

Kowalski, Jesse. (2018). Comics: Comic Books. Retrieved from <https://www.illustrationhistory.org/genres/comics-comic-books>

McCreery, Cori. (2018). The many ages of American Comics. Retrieved from: <https://womenwriteaboutcomics.com/2018/05/the-many-ages-of-american-comics/>

Week 3 - September 17: Cave Drawings, Hieroglyphs, Cartoons, and Early Comic Strips

Bradshaw Foundation. (2011). Lascaux Cave Paintings – An Introduction. Retrieved from: <http://www.bradshawfoundation.com/lascaux/index.php>

Duke University. (2009). Early Comic Strips 1898-1916. Retrieved from: <https://library.duke.edu/exhibits/earlycomicstrips/index.html>

Week 4 - September 24: The Golden Age of Comics

Kelly, Mark. (2009). The Golden Age of Comic Books: Representations of American Culture from the Great Depression to the Cold War. Retrieved from: <https://epublications.marquette.edu/cgi/viewcontent.cgi?article=1000&context=dittman>

Rolling Stone (2013). The Evolution of Superman. Retrieved from: <https://www.rollingstone.com/movies/movie-lists/the-evolution-of-superman-10618/the-scoutmaster-26067/>

Government of Canada. (2002). Canadian Golden Age of Comics. Retrieved from: <https://www.collectionscanada.gc.ca/comics/027002-8300-e.html>

Week 5 – October 1: Comic Book Silver and Bronze Age

Lambiek (n.d.). Comics History Dr. Frederic Wertham. Retrieved from: https://www.lambiek.net/comics/wertham_fredric.htm

Lambiek (n.d.) Comics History: The comics code. Retrieved from <https://www.lambiek.net/comics/code.htm>

Week 6 – Thanksgiving (No Class)

Week 7 – October 15: Graphic Novels

Canva, Michael. (2016). Why Maus remains ‘the greatest graphic novel ever written,’ 30 years later. Retrieved from: https://www.washingtonpost.com/news/comic-riffs/wp/2016/08/11/why-maus-remains-the-greatest-graphic-novel-ever-written-30-years-later/?noredirect=on&utm_term=.a40dff83902f

Murray, Christopher. (n.d.). Graphic Novel. Retrieved from: <https://www.britannica.com/art/graphic-novel>

Week 8 – October 22: Manga

Izawa, Eri. (2005). What are Manga and Anime? Retrieved from: <http://www.mit.edu/~rei/Expl.html>

Pink, Daniel. (2007). Japan Ink: Inside the Manga Industrial Complex. Retrieved from: <https://www.wired.com/2007/10/ff-manga/>

Week 9 – October 29: European & International Comics

Lechner, Ernesto (2012). Beyond 'TinTin': Franco-Belgian comics waiting for their close-up. Retrieved from: <http://herocomplex.latimes.com/movies/beyond-tintin-franco-belgian-comics-waiting-for-their-close-up/>

Hennum, Shea. (2016). Moebius and Beyond: An Introduction to European Comics. Retrieved from: <https://www.pastemagazine.com/articles/2016/11/moebius-and-beyond-an-introduction-to-european-com.html>

Week 10 – November 5: Gender & Sexuality in Comics

Blanch, Christina (2013). What do comic books teach us about gender attitudes? Retrieved from: <https://www.forbes.com/sites/forbeswomanfiles/2013/01/23/what-do-comic-books-teach-us-about-gender-attitudes/#34aa2fbb2c16>

Polo, Susana. (2014). FiveThirtyEight Turns the Lidless eye of Data Crunching to Gender Disparity in Superhero Comics Characters. Retrieved from: <https://www.themarysue.com/fivethirtyeight-gender-comics/>

Week 11 – Remembrance Day (No Class)

Week 12 – November 19: Race and Comics

Puaca, Brian. (2018). The comics code, Race, and the Debut of the Black Panther. Retrieved from: <http://cbldf.org/2018/05/the-comics-code-race-and-the-debut-of-the-black-panther/>

Abad-Santos, Alex. (2018). Marvel's comic book superheros were always political. Black Panther embraces that. Retrieved from: <https://www.vox.com/2018/2/22/17028862/black-panther-movie-political>

Week 13 – November 26: Indigeneity & Comics

Walker, Tate. (2014). The new indigenous superheros. Native Peoples Magazine, 27(6), p42-46.

Week 14 – December 3: Art and Comics

Smith, Jazmin. (2017). Why Art Historians Still Ignore Comics. Retrieved from: <https://daily.jstor.org/why-art-historians-still-ignore-comics/>

Panko, Ben. (2017). The comic artists who inspired Roy Lichtenstein aren't too thrilled about it. Retrieved from: <https://www.smithsonianmag.com/smart-news/comics-behind-roy-lichtenstein-180966994/>

Beaty, Bart. (2012). Comics Versus Art. Ebook: Chapter 6 & 7

4. Course Content and Schedule

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc.)

Assignment Quick Reference

Reflection 1	September 24
Reflection 2	October 15
Reflection 3	October 29
Group Project	November 5
Reflection 4	November 5
Visual Story	December 14
Presentation	Various dates

Week 1 – Labor Day (No Class)

Week 2 - September 10: Introduction to Visual Storytelling

Week 3 - September 17: Cave Drawings, Hieroglyphs, Cartoons, and Early Comic Strips

Week 4 - September 24: The Golden Age of Comics

**Assignment: Reflection 1 – Due 1159pm
Class Presentations

Week 5 – October 1: Comic Book Silver and Bronze Age

Class Presentations

Week 6 – Thanksgiving (No Class)

Week 7 – October 15: Graphic Novels

**Assignment: Reflection 2 – Due 1159pm
Class Presentations

Week 8 – October 22: Manga

Class Presentations

Week 9 – October 29: European & International Comics

**Assignment: Reflection 3 – Due 1159pm
Class Presentations

Week 10 – November 5: Gender & Sexuality in Comics

Class Presentations

**Assignment: Group Project – Due 1159pm

Week 11 – Remembrance Day (No Class)

Week 12 – November 19: Race and Comics

**Assignment: Reflection 4 – Due 1159pm
Class Presentations

Week 13 – November 26: Indigeneity & Comics

Class Presentations

Week 14 – December 3: Art and Comics

**Assignment: Visual Story

Class Presentations

5. Basis of Student Assessment (Weighting)

(Should be directly linked to learning outcomes.)

(a) Assignments

4 Reflections (5% each) 20%

Class Presentation 15%

Visual Story 30%

Group Project or Term Paper: 25%

(b) Quizzes N/A

(c) Exams N/A

(d) Other (e.g. Project, Attendance, Group Work)

In-class Participation 10%

6. Grading System

(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)

(Mark with "X" in box below to show appropriate approved grading system – see last page of this template.)

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @

<http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://www.camosun.bc.ca/policies/policies.php>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://www.camosun.bc.ca/policies/E-1.5.pdf> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
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I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

APPENDIX A: ADDITIONAL RESOURCES (organized by topic)

Introduction to Visual Storytelling

Berger, John. (1972). Ways of Seeing. Chapter 1. Retrieved from:
<http://waysofseeingwaysofseeing.com/ways-of-seeing-john-berger-5.7.pdf>

Cave Drawings, Hieroglyphs, Cartoons, and Early Comic Strips

Danziger-Russell, Jacqueline; (2013). Girls and Their Comics: Finding a Female Voice in Comic Book Narrative. Ebook: Chapter 1 and 2

Harvey, R.C. (2016). Outcault, Goddard, The Comics, and the Yellow Kid. Retrieved from:
<http://www.tcj.com/outcault-goddard-the-comics-and-the-yellow-kid/>

The Golden Age of Comics

Babic, Annessa Ann (2014). Comics As History, Comics As Literature : Roles of the Comic Book in Scholarship, Society, and Entertainment. Ebook: Chapter 5

Batchelor, Bob, Jones, Norma, Bajac-Carter, Maja (2014). Heroines of Comic Books and Literature : Portrayals in Popular Culture. Ebook: Chapter 12

Comic Book Silver and Bronze Age

Babic, Annessa Ann (2014). Comics As History, Comics As Literature : Roles of the Comic Book in Scholarship, Society, and Entertainment. Ebook: Chapter 7

Graphic Novels

Iadonisi, Richard (2012). Graphic History : Essays on Graphic Novels And/as History. Ebook: Chapter 4

Trushnell, John. (2004). American Dreams of Mutants: The X-Men—"Pulp" Fiction, Science Fiction, and Superheroes. The Journal of Popular Culture, Vol. 38, No. 1, 149-168

Manga

Johnson-Woods, Toni (2010). Manga: An Anthology of Global and Cultural Perspectives. Ebook: Introduction, Chapter 1, Chapter 11

Danziger-Russell, Jacqueline; (2013). Girls and Their Comics : Finding a Female Voice in Comic Book Narrative. Ebook: Chapter 4

European & International Comics

Grove, Laurence, (2010). Comics in French : The European Bande Dessinée in Context. Ebook: Part 1

Dinç, Betül Gaye; Alaca, Ilgım Veryeri.(2018). Illustrating Tipitip bubblegum comics in Turkey: Transformation, outreach, humour and literacy engagement. Studies in Comics , Jun2018, Vol. 9 Issue 1, 7-32.

Platz Cortsen, Rikke, La Cour, Erin, Magnussen, Anne (2015). Comics and Power : Representing and Questioning Culture, Subjects and Communities. Ebook: Chapter 8

Gender & Sexuality in Comics

Jackson, Ronald L., Howard, Sheena C. (2013) Black Comics : Politics of Race and Representation. Ebook: Chapter 8

Babic, Annessa Ann (2014). Comics As History, Comics As Literature : Roles of the Comic Book in Scholarship, Society, and Entertainment. Ebook: Chapter 9

Batchelor, Bob, Jones, Norma, Bajac-Carter, Maja (2014). Heroines of Comic Books and Literature : Portrayals in Popular Culture. Ebook: Chapter 9

Danziger-Russell, Jacqueline; (2013). Girls and Their Comics : Finding a Female Voice in Comic Book Narrative. Ebook: Chapter 5

Race and Comics

Jackson, Ronald L., Howard, Sheena C. (2013) Black Comics : Politics of Race and Representation. Ebook: Chapter 1, and Chapter 4

Indigeneity & Comics

King, C. Richard. (2009). Alter/native Heroes: Native Americans, Comic Books, and the Struggle for Self-Definition. Cultural Studies ↔ Critical Methodologies, (9) 2, 214-223.

Hill, Gord, (2010). The 500 years of resistance comic book. Ebook: Introduction

Art and Comics

Beaty, Bart. (2012). Comics Versus Art. Ebook: Chapter 6 & 7