



CAMOSUN COLLEGE
School of Arts & Science
Department of English

CRWR-154-001
Intro to Fiction
Fall 2018

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/crwr.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

*“Read, read, read. And write every day. Never compare yourself to anyone but yourself.
The question you ask of yourself each evening is: Did I write, did I spend time?
Show up for work every day, like any good citizen.” --Richard Bausch*

1. Instructor Information

(a) Instructor	Jodi Lundgren
(b) Office hours	Wed. 1:15-3:00 pm and by appointment
(c) Location	Paul 235
(d) Phone	250-370-3330 Alternative: _____
(e) E-mail	lundgrenj@camosun.bc.ca
(f) Website	online.camosun.ca

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Write stories that are well-crafted.
2. Develop a writing process that involves generating, drafting, workshopping, revising and editing.
3. Create plots, settings, characters, and themes using appropriate points of view and nuanced language.
4. Compose a journal that informs the storywriter's process and finished work.
5. Read and analyze diverse published stories to identify crafting techniques.
6. Incorporate authentic detail to give fiction credibility.
7. Identify and use various resources (such as submission guidelines) available for writers in preparing work for publication.
8. Present their work in a professional manner.

3. Required Materials

- Schoen, Steven. *The Truth About Fiction*.
- Course Pack entitled *Creative Writing 154, Fall 2018, Instructor: Jodi Lundgren*
- You'll need to access D2L (Desire to Learn) and to check it regularly. Get started at <https://online.camosun.ca> From your D2L homepage, go to "My Tools" → "Email" → "Settings" → "Forwarding Options" to arrange for your D2L email to forward to the email address that you check most often. (Otherwise, you may miss stuff!)
- An 8 1/2 X 11 notebook for the morning pages—**bring this to each class for exercises and spot page counts.**
- Make sure you have access to a stapler for when you hand in your assignments.

4. Course Content and Schedule

Each week for the first two months of term, we will discuss a section from Schoen's *The Truth About Fiction* together with stories from the course pack, generally focusing on one aspect of storytelling. Pop quizzes on the readings will take place. We will sometimes do spontaneous in-class exercises, often in groups. Each week by a specified deadline, designated "early birds" will post stories on Camosun's D2L website. (You will know well in advance when it is your turn. Sometimes "everyone's an early bird"; details to follow.)

Before a class workshop, all students will read the student writings and write a typed, 1-page response to **one** of the pieces (to be assigned). As well, all students will themselves complete the assignment. In class, we will workshop the student writings. I will collect the written responses at the end of the session (so bring two copies: one for me, and one for the writer).

A note on workshopping

We will operate on the assumption that it is most useful first to identify what is working well in a piece of writing. To pinpoint where a text excels—where it is distinctive, fresh, engaging or compelling—helps the writer to build on inherent strengths rather than striving to meet externally imposed ideals. In revision, the writer can aim to raise less realized parts of the writing to the level already attained in the strongest passages. This method encourages the development of the student's own voice and channels readers' critical energies in productive directions. In this class, you will learn a lot about collegiality—giving feedback and helping each other become better readers and more imaginative writers. As a side-benefit, you may well find that your tastes as a reader of fiction expand.

5. Basis of Student Assessment (Weighting)

1. Morning pages	10%
2. 3 instructor-marked writing exercises + 1 revision	16%
3. 3 peer-reviewed writing exercises (completion mark)	6%
4. 2 proposals: final story and future story	6%
5. Peer critiques*	14%
6. Quizzes on readings** (best 4 of 5)	8%
7. Test (definitions, techniques)**	10%
8. Participation in in-class exercises	5%
9. Oral reading from your work	5%
10. Final story (draft + revision) (12 pages, but no more than 20)	20%

Detailed descriptions of the assignments will be posted on D2L. Also see the "CRWR Grading Grid" for general marking criteria.

*Peer critiques are both an oral and a written assignment. You earn credit by coming to class prepared with a written peer critique and by participating in discussion.

**Quizzes and tests will take place at the beginning of class and cannot be made up without valid documentation (e.g. medical note). I will drop the lowest grade of 5 quizzes. Please use this 'freebie' to accommodate any unavoidable but non-medical absences.

6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://www.camosun.bc.ca/policies/policies.php>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.