



**CAMOSUN COLLEGE**  
**School of Arts & Science**  
**Department of Visual Arts**

**ART-265-001**  
**Creative Photography**  
**Fall 2018**

**COURSE OUTLINE**

---

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

---

**1. Instructor Information**

- (a) **Instructor** Nancy Yakimoski, BA (English Lit), BA (Studio Art & Art history), MA (Art History), partial completion of PhD (Art History)
- (b) **Office hours** On your class day, OR by appointment
- (c) **Location** TBA
- (d) **Phone** 250-370-3386 (voice mail) Email **Alternative:**  
whenever possible, please
- (e) **E-mail** [yakimosk@camosun.bc.ca](mailto:yakimosk@camosun.bc.ca) **note:** there is no "i" at the end of my name
- (f) **Website**

- (a) **Technician** Mike McLean, BFA, MFA
- (b) **Tech hours** Office hours are on **your** photo class day; do not email or phone – find him in person

**2. Intended Learning Outcomes**

Upon completion of this course the student will be able to:

1. Develop skills in film exposure, lighting and black and white film printing.
2. Experiment and produce creative photographic prints and negative manipulations.
3. Evaluate and interpret historic and contemporary photography with an emphasis on Canadian photography.
4. Research and consider photography through written and verbal presentations.
5. Evaluate and generate constructive and intercultural\ly aware critiques of one's own and others' projects.

**3. Required Materials**

- **Photography supplies & materials (see supply list).** It is the student's responsibility to have all the necessary materials for each class and/or project(s). Not having money to purchase necessary materials is not accepted as a reason for not beginning or completing assignments. This semester, expect to spend \$300 (or more) for your supplies.
- Access to the **course website** for course material on **D2L**
- Keep your **Camlink email** address current; this is how I contact students
- Some course content may occur outside of class days and times: **visiting art galleries, attending artist talks, field trips, shooting assignments**, etc.

## Photography equipment & materials for sign out; sign out policy

Before various equipment or kits can be signed out, students must have been introduced to it during class and understand the proper use and care of the equipment/materials. If you missed the demo, you are not allowed to sign that particular equipment/materials out. This may prevent you from completing assignments.

**There is a sign out policy for using department equipment.** It is the student's responsibility to know this policy and abide by it. You will be required to sign an agreement before taking equipment out at the start of semester.

## 4. Course Content and Schedule

This course focuses upon black and white film photography: using an SLR camera in manual mode and printing your own enlargements. Other aspects of analog photography will be introduced and may include: medium and/or large format photography, historical printing processes (i.e. cyanotypes), low tech photography (pinhole photography), camera-less image making, and print surface manipulations (i.e. hand-colouring photographs). We examine art photography within the context of Modernism and Post-modernism with an emphasis on contemporary photo-based practices.

**Course delivery:** I use a flipped classroom approach. Before EACH class, there are readings and activities that must be completed before coming to class. Class and lab time will be spent building upon the pre-class work, answering questions about it, hands-on activities, etc. You will have homework each week.

## 5. Basis of Student Assessment (Weighting)

- **Due dates** for assignments, critiques, interviews, etc., is **9:30 am on the day it is due.** Handing work in after the class is done for the day (1:30 pm) is subject to a 0 grade.
- Missing the due date or deadline without providing verifiable medical certification or proof of extenuating circumstances within **48 hours of missed deadline** can result in a "0" grade and/or affect participation grade.

	<b>course grade</b>
• Project #1: image sequence & staged photography	20%
• Project #2: open project	25%
• Print portfolio (from shooting assignments)	25%
• Digital portfolio (10%) and media list (5%) of semester's work	15%
• Participation	15%
<i>The above will be discussed in class with regards to assignment particulars, due dates, grading criteria, etc. Do not rely solely on D2L for all information.</i>	
<b>Note:</b> Because there is much learning in each class and each class builds upon the skills learned in the previous one, missing more than 2 classes per term can seriously compromise your ability to pass this course. Do not book appointments or make other commitments during class and lab times.	

### shooting assignments & print portfolio

Shooting assignments will introduce students to technical and creative aspects of b&w film photography and various approaches to photo-based practices. These assignments provide the negatives from which to make enlargements for the final portfolio. The portfolio prints can only be made from film shot for this course (unless otherwise stipulated). Contents and presentation of final portfolio will be discussed in class. Expect to analyze each assignment and provide written analysis.

### digital portfolio

At the end of the semester, students will create a digital portfolio of their course work, including a media index.

## projects

There are 2 three-week projects; one is a specific theme & approach while the other will be student-initiated based on personal artistic interests. **Note:** Some class and lab time may be allotted for working on the projects, but due to the need to photograph off-site, students will work on projects outside of class time.

### **Be aware that projects are not graded solely on the final outcome. Rather, it includes many aspects:**

- project concept (student-initiated; level of difficulty & sophistication, level of ambitiousness, etc.)
- ability to use a photography/photo-based approach that successfully articulates a particular concept
- ability to discuss and explain their concept, creative decisions, etc.
- research and project development; placing your work in the context of contemporary art practices
- why specific technologies and/or approaches were used to articulate the idea (concept)
- professional presentation and installation of work
- independent problem-solving; finding creative solutions when problems arise
- have required work at mandatory check-ins
- assisting peers through meaningful critiques
- writing artist statements and/or giving artist talk or presentation

## participation grade

### 5%

- being prepared for each class by completing mandatory pre-class work
- regular participation in group discussions and critiques (without being called upon)
- valuable contributions to discussions & critiques
- signing up and attending mandatory check-ins or critiques
- signing up and attending midterm and final interviews

### 5%

- completing shooting assignments and handing them in on time and with required prints, research, etc.
- having your photography binder up to date and in some kind of order

### 5%

- regular class attendance (arriving on time for class and staying for class and labs)
- focussed and undistracted presence in classroom (not on cell phone/laptop, no long chats with neighbour during Nancy's or Mike's presentations/demos, no long bathroom breaks, etc.)
- studio conduct & etiquette: the student demonstrates safe, respectful use of communal facilities, studio interactions and material provisions. This includes returning all A/V equipment within specified borrowing time. It also includes cleaning up after using classroom or labs.
- working on Art 265 assignments and projects during class and lab times

### **what is taken off participation grade**

**1)** missing a full class (9:30-1:20) without verifiable proof of your absence will result in losing **2% per class** from participation grade.

**2)** missing the lab time without verifiable proof of your absence will result in losing **1% per lab** from participation grade.

**3)** storing your art work: your art from ANY COURSE may only be stored in designated storage areas (or with special permission of instructor and instructional technician). Failure to properly store, remove or dispose of projects during the semester and/or within the deadlines communicated at the end of the semester is not tolerated. In other words, only photography work is to be stored in Y123 and/or darkrooms. If other art for other courses is in Y123 and/or darkrooms: students receive a verbal or written warning; after that the art is thrown into the garbage and I deduct **5%** from the final participation grade.

## 6. Grading System

- Standard Grading System (GPA)
- Competency Based Grading System

## 7. Recommended Materials to Assist Students to Succeed Throughout the Course

There are a variety of services available for students to assist throughout your learning. For a detailed list and contact information, visit <http://www.camosun.bc.ca/services/>

**Disability Resource Centre:** <http://camosun.ca/services/drc/>

If a student requires academic accommodations to be made, he/she is responsible for registering with the Disability Resource Centre. All student & instructor interaction with the Centre is completely confidential.

**NOTE:** If there are other matters of which I should be aware because it may affect your participation and/or completion of assignments, it is your responsibility to speak with me immediately, or send an email. Again, such information is confidential.

## 8. College Supports, Services and Policies



### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

### College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

## 9. Other Things to Know

- You must **shoot and process your own assignments, and print your own work**
- Processing film and printing must be done in **our darkrooms**
- Missing **a class or lab**: If you absolutely must miss a class or a lab, it is up to the students to talk to classmates to go over missed material and hand-outs. The instructor and technician do not teach twice.
- **Use of laptops in the classroom**; Laptops are only allowed during class hours as part of coursework.
- **Lab & classroom cleanliness**. Your classmates are your roommates – clean up your own mess.
- The last person out of the lab at the end of the day needs to properly dispose of chemistry, hose down the sink, **turn off the water**, lights off...
- **Cell phone** discussion
- **Respectful learning environment** STUDENT CONDUCT POLICY:  
<http://www.camosun.bc.ca/policies/policies.html>

## overview of Art 265 for Fall 2018

subject to change without notice; approx. 16 students

Week 1 (Sept 4)	Intro to course; exposure basics, using an SLR; cyanotypes (?); shoot <b>Assign #1</b>
Week 2 (Sept 11)	Discuss art photography; Mike's health & safety talk; seeing the world in b&w; <b>Assign #2</b>
Week 3 (Sept 18)	art photo discussion; Mike's health & safety talk; processing film; <b>Assign #3</b> and <b>Assign #4</b>
Week 4 (Sept 25)	What is a good neg?; making c/sheets; intro Project 1; creative process discussion; low tech photography (toy cameras, plastic lenses, pinhole photo); demo pinhole photo ( <b>Assign #5</b> ); <b>Assign #6</b>
Week 5 (Oct 2)	Project 1 crit; making enlargements using time; intro to medium format, pt 1
Week 6 (Oct 9)	Project 1 crit; making enlargements (time & contrast); medium format, pt 2 ( <b>Assign #7</b> )
Week 7 (Oct 16)	Project 1 crit; scanning negs & how to output; printing with Mike; <b>Assign #8</b>
Week 8 (Oct 23)	low light/night photo; Project 1 due & installed & how to document art; midterm interviews; <b>Assign #9</b>
Week 9 (Oct 30)	intro Project 2; dodging & burning; camera-less photography; <b>Assign #10</b>
Week 10 (Nov 6)	crit Project 2; print surface manipulations; printing with Mike; <b>Assign #11</b>
Week 11 (Nov 13)	crit Project 2; ways to present photo-based art; how to dry mount prints; printing with Mike
Week 12 (Nov 20)	Project 2 due; digital portfolio (documenting art work; making a media list); cutting window mats and how to framing photographs
Week 13 (Nov 27)	Work day for print portfolio & digital portfolio
Week 14 (Dec 4)	Print portfolio due; return all signed out info; clean out lockers; classroom tidy NOTE: digital portfolio due: <b>Dec 10, 9:30 am</b> on Toshiba hard drive (computer lab)
Dec 10 - 14	Final interviews in Y123

### Shooting assignments (subject to change)

**note: projects have a different set of deadlines)**

Assign #1	exposure basics & composition (colour film)	Begin class/lab time; homework
Assign #2	abstraction	During class
Assign #3	16 versions of you: portraits	During class
Assign #4	decay	Homework
Assign #5	pinhole negatives & positives	During class
Assign #6	corners	Homework
Assign #7	shooting 120 film; options (due end of semester)	Homework
Assign #8	<i>Flâneur</i> / persona	Homework
Assign #9	low light/night photography; dodge/burn a print	Homework
Assign #10	camera-less photography (options)	Lab/Homework
Assign #11	print surface manipulations	Lab/Homework