

CAMOSUN COLLEGE School of Arts & Science Department of Communications

DIME-145-004A Applied Digital Photography Fall 2018

COURSE OUTLINE

The course description is online @ http://camosun.ca/learn/calendar/current/web/dime.html

 Ω Please note: This outline will <u>not</u> be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a)	(a) Instructor		Mitch Stringer	
(b)	(b) Office hours		By appointment	
(c)	c) Location		Y315B	
(d)	Phone	250-3	370-3657	Alternative:
(e)	E-mail		stringerm@camosun.bc.ca	
(f)	Website	•		

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

- 1. Use technical applications such as aperture, shutter, ISO, focus and depth of field through the operation of the manual controls of a Digital Single Lens Reflex camera.
- 2. Use composition, colour and light to create an effective visual image.
- 3. Utilize image manipulation software to enhance visual images.
- 4. Apply the principles of communicating to a specified audience using visual images.

3. Required Materials

- (a) Texts
- (b) Other

4. Course Content and Schedule

Classroom lecture - 2 hours;

Lab - 2 hours; Estimated out-of-class 2.5 hours

WEEK	LECTURE/LAB	ASSIGNMENTS	Quizzes
Week 1	dSLR camera basics		
Sept 4-7	Lightroom Intro		
Week 2	dSLR camera basics cont.		
Sept 11-14	Lightroom & Digital Asset		
	Management (DAM)		
Week 3	Exposure control.	Assignment #1	
Sept 18-21	Lightroom DAM cont.	Handout	
Week 4	Evaceure control cont		
Sept 25- 28	Exposure control cont. Lightroom DAM cont.		
3ept 23- 20	Lightroom DAM cont.		
Week 5	ISO control	Assignment #1 Due	
Oct 2-5	Lightroom develop module intro	/ toolgriment // Duo	
	g		
Week 6	ISO control and Lenses	Assignment #2	
Thanksgiving	Lightroom develop module cont.	Handout	
Oct 9-12			
Week 7	Lenses, depth of field (dof)		
Oct 16-19	Lightroom develop module cont.		
Week 8	Advanced exposure control	Assignment #2 Due	
Oct 23-26	Lightroom collections/smart	Assignment #3	
	collections	handout	
Week 9	Advanced exposure cont.		Quiz #1
Oct 30- Nov 2	Photoshop Intro and setup		
Week 10	Advanced focus control	Assignment #3 Due	
Nov 6-9	Photoshop cont. (tools & layers)	Assignment #4	
		Handout	
Week 11	Photographic genre evaluation	Assignment #5	
Remembrance	Photoshop cont. (palettes)	Handout	
Day: Nov 13-16			
Mark 40	Dhata manhia anna analus ('s	Assissant #4.D	
Week 12 Nov 20-23	Photographic genre evaluation cont.	Assignment #4 Due	
1NUV 2U-23	Photoshop cont.		
Magk 12	•	Assistant #F Deep	
Week 13 Nov 27-30	Photographic genre evaluation	Assignment #5 Due	
	cont. Photoshop cont.		
Week 14	Course review		Quiz 2
Dec 4-7			

Please Note: this is the 'working' timetable. Any changes required will be announced in class.

Attendance is expected and required including attendance to all lectures, labs and any related activities.

If you miss a lecture or lab it will be your responsibility to acquire all information given during a missed class, incl. notes, hand-outs, assignments, etc. It is very important that you work with other students in the class to help each other in obtaining information/materials when a lecture or lab

has been missed. This is important as you will want copies of the material presented in class as well as explanations from your cohort with regards to the materials presented.

Due to the significant amount of in-class learning in this course and importantly that each class builds upon the skills learned in the previous one, missing more than 2 classes per term (this includes both the lectures and labs combined) may seriously compromise your ability to pass this course.

Quizzes will be cumulative in testing.

NOTE: All assignments, including any 'redos' must be handed in at the scheduled due date & time. Any exceptions to this requirement must be requested <u>in advance</u> and will only be granted in extraordinary circumstances.

Late assignments will be marked as incomplete and therefore receive a value of zero (0) and may not be resubmitted.

5. Basis of Student Assessment (Weighting)

(a) Assignments

Camera basics assignment	15%
Lens perspective assignment	15%
Basic composition assignment	15%
Lightroom assignment	15%
Photoshop assignment	15%

(b) Quizzes

Midterm quiz 10% End of term quiz 15%

(c) Exams n/a

6. Grading System

X Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ http://camosun.ca/about/mental-health/emergency.html or http://camosun.ca/services/sexual-violence/get-support.html#urgent

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at http://camosun.ca/

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at http://camosun.ca/about/policies/. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS http://camosun.ca/about/policies/index.html

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	Α		8
80-84	A-		7
77-79	B+		6
73-76	В		5
70-72	B-		4
65-69	C+		3
60-64	С		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
СОМ	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at http://camosun.ca/about/policies/index.html for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary	Description
Grade	

I	Incomplete: A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	In progress: A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.