: 25% (November 22)

- b) Final exam: 25% (during the examination period of December 10-18)

- c) Writing and editing exercises; small group work; peer review; participation: 10% (throughout the term)

Course assignment submission policies

- Assignments completed at home are to be submitted online by 5PM on the due date through our class D2L site. I will review with you how to upload your assignment and access your feedback file.
- Assignments written in class must be completed on the appropriate date unless there are serious extenuating circumstances; please document illnesses or emergencies.

- Late assignments will be penalized at the rate of 5% per day and will not be accepted after one week unless there are serious extenuating circumstances, such as illness or emergency.
- To complete the course, you must submit all of the assignments.

Academic integrity

- Academic writers are expected to present original work and to be scrupulous in attributing credit for any ideas and quotations that are drawn from their research sources. We will review Camosun's policies on academic integrity in class and we will spend a considerable amount of time talking about how to select, integrate, and cite your sources. You are always welcome to check with me if you have questions about how to ensure that you are using sources appropriately.

6. Grading System

Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

7. Course Expectations and Policies

(a) What you can expect from me:

An inclusive and respectful learning environment that supports diverse needs:

- I will offer a respectful response to the ideas you express verbally and in writing.
- I will strive to offer classes that are productive, interesting, and useful.
- I will supply feedback that is intended to help you develop your literary analysis, writing, and research proficiency.
- I will be available for individual consultations during office hours or by appointment, and I encourage you to see me to discuss the course readings and your own writing.
- I will be accessible via email to answer brief questions or to set up appointments. (Extended discussions of the course materials and assignments are more manageable in person.)
- I welcome the participation of students with diverse learning needs. Please let me know how I can help support your learning.

(b) What I expect from you:

Active participation and assistance fostering a positive classroom climate for everyone:

- Timely and consistent attendance
- Preparation for class: please complete readings before class, and bring the course text with you, as well as pen and paper (we will frequently have in-class writing activities)
- Engagement in class activities, including participation in discussion, writing, editing, and peer review
- Responsibility for making up missed classes: since you may miss a class due to illness or other unforeseen event, it's wise to have a "buddy" system set up with one or more classmates
- Respectful conduct toward the class: please avoid late arrivals/early departures, creating distractions with technology, and other conduct that may detract from our class sessions
- Appropriate use of technology for the purpose of supporting your learning in class (e.g., you are taking notes or accessing readings); please refrain from texting and other uses of technology that research suggests have a negative impact on the learning environment
- Willingness to be open to diverse opinions and views and to respond thoughtfully

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.