



CAMOSUN COLLEGE
School of Arts & Science
Department of Visual Arts

ART-180-002
Modern Art History
Fall 2018

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

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|-------------------------|--|
| (a) Instructor | Nancy Yakimoski |
| (b) Office hours | Thursday 1-2pm, OR by appointment |
| (c) Location | Y 101A |
| (d) Phone | 250-370-3386 (voice mail) – Alternative:
email whenever possible, please |
| (e) E-mail | Yakimosk@camosun.bc.ca note – there is no “i” at the end of my name in my email |
| (f) Website | |

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Describe the key art movements and artists in the growth of modern art beginning c. 1750.
2. Describe the techniques, processes and theories of modern art making.
3. Discuss the relationship between art and social change.

3. Required Materials

- (a) **Access to a computer and the web**; Camosun email account
All course material is on D2L including readings. There is no required textbook for this course. However, two books I recommend from our library:
 - **Modern Art History** by Anason and Mansfield (2010): N 6490 A713 2010
 - **Art History** by Stokstad and Cothren (2011): N 5300 S923 2011
- (b) **Writer’s/Style manual** for your academic writing. You will be citing your sources using the Chicago Manual of Style (Turabian for notes). I will provide information on D2L.
A fantastic site: <https://www.noslangues-ourlanguages.gc.ca/en/index>
- (c) **Access to a Word processing program that allows you to create footnotes easily**
Camosun’s computers have Word loaded if you do not have your own copy.

- (d) **Fine arts student pass (FASP) for the Art Gallery of Greater Victoria (AGGV): \$12**
 Some course material will include seeing exhibitions and/or attending talks at the Art Gallery of Greater Victoria (AGGV). A pdf of the FASP form is on D2L. You are responsible for acquiring your membership before Oct.1, 2018. Details of the AGGV trip will be posted on D2L. You are required to submit a completed field trip waiver form to me before participating in field trips. To see upcoming lectures and exhibitions, visit their website: www.aggv.ca
- (e) **Visiting art galleries; artist talks; public sculpture walking tour of downtown Victoria**
 Part of the course content may be undertaken **outside** of class time such as visiting local galleries, the AGGV, and doing a walking tour of public sculpture pieces and/or specific pieces of architecture around the downtown core. Any costs associated are the student's responsibility.

4. Course Content and Schedule

Welcome to the *fascinating* world of art history! This course explores Western art and architecture beginning c. 1750 and moving chronologically to contemporary art and architecture. As it is clearly impossible to cover all countries, art historical periods, artists, and artistic mediums, only a select few key aspects and artists will be explored. The artistic legacies we do investigate will be considered and discussed according to their meaning(s) and function(s) in relation to the specific society and/or culture that produced the art.

Warning: There may be images, themes, terminology, and class discussions that some students may find troubling or controversial. If you feel this is going to adversely affect you or your ability to attend the lectures and/or complete assignments, talk with me as soon as possible so we can work together to navigate this.

REVISED Lecture Schedule & Due Dates for Fall 2018

Subject to change without notice

Monday Sec 01 in F100	
Sept 10	Intro to course
Sept 10	Neo-classicism
Sept 17	Romanticism
Sept 17	Realism
Sept 24	Early art photography
Sept 24	Impressionism
Oct 01	Post-Impressionism
Oct 01	Public art & discussion about research paper
Oct 08	Thanksgiving; College is closed
Oct 15	Midterm exam
Oct 15	Mandatory library info session (11:40 – 12:50 in the library)
Oct 22	Expressionism (library assign due Oct 17, 11:59pm via D2L)
Oct 22	Cubism
Oct 29	Cubism, part 2 (footnote assign due Oct 29, 11:59 pm via D2L)
Oct 29	Dada
Nov 05	Surrealism
Nov 05	Abstract Expressionism
Nov 12	Remembrance Day; College closed
Nov 19	Minimalism and Post-Minimalism
Nov 19	Modern architecture
Nov 26	Post-Modern architecture
Nov 26	Pop-art
Dec 03	Art of the 1960s
Dec 03	Art of the 1970s
	Final exam during exam week

5. Basis of Student Assessment (Weighting)

An overview of exams and assignments will be posted on D2L which outlines deadlines, instructions, grading criteria, etc.	Due date or exam date	Handed back (approx.. dates)	Weight
midterm	Oct 15 at 10 am	Oct 29, 10 am	25%
final	Exam week	Not handed back	30%
Academic research essay: library assign	Oct 17, 11:59 pm via D2L	Asap	10%
Academic research essay: footnote assign	Oct 25, 11:59 pm via D2L	Asap	10%
Academic research essay: final essay	Nov 21, 11:59 pm via D2L	Dec 06 at exam 3	25%

THINGS TO NOTE:

this is a university-transfer class (UT class) and so this course is taught at this level; exams & research papers are marked according to a 100 level UT.

there are no make-up exams or extra assignments to increase your grade.

I do not share my lecture notes with students so please don't ask; or email asking me what you missed.

EXAMS

Exams are based on a pre-class work, lectures, and homework as well as conducting additional research. Something from every lecture is on the exam. An exam overview will be available ahead of time to assist your exam preparations.

Missed exams. If a student misses an exam due to illness or extenuating circumstances, notify me immediately (voice mail is acceptable). Verifiable written certification (medical note, accident report, etc.) must be produced within **2** (two) week days of missed exam before alternate testing will be arranged—otherwise a grade of “0” will be issued for that exam. The make-up exam is different from the one given in class.

ACADEMIC RESEARCH PROJECT ESSAY

Students will be researching and writing an academic research paper on a specific topic. The essay will be 2,500 words of essay text; it will adhere to the format and language of academic papers. To assist students with this project, smaller assignments will be given.

Academic consequences if source material is not cited

Not citing your sources is a form of plagiarism and, therefore, can only be granted a grade of 0. If you are not sure about when and how to cite your sources, consult your *Style Manual*.

Camosun has an **Academic Conduct Policy** and it is the **student's responsibility** to become familiar with the content of this policy. **Late submissions will be penalized 5% per day**—the penalty will be taken off the final grade of the assignment or essay. Assignments will not be accepted after 5 calendar days.

Requesting an extension for an assignment (not exams)

I do not give extensions on the day the assignment is due, so please don't ask.

If you require an extension, this is the procedure:

-at least 24 hours (or more) before the due date, ask me in person or via email for the extension.

In the email or face-to-face discussion you must:

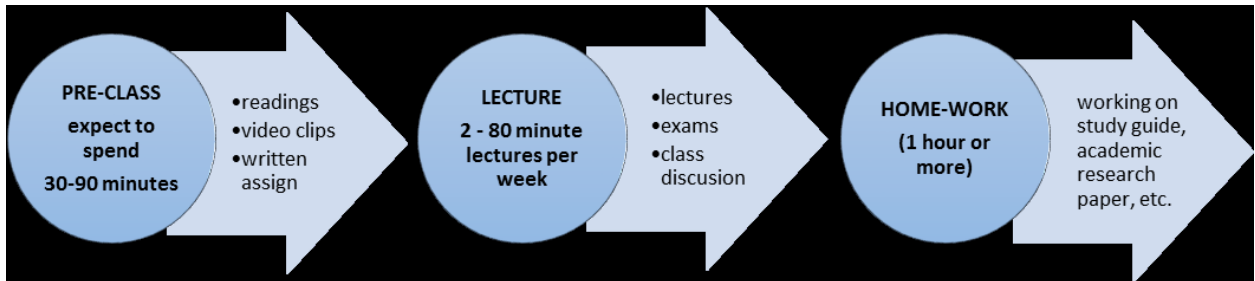
- tell me **why** you need the extension (extenuating circumstances)*
- indicate or show me **where you are** in the assignment (how much is already completed)
- indicate how much more time is needed to complete the assignment (**new due date**)

I will assess the above information and either grant an extension—or not grant it.

*Extenuating circumstances **do not include** having other assignments to complete the same time my assignment was due; or having to go to your job/work.

COURSE DELIVERY: using a flipped classroom approach

This course uses a **flipped class approach**, that is, students encounter material before coming to class in the “pre-class” assignments; the lecture then builds upon that information; the material is then put into action in homework (study guide assignments).



6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

OTHER THINGS TO KNOW

- you must do all of your own assignment
- If you absolutely must miss a class or a lab, it is up to the student to talk to classmates to go over missed material and hand outs.
- use of laptops in the classroom; Laptops are only allowed as part of coursework (taking notes); if you are not using your technology (laptops, smart phones, iPads, etc.) as part of coursework, you will be asked to turn it off
- disrupting the learning environment.
 - Unless you are using technology (smart phone, computers, iPads, etc.) for taking notes, technology is to be turned off and in your purse, pocket, or backpack—not on the desk. I require your full attention during lecture time—and both me and those around you can be distracted by texting, scrolling, being on Facebook, etc.
 - Other behaviors include long (unnecessary) chatting. If you have a question, ask me.

If you are distracting me—or if I see you are disrupting the learning environment of other students, I will give you one verbal warning in class; if you persist, you will be asked to leave the classroom for the remainder of the day. If you refuse to leave, I will call campus security and have you removed.

Please review the College’s conduct policies to familiarize yourself with conduct policies.

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @

<http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.

DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.